

You Never Can Tell

*It was a teenage wedding,
and the old folks wished them well
You could see that Pierre
did truly love the mademoiselle
And now the young monsieur
and madame have rung the chapel bell,
"C'est la vie", say the old folks,
it goes to show you never can tell*

*They furnished off an apartment
with a two room Roebuck sale
The coolerator was crammed
with TV dinners and ginger ale,
But when Pierre found work,
the little money comin' worked out well
"C'est la vie", say the old folks,
it goes to show you never can tell*

*They had a hi-fi phono, boy, did they let it blast
Seven hundred little records,
all rock, rhythm and jazz
But when the sun went down,
the rapid tempo of the music fell
"C'est la vie", say the old folks,
it goes to show you never can tell*

*They bought a souped-up jitney,
'twas a cherry red '53,
They drove it down New Orleans
to celebrate their anniversary
It was there that Pierre was married
to the lovely mademoiselle
"C'est la vie", say the old folks,
it goes to show you never can tell*

Bass

You Never Can Tell

Chuck Berry
arr. Shaun Evans


A C Repeat 4Xs!!!

4/4



f

6



G7

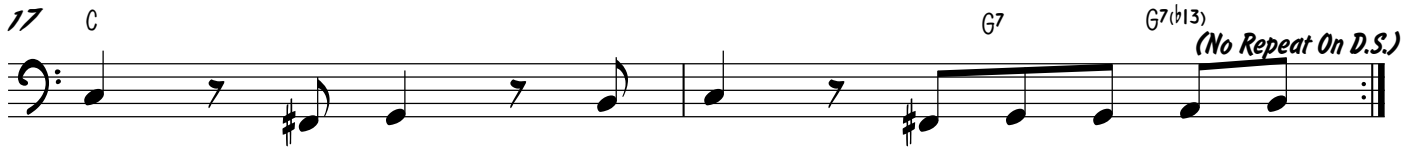
10



14



17 C



G7 G7(b13) (No Repeat On D.S.)

19 **B** C



23



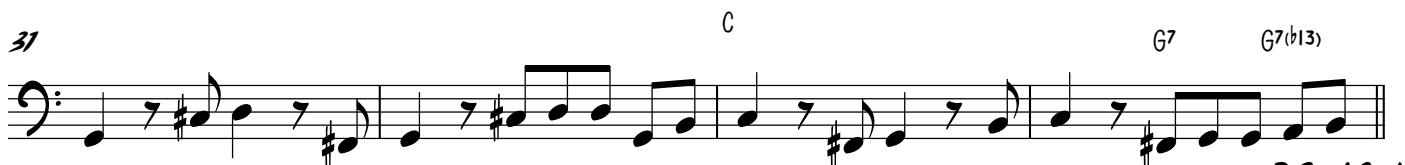
G7

27



To Coda 

31 C



G7 G7(b13)

D.S. al Coda

Bass

Coda 

35 G⁷ C Repeat 3Xs!!! 1., 2. C



39 3. G⁷ ^



Guitar

You Never Can Tell

Chuck Berry
arr. Shaun Evans

5

A Repeat 4Xs!!!

f

G7(b13)

C

5

G7

10

Sing

C'est la vie

15

(No Repeat On D.S.)

G7 G7(b13)

say the old - folk It goes to show you ne - ver can tell

19

B C

24

G7

29

To Coda


32

C G7 G7(b13)

D.S. al Coda


Coda 

35 G⁷ Sing C Repeat 3Xs!!! 1., 2.




C'est la vie say the old - folk It goes to show you ne - ver can

38 C



tell C'est la vie

40 3. G⁷ // Play C^{#7} C⁷



goes to show you ne - ver can tell

Drums

You Never Can Tell

Chuck Berry
arr. Shaun Evans

4/4

A *Repeat 4Xs!!!*

f *sim...*


5 (4) (6)

10 (8) (10) (12)

15 (14) (No Repeat On D.S.)


19 **B** *sim...*


23 (6) (8)



28 (10) To Coda  (12)


32 (14) (16)

D.S. al Coda

35 *Coda*  C *Repeat 3Xs!!!* 1., 2.



39 3. *Fill*  



Trombone

You Never Can Tell

Chuck Berry
arr. Shaun Evans

2 **A** Repeat 4Xs!!!

14 **B** (No Repeat On D.S.) 2

21 2

26 To Coda 2

30 2

Coda \oplus

D.S. al Coda

35 **C** Repeat 3Xs!!! 1. 2.

39 3.

