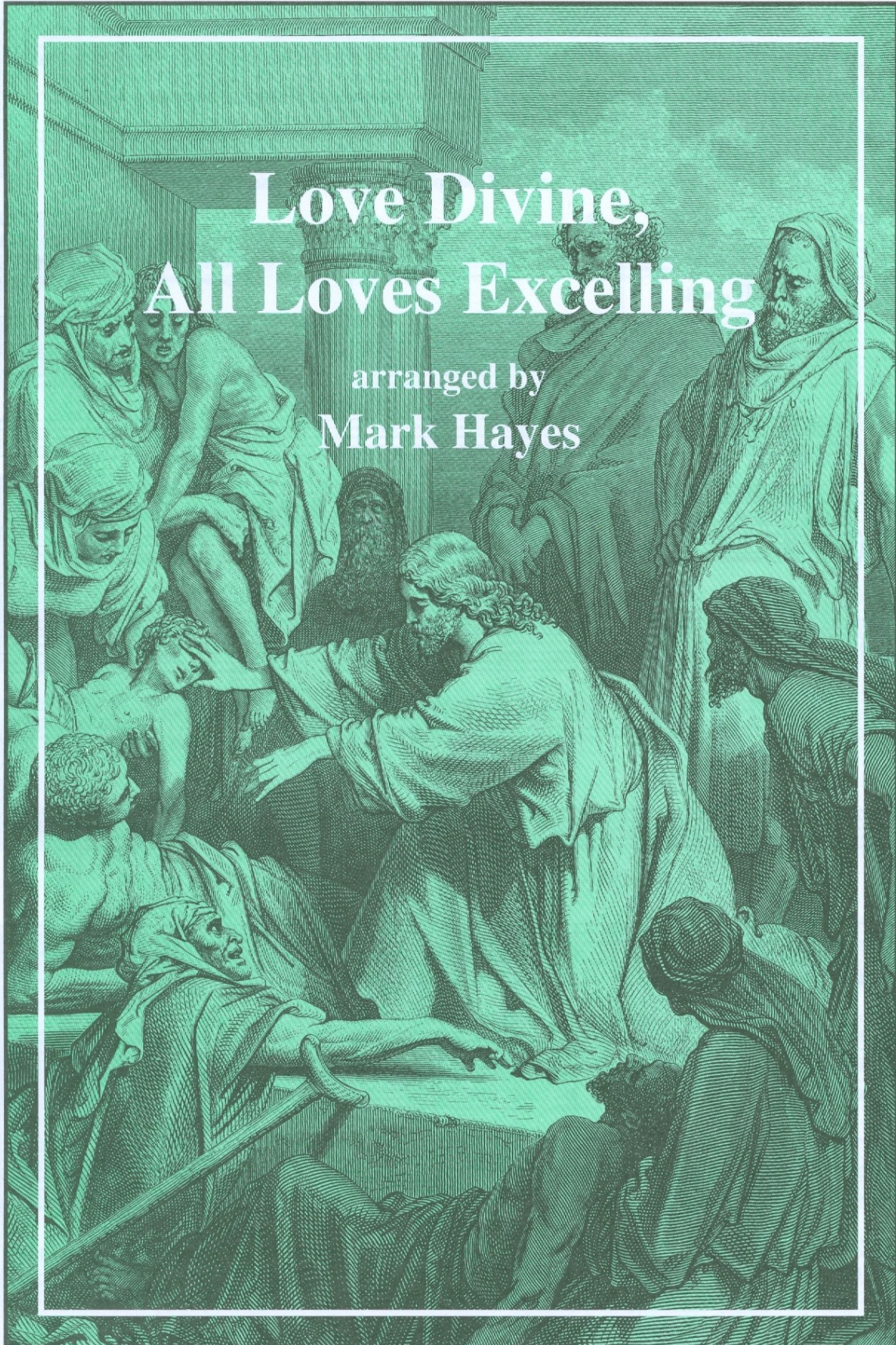


BP1852 LOVE DIVINE, ALL LOVES EXCELLING

Mark Hayes

SATB

\$1.85



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Dedicated to the senior ministers who have led the people of John Wesley United Methodist Church, Houston, Texas, Rev. Herb Rohloff, Dr. James Bankston, Dr. Jack R. Shelton, Rev. Don Meador, Rev. Jim Foster and to the faithful servants of the Chancel Choir who lead through their gift of music each week.
Philip A. Hooper, Director of Music & Fine Arts

Love Divine, All Loves Excelling

For SATB Choir, Keyboard and optional Instrumental Ensemble* **

Charles Wesley, 1707-1788

BEACH SPRING
The Sacred Harp, 1844
Arranged by MARK HAYES
(ASCAP)

Stately $\text{♩} = 84$

The musical score is arranged in three systems. The first system shows the vocal staves (SATB) and the keyboard accompaniment. The vocal parts are marked 'Stately' with a tempo of quarter note = 84. The keyboard part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system shows the vocal parts with lyrics: 'Love di - vine, all loves ex - cel - ling, Joy of'. The vocal parts are marked 'SA unis.' and 'TB unis.' with a forte (*f*) dynamic. The keyboard part continues with the same accompaniment. The third system shows the vocal parts and keyboard accompaniment continuing. The keyboard part includes measure numbers 1, 2, 3, 4, 5, and 6.

* Optional Full Score and 2 Fl., Ob., Cl., Horn, 3 Trpt., 2 Trom., Tuba and Perc. parts (BP1852A) are available for purchase.
** Full performance/accompaniment compact disc (BP1852CD) is available for purchase.

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BP1852-2

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heav'n, to earth come down; Fix in us Thy hum-ble

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "heav'n, to earth come down; Fix in us Thy hum-ble". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady bass line.

7 8 9

The piano accompaniment for the first system spans measures 7, 8, and 9. It features a flowing melody in the right hand and a supporting bass line in the left hand.

dwell - ing; All Thy faith - ful mer-cies crown. Je - sus,

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "dwell - ing; All Thy faith - ful mer-cies crown. Je - sus,". The piano accompaniment is in bass clef with the same key signature and time signature.

10 11 12

The piano accompaniment for the second system spans measures 10, 11, and 12. It continues the musical theme from the first system with a consistent piano accompaniment.

Thou art all com - pas - sion, Pure, un - bound - ed love_ Thou

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Thou art all com - pas - sion, Pure, un - bound - ed love_ Thou". The piano accompaniment is in bass clef with the same key signature and time signature.

13 14 15

The piano accompaniment for the third system spans measures 13, 14, and 15. It concludes the musical phrase with a final chord in the right hand.