

# The Beatle's Honey Pie

arr. for barbershop quartet

$\text{♩} = 95$

She was a work ing girl North of Eng land way Now, shes hitthe

Detailed description: This system contains the first four measures of the song. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 95. The vocal line starts with a quarter rest in the first measure, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. There are triplets in the final measure of the system.

big - time. In the U S A And if she could on ly hear me

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines. There is an 8-measure rest in the piano part in the third measure.

$\text{♩} = 68$   $\text{♩} = 72$   $\text{♩} = 118$

this is what I'd say, I'd say, Hon ey pie (Hon ey pie

Detailed description: This system contains the next three measures. The tempo changes to quarter note = 68 for the first measure, quarter note = 72 for the second, and quarter note = 118 for the third. The vocal line includes the lyrics. The piano accompaniment includes chords and moving lines.

) You are mak ing me cra - zy (cra zy) I'm in love, but I'm la - zy - (la

Detailed description: This system contains the final four measures. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines.

zy) So won't you please come - - home - (come home) Hon ey Pie - 7  
 Hon ey

Hon ey pie (Hon ey Pie - -) my po sis tion is tra - - gic (tra

gic) Come and show me the ma - - gic (mag ic) of your Hol ly wood song - Your

song -, You be came a leg end of the sil ver screen - -, And now the  
 sil ver screen,

thought of meet ing you, makes me weak in the knee (weak - in the knee - )

Hon ey pie (hon ey pie ) You are driv ing me fran - tic (fran

tic) Sail a cross the at la - tic (lan tic) to be where you be - long Come back where

you be long You've been gone oh so long Come back where

you be long, to me, to me Will the wind that blew her boat a

cross the sea (the sea -) Kind ly send her sail ing back to, sail ing back to

me, Hon ey pie (hon ey pie ) You are mak ing me cra - zy (cra

zy) I'm in love, but I'm la - zy (la zy) so won't you please come on home

- (please come home -) Hon ey Pie (Hon ey pie ) You know I miss you and I

think you miss me too- - - Hon ey pie - - - You know I miss you

Hon ey Pie - - - I long to kiss you Please come home to me