Trumpet in B♭

You Never Can Tell

Chuck Berry
arr. Shaun Evans

2 **A** *Repeat 4Xs!!!* **2**

2

14 **2** **B** **2** *(No Repeat On D.S.)*

21 **2**

26 **2** *To Coda* \oplus

30 **2** *D.S. al Coda*

35 *Coda* \oplus **C** *Repeat 3Xs!!!* 1., 2.

39 3.

Tenor Saxophone

You Never Can Tell

Chuck Berry
arr. Shaun Evans

2 **A** Repeat 4Xs!!!

2

14 **2** (No Repeat On D.S.) **B** **2**

21 **2**

26 **2** To Coda \oplus

30 **2** D.S. al Coda

Coda \oplus **C** Repeat 3Xs!!! 1. 2.

35

39 **3.**

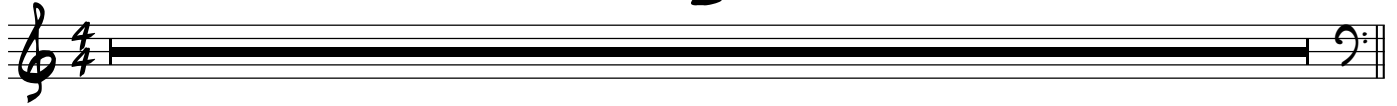
You Never Can Tell

Piano

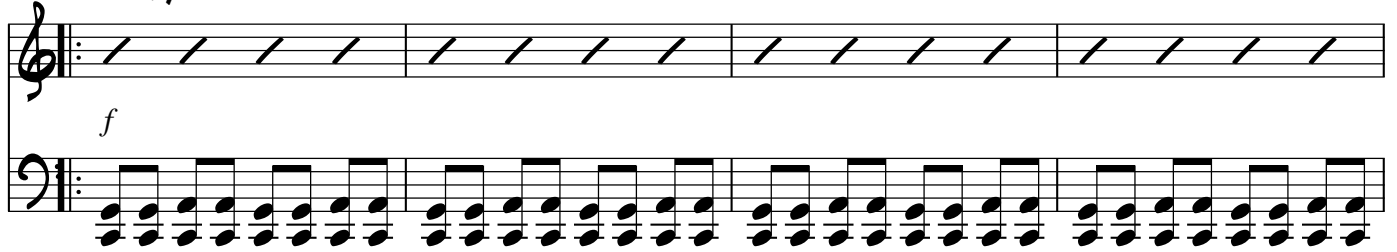
Chuck Berry
arr. Shaun Evans

Boogie-Woogie!

