

Forever

Idina Menzel
Transcribed by Kelly Thomas

G m

D/F#

Soprano

We thought we had it all — we thought we'd go unscathed — we

Piano

Detailed description: This system contains the first two measures of the song. The Soprano part is in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are "We thought we had it all — we thought we'd go unscathed — we". The Piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with a few chords.

D m/F

D (no3rd)/E

D (no3rd)

S

4

thought our love — would border on — in - fin - i - ty. — we thought that we

Pno.

Detailed description: This system contains measures 3 and 4. The Soprano part continues with the lyrics "thought our love — would border on — in - fin - i - ty. — we thought that we". The Piano accompaniment continues with the same rhythmic pattern as the first system. Measure numbers 4 and 4 are written above the first and second measures of the piano part, respectively.

G m

D/F#

S

6


were free — the world would dis - a - ppear, we

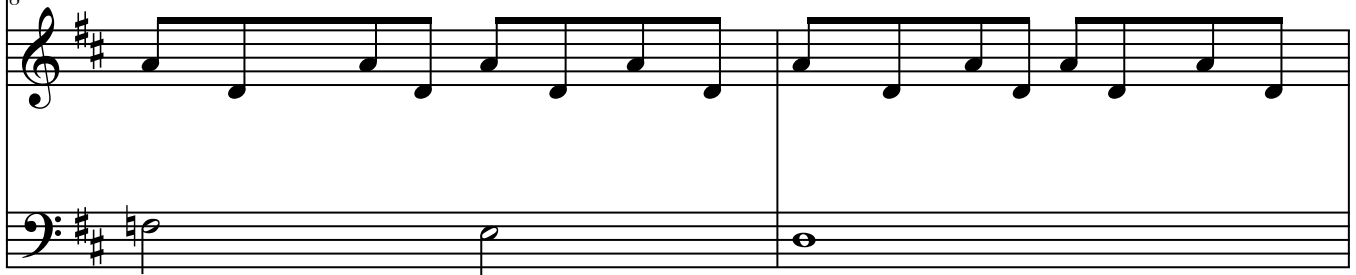
Pno.

Detailed description: This system contains measures 5 and 6. The Soprano part continues with the lyrics "were free — the world would dis - a - ppear, we". The Piano accompaniment continues with the same rhythmic pattern. Measure numbers 6 and 6 are written above the first and second measures of the piano part, respectively.


Forever

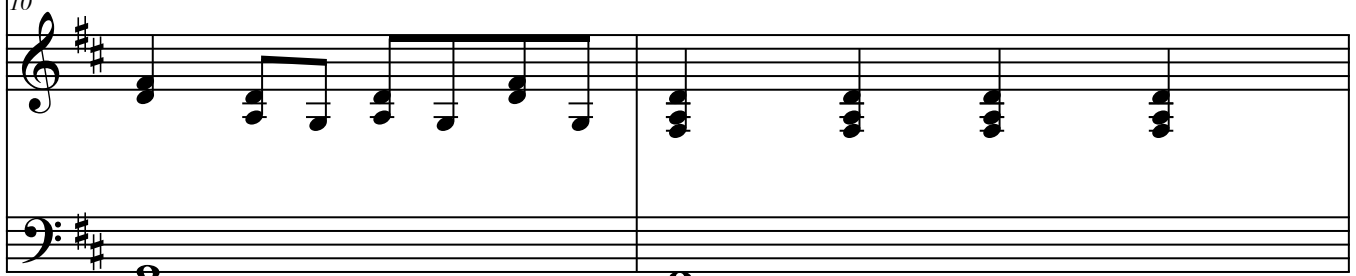
8 D m/F D (no3rd)/E D (no3rd)

S 
 left our - selves ___ wide op - en and we ___ had no ___ fear. ___ but for - ev - er came

Pno. 

10 G Δ7 D/F#

S 
 and went for - ev - er stum - bled through, for - ev - er had

Pno. 

12 Bb C D

S 
 poor sense of time and made a mess ___ of me and you, for - ev - er had

Pno. 

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3

14 $G^{\Delta 7}$ $D/F^{\#}$ B^b C

S
us fooled, we fell for it a-gain — now time — is stand - ing still — for-

Pno.

17 $D(\text{no3rd})$ $G m$ $D/F^{\#}$

S
ev-er. — ly-ing next to you but you're al-rea-dy gone,

Pno.

