

THIS IS THE LIFE

Words and Music by Amy MacDonald

♩ = 100 **Rhythmically**



Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and piano accompaniment.



Musical notation for the second system, including the vocal line with lyrics: "1. Oh the wind whis-tles down the".



Musical notation for the third system, including the vocal line with lyrics: "cold, dark street to - night, - and the peo-ple, they were danc - ing to the mu-sic vibe. And the".

10

C#m **A**

boys chase the girls with the curls in their hair, — and the shy, tor-ment-ed youth sit a-way ov-er there, — and the songs

12

E **G#m**

— they get loud - er, each one bet-ter than be - fore. And you're sing-ing the songs, —

14



C#m **A**

— think-ing this is the life, — and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,

16

E **G#m**



where you gon-na go? Where you gon-na sleep to - night? — And you're sing-ing the songs, —

18  

— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,

20  

where you gon-na go? Where you gon-na sleep to - night? _____ Where you gon-na sleep to - night?

22  



To Coda ⊕

24  

2. So you're

26  

head-ing down the road in your ta - xi for four, and you're wait-ing out - side Jim-my's front door but

28  

no - bo - dy's in and no - bo - dy's home 'til four. So you're

30  

sit - ting there with no-thing to do, talk-ing a - bout Ro-bert Ri - ger and his mot-ley crew and

32   **D. al Coda**

where you gon - na go and where you gon-na sleep to - night? And you're sing-ing the songs,

♠ Coda



34

Musical notation for measures 34-36, featuring piano accompaniment in the left hand and vocal melody in the right hand. The key signature is three sharps (F#, C#, G#).

E

G[#]m

37

And you're sing-ing the songs,—

Musical notation for measures 37-38, featuring piano accompaniment and vocal melody. The lyrics "And you're sing-ing the songs,—" are written below the vocal line.



39

— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,

Musical notation for measures 39-40, featuring piano accompaniment and vocal melody. The lyrics "— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go," are written below the vocal line.

E



41

where you gon-na go? Where you gon-na sleep to - night?— And you're sing-ing the songs,—

Musical notation for measures 41-42, featuring piano accompaniment and vocal melody. The lyrics "where you gon-na go? Where you gon-na sleep to - night?— And you're sing-ing the songs,—" are written below the vocal line.

43 **C#m** (harm 2°, 3° only) **A**

— think - ing this is the life, - then you wake up in the morn - ing and your head feels twice the size, where you gon - na go,

45 **E** **G#m** *Play x3*

where you gon - na go, where you gon - na sleep to - night? — And you're sing - ing the songs, —

3. molto rall. a tempo

47 **G#m** **C#m** **A**

Where you gon - na sleep to - night?

50 **E** **G#m** **C#m**