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THE WALTZ DREAM

SONG

FROM THE OPERETTA

A WALTZ DREAM

(EIN WALZERTRAUM)

WORDS BY

ADRIAN ROSS

MUSIC BY

OSCAR STRAUS

PRICE 2/6 NET

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THE WALTZ DREAM

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Words by
ADRIAN ROSS.

Song.

Music by
OSCAR STRAUS.

Vivo.

PIANO.

Meno mosso.

I walk'd in the blos-som-ing gar - - den, And

sud-den-ly paus'd with a start— I heard such a mag-ic-al

mu - - sic, The song of my home and my heart! — A

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tune full of joy and of sad - - ness, Like night-in-gales' mu - sic a -

-bove, — The beat of the puls-es of pas - sion, The ech - o of

cresc. *rit.*

youth and of love! — A laugh - ter min - gled with sob - - -

a tempo *espress.*

-bing, A wail and a pas - sion - ate cry — It

espress.

poco rit.

set the heart of me throbbing With dreams of the days-gone

poco rit.

più tranquillo.

by! Like an enthralling Magic it seems;

pp più tranquillo.

Calling and calling, Waltz of my dreams! Joy that is sadness,

Pain that is bliss; Stormy as madness, Soft as a kiss!

4 *poco stringendo.*

Now sor - row - la - den, Now full of joy, Call - ing to mai - den,

p poco stringendo.

Call - ing to boy - Join in the dan - ces, Ours is to - day

cresc. rit.

Più mosso.
Love that en - tran - ces, Love, love in May! Join in the dan - - ces,

mf poco f

Ours is to - day Love that en - tran - ces, Love, love in May!

p rit. cresc. f a tempo mosso.

23567.

Meno mosso.

Come out to the mu - sic and lis - - ten, There's

mag - ic to - night in the moon; — The stars in the hea - ven will

glis - - ten, And dance to the time of the tune! — For -

-get all the pit-i-ful pre-sent, The past will come back—as we

sing;— The days that were care-less and plea-sant, Of hap-pi-ness,

love, and spring.— Then come from the glit-ter and splen-

-dour, And out in the night let us roam, Where

rit.

mu-sic is joy-ous and ten - - der- The won - der - ful waltz-es of

rit.

home! _____ Like an en-thral - ling Mag-ic it seems,

più tranquillo.

pp *più tranquillo.*

Call-ing and call - ing, Waltz of my dreams! Joy that is sad - ness,

Pain that is bliss; Storm - y as mad - ness, Soft as a kiss!

8 *poco stringendo*

Now sor-row - la - den, Now full of joy, Call-ing to mai - den,

p poco stringendo

rit. *Più mosso.*

Call-ing to boy- Join in the dan - ces, Ours is to - day Love that en-

cresc. *rit.* *mf*

rit.

- tran - ces, Love, love in May! Join in the dan - ces, Ours is to - day Love that en-

poco f *rit. cresc.*

- tran - ces, Love, love in May!

Meno.

f *a tempo* *ff*

23567.