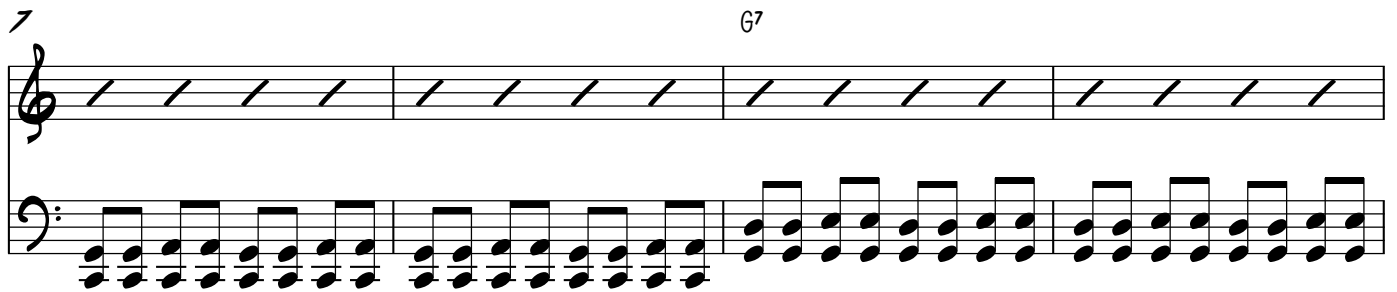
2



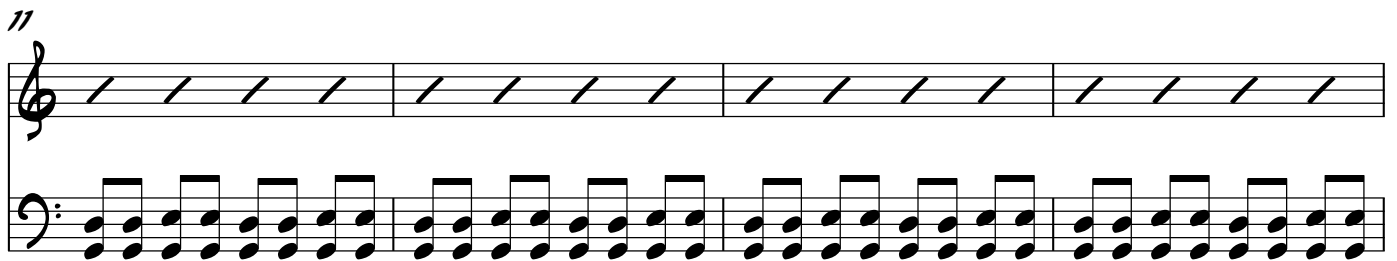
3 **A** *Repeat 4Xs!!!*



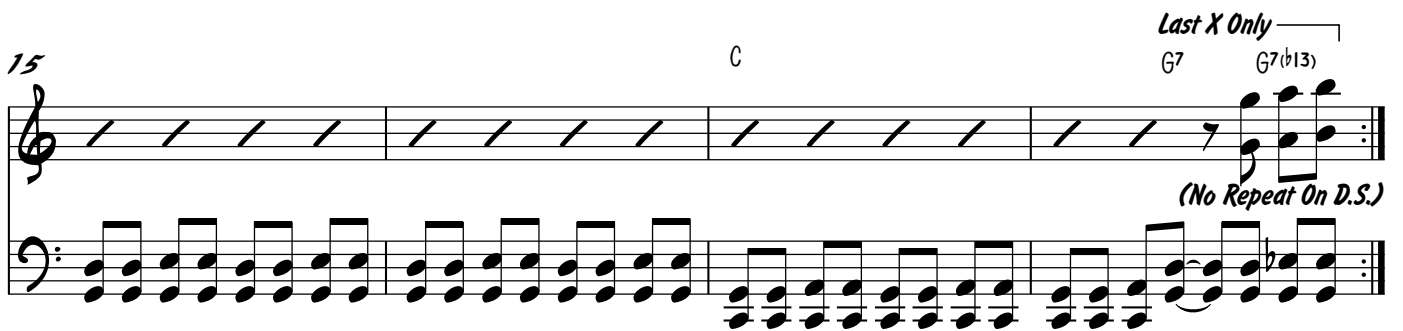
7 G7



11



15 C Last X Only



19 **B** *Solo w/t lots of Tremolo*



2 ²³ Piano ^{G⁷}

Musical notation for measures 23-26. Treble clef: Measure 23 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Measure 24 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Measure 25 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Measure 26 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Bass clef: Measures 23-26 feature a steady eighth-note accompaniment. Measure 26 ends with a fermata over a G4 note.

²⁷ To Coda-⊕

Musical notation for measures 27-30. Treble clef: Measure 27 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Measure 28 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Measure 29 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Measure 30 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Bass clef: Measures 27-30 feature a steady eighth-note accompaniment. Measure 30 ends with a fermata over a G4 note.

³¹ C *D.S. al Coda*

Musical notation for measures 31-34. Treble clef: Measure 31 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Measure 32 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Measure 33 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Measure 34 has a quarter note G4 with a slur over it, followed by eighth notes A4, B4, C5, B4, A4. Bass clef: Measures 31-34 feature a steady eighth-note accompaniment. Measure 34 ends with a fermata over a G4 note.

Piano

Coda 

35 G7

C Repeat 3Xs!!!

1. 2.

Musical notation for measures 35-37. Measure 35: Treble clef with a slash, Bass clef with G7. Measure 36: Treble clef with a slash, Bass clef with eighth notes. Measure 37: Treble clef with a slash, Bass clef with eighth notes.

38

C

Musical notation for measures 38-39. Measure 38: Treble clef with a slash, Bass clef with C. Measure 39: Treble clef with a slash, Bass clef with eighth notes.

40

3.

G7

C/E

F7

F#7

G7

C#7

C7

Musical notation for measures 40-42. Measure 40: Treble clef with a slash, Bass clef with G7 and triplet. Measure 41: Treble clef with a slash, Bass clef with eighth notes. Measure 42: Treble clef with a slash, Bass clef with eighth notes.

You Never Can Tell

2 **A** Repeat 4Xs!!! 2

14 2 (No Repeat On D.S.)

19 **B** 2 2

26 2 To Coda

30 2

D.S. al Coda

Coda **C** Repeat 3Xs!!! 1. 2.

39 3.