

# MARY JANE

Words and Music by Tori Amos

Moderately

*mp*

**Gm**

*N.C.*

Then he said, "Mom I want to for - ri... I mean for - mu - late and dis - cov - er the

*a tempo*

realms of the un - known with Mar - y Jane

Af - ter all — you'll be a - way for the week - end Just please — con -

**Gm** **E♭**

Cm D

sent I need a friend

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'sent' and a half note 'I need a friend'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. Chord diagrams for Cm and D are shown above the staff.

Gm Eb

I ad - mit your pu - ber - ty was some - what strange Could this be

Detailed description: This system contains the next two measures. The vocal line continues with 'I ad - mit your pu - ber - ty was some - what strange' and 'Could this be'. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Gm and Eb are shown above the staff.

Cm D Gm Cm

— fixed with Mar - y Jane? Mar - y Jane Mar - y

Detailed description: This system contains the next two measures. The vocal line continues with '— fixed with Mar - y Jane? Mar - y Jane Mar - y'. The piano accompaniment features a triplet of eighth notes in the treble. Chord diagrams for Cm, D, Gm, and Cm are shown above the staff.

Gm D7 Gm D

Jane Mar - y Jane Mar - y Jane Who?

Detailed description: This system contains the final two measures. The vocal line continues with 'Jane Mar - y Jane Mar - y Jane Who?'. The piano accompaniment concludes with a triplet of eighth notes. Chord diagrams for Gm, D7, Gm, and D are shown above the staff.

N.C.  

So I said, Son you want to per - me - ate — and

*rit.* *a tempo*





dis - cov - er the realms of the un - known With Mar - y —



 

Jane Af - ter all — the oth - er boys — that



 

are your — age — They on - ly — wake to med - i -



D#

G#m

cate Do I know her fam - i - ly? —

E

B

D#7

G#m

E

Is she e - ven man - ner - ly — when she's out in so - ci - e - ty? "She e - ven

D#

E

D#

E

bakes" She e - ven bakes? "These odd brown -

D#

G#m

C#m

G#m

D#7

ies' — Mar - y Jane Mar - y Jane Mar - y —

G#m

D#

D#sus4

D#

Jane ——— Mar - y Jane - Who? Then he said, -

*rit.*

Freely

E

B

D#/A#

E/B

"I be - lieve - in her fam - i - ly, - On her ma - ter - nal - side there was a

*rit.*

N.C.

D#7

Doc - tor Tet - ra - hy - dro - can - nab - i - nol Pure - I - so - mer Dro - nab - i - nol Mar - y Jane

*rit.*

E

C#m

G#m/B

D#7sus4/A#

G#m

Who. Mar - y Jane - Who.

*a tempo* *rit.* *pp*