

70.00

20795

MARCO PHON

Aufgenommen auf CD

Thank You for the Music

Concert Band / Harmonie / Blasorchester

Arr.: Dennis Armitage

ABBA

EMR 1154

POP
collection



EDITIONS MARC REIFT

CH-3963 CRANS-MONTANA (SWITZERLAND) • CASE POSTALE 308

" Thank You for the Music "

for Wind Band

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* // Freely

Flutes *p* *mf* *p*

Oboes *p* *mf* *p*

Bassoons *p* *mf* *p*

1st Bb Clarinets *p* *mf* *p*

2nd Bb Clarinets *p* *mf* *p*

3rd Bb Clarinets *p* *mf* *p*

Eb Alto Clarinets *p* *mf* *p*

Bb Bass Clarinet *f* *mf* *p*

Eb Alto Saxophones *p* *mf* *p*

Bb Tenor Saxophone *p* *mf* *p*

Eb Baritone Saxophone *p* *mf* *p*

1st Trumpets + Cornets in Bb *mf* **SOLO**

2nd Trumpets + Cornets in Bb *mf*

3rd Trumpets + Cornets in Bb *mf*

Horns in F I & II *p* *mf* *p*

Trombone I *mf* *p*

Trombone II *mf* *p*

Trombone III *mf* *p*

Baritones *mf* *p* *ba*

Basses *p* *pizz.*

String Bass *p*

Tambourine

Bass Drum

Drums *p*

8

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Eb Alto Clarinets

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Trumpets + Cornets in Bb

2nd Trumpets + Cornets in Bb

3rd Trumpets + Cornets in Bb

Horns in F I & II

Trombone I

Trombone II

Trombone III

Baritones

Basses

String Bass

Tambourine

Bass Drum

Drums

mf

22

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Eb Alto Clarinets

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Trumpets + Cornets in Bb

2nd Trumpets + Cornets in Bb

3rd Trumpets + Cornets in Bb

Horns in F I & II

Trombone I

Trombone II

Trombone III

Baritone

Basses

String Bass

Tambourine

Bass Drum

Drums

FILL

36

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flutes:** Part 1 with a melodic line.
- Oboes:** Part 1 with a melodic line.
- Bassoons:** Part 1 with a melodic line.
- 1st Bb Clarinets:** Part 1 with a melodic line.
- 2nd Bb Clarinets:** Part 1 with a melodic line.
- 3rd Bb Clarinets:** Part 1 with a melodic line.
- Eb Alto Clarinets:** Part 1 with a melodic line.
- Bb Bass Clarinet:** Part 1 with a melodic line.
- Eb Alto Saxophones:** Part 1 with a melodic line.
- Bb Tenor Saxophone:** Part 1 with a melodic line.
- Eb Baritone Saxophone:** Part 1 with a melodic line.
- 1st Trumpets + Cornets in Bb:** Part 1 with a melodic line.
- 2nd Trumpets + Cornets in Bb:** Part 1 with a melodic line.
- 3rd Trumpets + Cornets in Bb:** Part 1 with a melodic line.
- Horns in F I & II:** Part 1 with a melodic line.
- Trombone I:** Part 1 with a melodic line.
- Trombone II:** Part 1 with a melodic line.
- Trombone III:** Part 1 with a melodic line.
- Baritones:** Part 1 with a melodic line.
- Basses:** Part 1 with a melodic line.
- String Bass:** Part 1 with a melodic line.
- Tambourine:** Part 1 with a rhythmic pattern.
- Bass Drum:** Part 1 with a rhythmic pattern.
- Drums:** Part 1 with a rhythmic pattern, including a "FILL" instruction.

D.S. al



43

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Eb Alto Clarinets

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Trumpets + Cornets in Bb

2nd Trumpets + Cornets in Bb

3rd Trumpets + Cornets in Bb

Horns in F I & II

Trombone I

Trombone II

Trombone III

Baritones

Basses

String Bass

Tambourine

Bass Drum

Drums



"Thank You for the Music"

for Wind Band

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

FLUTES

Musical score for Flutes, starting with **Moderato**. The score includes dynamic markings (*p*, *mf*, *f*), performance directions (*Rit.*, *Freely*), and a **D.S. al** section. The piece concludes with *Rit.* and a final fermata. The score is written in treble clef with a key signature of two flats and a common time signature.