Chappell & Co.'s New and Popular Songs

ADDINELL, RICHARD The Spanish Lady ... F (c-f)	ELLIOTT, LESLIE Valley where wishes come true ... A (c-f)	LOHR, HERMANN Chorus, Gentlemen ... F (c-f) and A I wish I were a tiny Bird ... D (c-f) and F Little Grey Home in the West ... B (c-f), C, D, and E The Little Irish Girl ... B (c-f), C, D, and E Reflections ... C (c-f) and D Roadways ... D (c-f), E, and F Rose of my Heart ... B (c-f), C, D, and E Two Little Irish Songs ... Low (c-f), Med., High What a wonderful world it would be ... E (c-f), F, and G Whatever is, is best ... F (c-f), G, A, and B Where my Caravan has rested ... E (c-f), F, G, and A	RASBACH, OSCAR Trees ... C (A-c), D and E
AITKEN, GEORGE Maize, my Girl ... C (c-f), D and E	ELLIS, VIVIAN If I were a Tree ... F (c-f) and G Only Encore Songs ... Med. (c-f)	LONGSTAFFE, ERNEST The Captain of the Fire Brigade ... F (c-f) Leader of the Turn Brass Band ... E (c-f) and F When the Sergeant-Major's on Parade ... G (c-f) and A Songs that live for ever ... G (c-f) and B Where's the sergeant? ... G (c-f)	RAY, LILIAN I love you more each Passing Day ... F (c-f)
A. L. The Lass with the Delicate Air (Aria) ... E (c-f), F and G	FORSTER, DOROTHY Dancing in Dresses in Vienna ... D (c-f) I wonder if Love is a Dream ... F (c-f) and A Midway ... E (c-f), F, and G Rose in the Bud ... B (c-f), C, D, and E	MCGILL, J. P. Three Souls, The ... D (c-f) The Lord is King ... F (c-f)	REYNOLDS, GEORGE F. Ave Maria ... D med. (c-f)
ARLEN, ALBERT Riveter, The ... F (c-f)	FRINK, RUDOLF Love Everlasting ... B (c-f) and D	MONKTON, LIONEL The Pipes of Pan ... F (c-f) and A Arday is Ever Young ... C (c-f) and E	RIEGO, TERESA DEL Happy Song ... D (c-f), E, and F Homing ... B (c-f), C, and D 10 dry those Tears ... E (c-f), F, G, and A The Rosson ... F (c-f), G, and A Sink, red Sun ... D (c-f), E, and F Slave Song ... D (c-f), E, F, and G Thank God for a Garden ... F (c-f), G, and A
AYLWARD, FLORENCE Beloved, is it Morn ... G (c-f), D and F Love's Coronation ... E (c-f), F, G, and A Song of the Bow ... E (c-f), F and G	GARTLAN, GEORGE The Lilac Tree ... B (c-f), F and G	MORLEY, CHARLES J. I love my land ... E (c-f)	RIZZI, ALBA The little prayer I love ... D (c-f) and F A Song for You and Me ... F (c-f)
BARKER, GEORGE When the Guards go marching by ... F (c-f) and G	GEENL, HENRY In your arms to-night ... F (c-f) and A	MORSE, KATIE The Floral Dance ... B (c-f), C, and D	ROECKEL, J. L. Arjuna Macdonald ... C (c-f) and D
BARNES, ETHEL Soul of mine ... C (c-f) and D	GERMAN, EDWARD Dress 'n' Day Jill ... E (c-f) and F The English Rose ... G (c-f) and B Four July Sailors ... C (c-f) and D Love is meant to make us glad ... D (c-f), E, and F O Peaceful England ... F (c-f) Waltz Song from "Tom Jones" ... C (c-f) and D The Yeomen of England ... C (c-f) and D	MURRAY, ALAN Sings of the Thames ... B (c-f) She shall have Music ... G (c-f) The Call of the Pipes ... F (c-f) I'll walk beside you ... E (c-f) and G The Cornish Witch ... B (c-f), G The Birds Philosophy ... A (c-f), G, and A Phantom Flots ... D (c-f) and F	ROSE, PETER DE I heard a forest praying ... C (c-f) and E
BELLY, MAURICE Love, I give you my all ... D (c-f) and E	GOETZ, ALMA Melisande in the Wood ... B (c-f), C, and D	MURRAY, ALAN Sings of the Thames ... B (c-f) She shall have Music ... G (c-f) The Call of the Pipes ... F (c-f) I'll walk beside you ... E (c-f) and G The Cornish Witch ... B (c-f), G The Birds Philosophy ... A (c-f), G, and A Phantom Flots ... D (c-f) and F	RUBENS, PAUL A. The Admiral's Yam ... C (c-f) and D I love the Moon ... C (c-f), D, and E