20 $D m/F$ $D(\text{no3rd})/E$ $D(\text{no3rd})$

S
too much has been said — and it can't be un - done, it's so hard to

Pno.

Forever

G m D/F#

22

S

com-pre-hend, when ash - es fade ___ to dust ___

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a treble clef and a key signature of two sharps (D major). It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a fermata over the B4 note. The piano accompaniment (Pno.) consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with a half note G3 and a quarter note A3.

D m/F D (no3rd)/E A/E

24

S

a touch of wa - ter ___ and the ir - on ___ turns to rust. ___ so for-ev - er came

Pno.

Detailed description: This system contains measures 23 and 24. The vocal line (S) continues from the previous system. It features three triplet markings over the notes in measures 23 and 24. The piano accompaniment (Pno.) continues with the same accompaniment pattern as the first system.

G Δ7 D/F#

26

S

and went for-ev - er stum - bled through, for - ev - er had

Pno.

Detailed description: This system contains measures 25 and 26. The vocal line (S) continues with the lyrics. It features a triplet marking over the notes in measure 26. The piano accompaniment (Pno.) continues with the same accompaniment pattern as the previous systems.

Forever

28 B \flat C D

S 
 poor sense of time and made a mess _____ of me and you _____ for-ev-er had


Pno. 

30 G Δ 7 D/F \sharp

S 
 us fooled, we fell for it a - gain _____ now time

Pno. 

32 B \flat C D

S 
 _____ is stand - ing still, _____ for-ev - er came and went _____ we thought we had

Pno. 

G m

D/F#

34

S

it all _____ we thought we'd go un scathed _____ we

Pno.

D m/F

D (no3rd)/E

D (no3rd)

36

S

thought our love _____ would bor-der on _____ in - fin - i - ty. but for - ev - er was

Pno.

G m

D/F#

38

S

_____ a shame, _____ it stole _____ a lit-tle piece of us,

Pno.

Forever

7

40

S

D m/F D (no3rd)/E A/E A

to live up to its name was rea-lly just too much _____ for-ev-er came _

Pno.

42

S

G 2 D/F#

_ and went, _ for - ev - er stum - bled through, for - ev - er had

Pno.

44

S

B \flat C 2 D

poor sense of time _____ made a mess of me _____ and _____ you _____ for-ev-er came

Pno.

Forever

46 $A^{\Delta 7}$ $E/G^{\#}$

S
46 and went, for-ev - er stum - bled through _____ for-ev - er had

Pno.

48 C D E

S
48 poor sense of time and made a mess _____ of me and you _____ for-ev-er had us

Pno.

50 $A^{\Delta 7}$ $E/G^{\#}$

S
50 _____ fooled we fell for it a - ga - in _____ now

Pno.

Forever

52 C D E

S

time is stand - ing still, — for - ev - er came — and — went.

Pno.

Detailed description: This system contains measures 52-54. The vocal line (S) starts at measure 52 with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "time is stand - ing still, — for - ev - er came — and — went." The piano accompaniment (Pno.) consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

54 C D E C D

S

Oh I thought we had it all — Oh —

Pno.

Detailed description: This system contains measures 54-56. The vocal line (S) starts at measure 54 with a treble clef and a key signature of three sharps. The lyrics are "Oh I thought we had it all — Oh —". The piano accompaniment (Pno.) continues with two staves, maintaining the melodic and harmonic patterns from the previous system.

57 E C D

S

— I thought we had it all, eve-ry day

Pno.

Detailed description: This system contains measures 57-59. The vocal line (S) starts at measure 57 with a treble clef and a key signature of three sharps. The lyrics are "— I thought we had it all, eve-ry day". A triplet of eighth notes is marked with a '3' above it in measure 58. The piano accompaniment (Pno.) continues with two staves, concluding the piece.

59 E C D

S

till the end you and me oh Oh

Pno.

Detailed description: This system contains measures 59 and 60. The vocal line (S) starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 59 contains the lyrics "till the end" and "you and me" with a long note. Measure 60 contains "oh" and "Oh" with a long note. The piano accompaniment (Pno.) consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chord symbols E, C, and D are placed above the vocal line.

61 E C B sus4

S

—

Pno.

Detailed description: This system contains measure 61. The vocal line (S) has a treble clef and a key signature of three sharps. It shows a whole note followed by a rest. The piano accompaniment (Pno.) continues with two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chord symbols E, C, and B sus4 are placed above the vocal line.