"Thank You for the Music"

for Wind Band

OBOE

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato

Rit. Freely

p *mf* *p* *f*

10 5

19 §

24

29 1 ⊕ *mf*

34

39

45 D.S. al ⊕ *f*

50 1 *mf* Rit.

Detailed description: This is a musical score for the Oboe part of the song "Thank You for the Music". The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece begins with a tempo marking of "Moderato" and a dynamic of *p*. It features several dynamic changes, including *mf*, *p*, and *f*. The score includes performance instructions such as "Rit." (Ritardando) and "Freely". There are also markings for "1" (first ending) and "D.S. al" (Da Capo al Fine). The score is divided into measures, with measure numbers 10, 19, 24, 29, 34, 39, 45, and 50 indicated. The piece concludes with a final dynamic of *mf* and a "Rit." marking.

"Thank You for the Music"

for Wind Band

BASSOONS

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Musical score for Bassoons, starting with **Moderato**, **Rit.**, and **Freely** markings. The score is written in bass clef with a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and features various musical notations including slurs, accents, and repeat signs. Measure numbers 7, 16, 22, 28, 44, and 49 are indicated. The score concludes with a **D.S. al** marking and a **Rit.** instruction.

"Thank You for the Music"

for Wind Band

E♭ CLARINET



Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato

Rit.

Freely



"Thank You for the Music"

for Wind Band

E \flat ALTO CLARINET

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* **Freely**

p *mf*

10 *mf*

17 *f*

22

27 *mf*

33 *f* **D.S. al**

49 *mf* *Rit.*



"Thank You for the Music"

for Wind Band

1st B \flat CLARINETS

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

p *mf* *p* *mf* *f* *mf* *f* *mf*

9 15 20 25 30 36 41 45 50

1 2 1 2 1 1 1 1 1

D.S. al

Rit.

The musical score is written for the 1st B \flat Clarinets part. It consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is common time (C). The piece begins with a 'Moderato' tempo. The first staff includes dynamics *p* and *mf*, and features a first ending bracket. The second staff starts at measure 9 and includes a first ending bracket and a *mf* dynamic. The third staff starts at measure 15 and includes a *f* dynamic. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes a *mf* dynamic. The seventh staff starts at measure 36. The eighth staff starts at measure 41. The ninth staff starts at measure 45 and includes a *f* dynamic and a 'D.S. al' (Da Capo) instruction. The tenth staff starts at measure 50 and includes a *mf* dynamic and a 'Rit.' (Ritardando) instruction. Various first and second ending brackets are used throughout the score.



"Thank You for the Music"

for Wind Band

2nd B \flat CLARINETS

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* **Freely**

The musical score for the 2nd B \flat Clarinets part of "Thank You for the Music" is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The piece begins with a **Moderato** tempo and dynamic markings of *p* (piano) and *mf* (mezzo-forte). It features several performance directions: *Rit.* (Ritardando) and **Freely** (Ad libitum). The score includes various musical notations such as slurs, ties, and dynamic changes. Measure numbers 10, 17, 22, 27, 33, 38, 43, and 49 are indicated. A **D.S. al** (Da Capo) instruction is present at measure 43. The piece concludes with a *Rit.* marking and a *mf* dynamic.



"Thank You for the Music"

for Wind Band

3rd B \flat CLARINETS

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* *Freely*

p *mf* *p* *mf* *f* *mf* *f* *f* *mf*

10 17 22 27 33 38 43 49

1 2 1 1

D.S. al

"Thank You for the Music"

for Wind Band

B \flat BASS CLARINET

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

The musical score is written for Bass Clarinet in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a *f* dynamic and a *Moderato* tempo. The second staff has a *mf* dynamic and includes a *Rit.* (ritardando) marking. The third staff has a *p* (piano) dynamic and a double bar line. The fourth staff has a *mf* dynamic and a second ending bracket labeled '2'. The fifth staff has a *f* dynamic and a first ending bracket labeled '1'. The sixth staff has a *mf* dynamic and a first ending bracket labeled '1'. The seventh staff has a *ff* (fortissimo) dynamic and a *D.S. al* (Da Segno) marking. The eighth staff has a *mf* dynamic and a *Rit.* marking.