BLANEY, MORAH Mister Bear ... D (c-f) and F	GORDON, SHERIDAN A Pat 'n' Feller and his Mammy's eyes ... C (c-f), E, F, and G	NEWTON, ERNEST The Drum Major ... F (c-f) and G	ROSE, PETER DE I heard a forest praying ... C (c-f) and E
BLUMENTHAL, JACQUES An Evening Song ... B (c-f), F, G, and A	HABLEN, BERNARD Cast thy Burden ... F (c-f) and A Old Father Time (The Thief) ... B (c-f)	NORTH, MICHAEL Give me the spice of life ... A (c-f)	RUSSELL, KENNEDY At Santa Barbara ... G (c-f), A, and B The Blue Dragons ... B (c-f), C, and D Young Tom 'n' Bevan ... A (c-f), B, and C When the children say their prayers ... C (c-f) and E
BREVILLE-SMITH, F. S. Song of the Waggoner ... C (c-f) and D There's only one England ... C (c-f), D, and E	HARDELOT, GUY D' Because ... A (c-f), B, and C The Curtain falls ... A (c-f), B, and C Down ... D (c-f), E, F, and G I know a lovely Garden ... E (c-f), F, and G I think ... B (c-f), C, and D Wait ... E (c-f), F, and G	NOVELLO, IVOR Sings of my Dreams ... B (c-f), C, and D Forest Echoes ... C (c-f) Give me back my Heart ... G (c-f) Love made the Song ... E, F, and G When Love awakes ... F (c-f) Music in May ... F (c-f) Why is there ever good-bye? ... B (c-f)	SEITZ, ERNEST The World is waiting for the Sunrise ... B (c-f), C, and E When Moonbeams softly fall ... C (c-f) and E
BRIDGE, FRANK Easter Hymn ... C (c-f) and E Isle ... F (c-f), F, and A O that it were so ... B (c-f), C, and D Golden Hair ... C (c-f) and E When you are Old ... E (c-f)	HARRINGTON, CECIL Little Black Fella ... C (c-f)	PEEL, GRAMAH The Early Morning ... E (c-f), F, G, and A In Starvation on Bedou ... E (c-f) and F Loveliness of Trees ... D (c-f), E, and G Wind of the Western Sea ... C (c-f), D, and E	SILEU, LAD A little love, a little kiss ... C (c-f), D, and F
BROOKES, MARTIN I'm not worrying about anything ... D (c-f) and F The Lord is my Shepherd ... E (c-f) Love's Roses ... E (c-f)	HILL, MERRIE I heard a sound of Singing ... C (c-f) and F	PHILLIPS, H. LYALL A Devonshire Wedding ... C (c-f) and D The Mistress of the Master ... D (c-f) and E The String of Pearls ... E (c-f), F, and G	SILVER, BASSETT My Star ... F (c-f)
CAPEL, J. M. Love, could I only tell thee ... C (c-f), D, and F	JAMES, WILLIAM G. Covent Garden ... E (c-f) Bush Song at Dawn ... G (c-f) and A	PHILLIPS, MONTAGUE F. The Apple Tree Fairy ... E (c-f) and F April is a Lady ... D (c-f), E, and F Battered Wings ... F (c-f), G, and A The Enchanted Forest ... C (c-f) and D The Fisherman of England ... B (c-f) and C Night at Sea ... B (c-f), D, and E O Ship of my Delight ... G (c-f), B, and C Sing, Joyous Bird ... C (c-f) and D The Song of the Smuggler's Lass ... G (c-f), G med. (c-f) The Stars ... B (c-f), C, and D Starry Woods ... D (c-f), E, and F Wake Up! ... D (c-f), E, and F	SPOLIANSKY, NISCHA Tell Me To-Night ... B (c-f), C, and D
GAREW, MOLLY The Dorothy Perkins Rose ... E (c-f) and F Love's a Merchant ... E (c-f) and F Love's a Merry Auctioneer ... C (c-f) and E The Market ... F (c-f) and G The Piper of Love ... B (c-f) and F Spring's koking out of her Window ... E (c-f) and F Tiptoe ... C (c-f) and E	JOHNSON, NOEL Gray Days ... F (c-f), G, and A	PORTER, COLE In the still of the night ... F (c-f)	STUART, LESLIE The Bandolero ... A (c-f) and B
