

National Anthems Online

ITALY: L'Inno di Mameli

National Day: 2 June (Anniversary of the Proclamation of the Republic, 1946)

Italy's national disruption during the nineteenth and early twentieth centuries prevented the country from having a national anthem of long standing. It was not until the Italian Republic emerged out of World War II that the present anthem was adopted. *L'Inno di Mameli* (the hymn or anthem of Mameli) was named after the author, poet and patriot Goffredo Mameli (1827-1849). The poem was written in 1847 and set to music soon afterwards by Michele Novaro. The elaborate melody has its roots in the Italian opera of the 19th century. It was adopted as the Italian national anthem on 2 June 1946.

In large symphonic band use, measures 1, 2, 5 and 6 could be played by brass alone while measures 3, 4, 7 and 8 should be played by woodwind, horns, baritones and basses.

by Michele Novaro (1822 - 1885)
arranged by Colin Kirkpatrick

♩ = 120

Part 1
f *mf*

Part 2
f *mf*

Part 3
f *mf*

Part 4
f *mf*

Part 5
f *mf*

Part 6
f *mf*

Timpani
In Bb, F and Eb.

Cymbals
mf

Snare drum
f

Bass Drum
f

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com.

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

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5

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

4 *f* *mf* *f*

5 *f* *mf* *f*

6 *f* *mf* *f*

Timp.

Cym.

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

10

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

Timp.

Cym.

S.D. *p*

B.D. *p*

15

Musical score for measures 15-20. The score includes six staves (1-6) and percussion parts (Timp., Cym., S.D., B.D.). Measures 15-20 show a steady progression of notes across the staves, with dynamic markings like *mf* and *cresc.* appearing in the later measures of this section.

21

Musical score for measures 21-26. This section includes dynamic markings such as *mf*, *cresc.*, *sfz*, and *mf*. The score includes six staves (1-6) and percussion parts (Timp., Cym., S.D., B.D.). Measures 21-26 show a steady progression of notes across the staves, with dynamic markings like *mf*, *cresc.*, *sfz*, and *mf* appearing in the later measures of this section.

27

1 *f* *cresc.* *ff* *pp* a 2

2 *f* *cresc.* *ff* *pp*

3 *f* *cresc.* *ff* *pp*

4 *f* *cresc.* *ff* *pp*

5 *f* *cresc.* *ff* *pp*

6 *f* *cresc.* *ff* *pp*

Timp. *ff*

Cym. *ff*

S.D. *f* *cresc.* *ff*

B.D. *f* *cresc.* *ff*

32

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

5 *cresc.*

6 *cresc.*

Timp.

Cym.

S.D.

B.D.

36

1 *f* *pp* *cresc.*

2 *f* *pp* *cresc.*

3 *f* *pp* *cresc.*

4 *f* *pp* *cresc.*

5 *f* *pp* *cresc.*

6 *f* *pp* *cresc.*

Timp. *f* *pp* *cresc.*

Cym.

S.D. *f* *pp*

B.D. *f* *pp*

40

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

4 *mf* *cresc.*

5 *mf* *cresc.*

6 *mf* *cresc.*

Timp.

Cym.

S.D. *mf* *cresc.*

B.D. *mf* *cresc.*

Musical score for measures 44-46. The score includes parts for strings (1-6), Timp., Cym., S.D., and B.D. The key signature is B-flat major. The score features dynamic markings of *f*, *cresc.*, and *ff*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and percussion provide harmonic support. The percussion parts (Timp., Cym., S.D., B.D.) play a consistent eighth-note pattern. The strings and woodwinds have a crescendo leading to a fortissimo (*ff*) dynamic.