"Thank You for the Music"

for Wind Band

B♭ SOPRANO SAXOPHONE

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* **Freely**

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a *p* dynamic and includes markings for *Moderato*, *Rit.*, and *Freely*. A double bar line with a repeat sign is followed by a 2-measure rest. The second staff starts at measure 10 with a *mf* dynamic and includes a 5-measure rest. The third staff starts at measure 19 with a *f* dynamic. The fourth staff starts at measure 24. The fifth staff starts at measure 29 with a *mf* dynamic and includes a 1-measure rest. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 45 with a *f* dynamic and includes a *D.S. al* marking. The ninth staff starts at measure 50 with a *mf* dynamic and includes a *Rit.* marking.



"Thank You for the Music"

for Wind Band

E♭ ALTO SAXOPHONES

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* *Freely*

1 *p* *mf* *p*

7 *mf*

15 *f*

20

26 *mf*

32

38

45 *f* **D.S. al**

50 *mf* *Rit.*



"Thank You for the Music"

for Wind Band

B \flat TENOR SAXOPHONE

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* **Freely**

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a **Moderato** tempo, followed by a *Rit.* (ritardando) section, and then a **Freely** section. The score is divided into measures, with measure numbers 9, 17, 23, 29, 37, 44, and 49 marked. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several first and second endings marked with '1' and '2'. A section starting at measure 44 is marked **D.S. al** (Da Capo al Fine). The score concludes with a *Rit.* marking.



"Thank You for the Music"

for Wind Band

E♭ BARITONE SAXOPHONE

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Musical score for E♭ Baritone Saxophone, starting with **Moderato** and *p*. The score includes markings for *Rit.*, *Freely*, *mf*, and *f*. It features a double bar line with a repeat sign and a fermata, and a section marked **D.S. al** starting at measure 43. The score is divided into measures 1-8, 9-16, 17-22, 23-28, 29-35, 36-42, 43-48, and 49-54.



"Thank You for the Music"

for Wind Band

1st B \flat FLUGEL HORN

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* **Freely**

The musical score is written for the 1st B \flat Flugel Horn in a key signature of one flat (B \flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a *p* dynamic and a **Moderato** tempo. The second staff includes a *mf* dynamic and a *Rit.* (ritardando) marking. The third staff starts with a *p* dynamic and a **Freely** tempo marking, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a *f* dynamic and a section marked with a double bar line and a section symbol (§). The fifth staff continues with a *f* dynamic. The sixth staff begins with a *mf* dynamic and a first ending bracket labeled '1'. The seventh staff continues with a *f* dynamic. The eighth staff includes a *f* dynamic and a **D.S. al** (Da Capo al Fine) marking. The ninth staff concludes with a *mf* dynamic and a *Rit.* marking.



"Thank You for the Music"

for Wind Band

2nd B \flat FLUGEL HORN

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* *Freely*

p *mf* *p* *mf* *f* *mf* *f* *f* *mf*

10 17 22 27 33 38 43 49

D.S. al

Rit.



"Thank You for the Music"

for Wind Band

3rd B \flat FLUGEL HORN

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* *Freely*

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a **Moderato** tempo marking. The first measure starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The score includes several dynamic markings: *p*, *mf*, and *f* (forte). Performance instructions include *Rit.* (ritardando), *Freely*, and a first ending bracket labeled '1'. There are also repeat signs and a section marked 'D.S. al' (Da Capo al Fine) with a circled cross symbol. The score is divided into measures, with measure numbers 10, 17, 22, 27, 33, 38, 43, and 49 indicated at the start of their respective lines.