GARNE, GERALD Here in the Quiet Hills ... C (c-f), D, and F Nocturne ... E (c-f), F, and A	KEEL, FREDERICK Two Shakespeare Songs: Shall I compare thee D (c-f) and A Full Fashion Five D (c-f) and A Song of the Shadows ... D (c-f) To-morrow ... B (c-f)	QUILTER, ROGER Fair Lullaby ... F (c-f), A, and B Go, Lovely Rose ... E (c-f), F, and G There be none of Beauty's Daughters ... B (c-f), C, and E	SULLIVAN, ARTHUR Evo, Jolly Jenkin ... D (c-f) and F Poor wand'ring one ... F (c-f) and A Take a pair of sparkling eyes ... E (c-f), E, and F Thou'rt passing lance ... G (c-f) and A Woo thee thy Snowflake ... F (c-f) and G
CLARKE, R. CONINGSBY The Blind Ploughman ... C (c-f), D, and F A Host of Roses ... B (c-f), C, D, and E Red Dervin by the Sea ... C (c-f), E, and F You 'llt heave o' 'ickin' ... G (c-f)	KERN, JEROME Can I forget you ... F (c-f) and A Smoke gets in your eyes ... E (c-f)	RAMSEY, HAROLD Her Name is Mary ... G (c-f) and B This Lovely Rose ... G (c-f) and B I still love Mary ... D (c-f) and F	TATE, ARTHUR F. The Merry-Go-Round ... A (c-f) and B God keep you ... A (c-f) and C
CLAY, F. I'll sing thee Songs of Araby ... E (c-f), F, G, and A	KING, REGINALD Love, take me to your heart ... D (c-f)	RANGE, HERO DE You're mine ... E (c-f)	THAYER, PAT Love's Contradiction ... E (c-f) and C
COATES, ERIC Bird Songs at Eventide ... G (c-f), A, and B The Fairy Tales of Ireland ... G (c-f), A, and B Green Hills of Somerset ... C (c-f) and E I heard you singing ... B (c-f), C, and E I pitch my lonely Caravan ... D (c-f), E, and F Little Lady of the Moon ... E (c-f), F, and G Music of the Night ... B (c-f) and C Rise up and reach the Stars ... A (c-f) and C Your Name ... F (c-f) and A You are my rose ... F (c-f) and G	LAMBERT, FRANK God's Garden ... F (c-f), A, and B The Night has a Thousand Eyes ... F (c-f) and A She is far from the Land ... G (c-f), A, and C	REYNOLDS, GEORGE F. Ave Maria ... D med. (c-f)	TOSTI, F. PAOLO Beauty's Eyes ... C (c-f), E, and G My Dream ... B (c-f), C, D, and E Venetian Song ... B (c-f), D, E, and F
COWARD, NOEL Someday I'll find you ... E (c-f)	LENAR, FRANZ Only My Song ... D (c-f) and F You are my Heart's Delight ... A (c-f), B, C, and D Stay with Me for Ever ... E (c-f)	WORLDLOCK, HARFORD Flunstones ... C (c-f)	WOOD, HAYDN A Brown Bird singing ... D (c-f) Do you in or me Garden? ... D (c-f) God make me kind ... D (c-f) I look into your Garden ... E (c-f) I love to hear you singing ... C (c-f) It is only a tiny Garden ... C (c-f) I want your Heart ... F (c-f) Love's Garden of Roses ... F (c-f) A Love Song ... E (c-f) O Flower Divine ... E (c-f) Praise ... E (c-f) Roses of Picardy ... E (c-f) When Dawn breaks through ... E (c-f) The Quietest Things ... E (c-f)
COWARD, LESLIE Wandering the King's Highway ... C (c-f)	LEHMANN, LIZA Cherry Ripe ... E (c-f) Daddy's Sweetheart ... F (c-f), G, and B Evening ... B (c-f) and C Good morning, Brother Sunshine ... A (c-f), C, and E There are Fairies at the bottom of our Garden ... D (c-f) and E	WORLDLOCK, HARFORD Flunstones ... C (c-f)	WORLDLOCK, HARFORD Flunstones ... C (c-f)
DAVIES, H. WALFORD Home ... B (c-f), C, and D	LEONI, FRANCO The Birth of Morn ... E (c-f), F, and G	WORLDLOCK, HARFORD Flunstones ... C (c-f)	WORLDLOCK, HARFORD Flunstones ... C (c-f)
DE LARA, ISIDORE The Garden of Sleep ... A (c-f), B, and C	LESLIE-SMITH, KENNETH Always ... B (c-f) and D There's magic in a song ... B (c-f) Little Gardens ... E (c-f) and G	WORLDLOCK, HARFORD Flunstones ... C (c-f)	WORLDLOCK, HARFORD Flunstones ... C (c-f)
DENZA, L. A May Morning ... D (c-f), E, F, and G	LEURANCE, THURLOW By the Waters of Minnetanka ... F (c-f), G, and A	WORLDLOCK, HARFORD Flunstones ... C (c-f)	WORLDLOCK, HARFORD Flunstones ... C (c-f)

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