"Thank You for the Music"

for Wind Band

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

E♭ CORNET/TRUMPET

Moderato *Rit.* Freely

The musical score is written for E♭ Cornet/Trumpet in common time (C). It consists of six staves of music. The first staff begins with a first ending bracket (1) and a repeat sign, followed by a 15-measure rest. The music then starts with a forte (f) dynamic. The second staff continues the melody. The third staff includes a second ending bracket (2) and a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff features a first ending bracket (1) and a mezzo-forte (mf) dynamic, leading to a double bar line and a D.S. al Fine section. The sixth staff concludes the piece with a ritardando (Rit.) marking and a mezzo-forte (mf) dynamic.



"Thank You for the Music"

for Wind Band

1st B \flat TRUMPETS & CORNETS

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely
SOLO

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to F major (one flat). The piece starts with a rest for two measures, followed by a first ending bracket. The first ending leads to a second ending bracket. The music is marked *mf* (mezzo-forte). A 'SOLO' instruction is placed above the first measure of the first ending. The score includes various dynamics such as *f* (forte) and *mf*. There are also performance markings like 'ALL' with accents and a section symbol (§). The piece concludes with a 'D.S. al' (Da Capo) instruction and a 'Rit.' (Ritardando) marking.



"Thank You for the Music"

for Wind Band

2nd B \flat TRUMPETS & CORNETS

Moderato *Rit.* Freely

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage



"Thank You for the Music"

for Wind Band

3rd B \flat TRUMPETS & CORNETS

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

Musical score for 3rd B \flat Trumpets & Cornets. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked "Moderato" with a "Rit." (ritardando) and "Freely" instruction. The score consists of six staves of music, with measure numbers 1, 15, 21, 26, 30, 39, 45, and 50 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *Rit.* (ritardando). There are also performance markings such as "1", "2", "15", and "2" above the staff, and a "D.S. al" (Da Capo) marking with a repeat sign. The score ends with a final note marked "Rit." and a fermata.



"Thank You for the Music"

for Wind Band

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

HORNS I & II in F

Moderato

Rit.

Freely

Musical score for Horns I & II in F, showing measures 1 through 50. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo markings are Moderato, Rit. (Ritardando), and Freely. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and accents. A repeat sign is present at measure 11. A section marked 'D.S. al' (Da Capo) begins at measure 46. The piece concludes with a final measure marked 'Rit.' and a fermata.



"Thank You for the Music"

for Wind Band

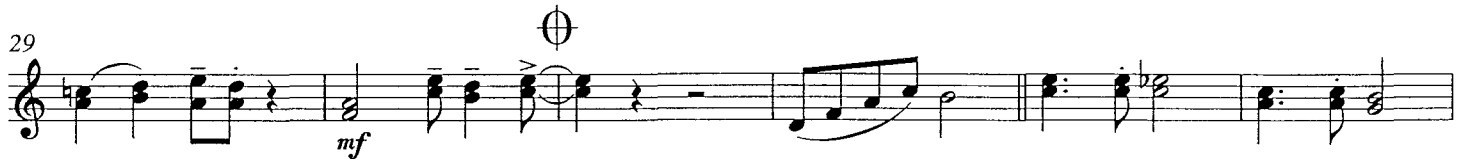
Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

HORNS I & II in E \flat

Moderato

Rit.

Freely





"Thank You for the Music"

for Wind Band

1st TROMBONE

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

Musical score for 1st Trombone, showing measures 1 through 50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are Moderato, Rit. (Ritardando), and Freely. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, f). Measure numbers 10, 16, 21, 26, 31, 39, 46, and 50 are indicated. There are also rehearsal marks (1, 2) and a D.S. al Fine instruction at measure 46.



"Thank You for the Music"

for Wind Band

TROMBONE II

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

1 1 // 2

1 1 // 2

10

mf

17

f

23

29

mf

36

45

f D.S. al

50

mf *Rit.*



"Thank You for the Music"

for Wind Band

1st TROMBONE in B \flat

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

Musical score for 1st Trombone in B \flat . The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *f* and a section symbol. The fourth staff includes a section symbol. The fifth staff includes a dynamic marking of *mf* and a section symbol. The sixth staff includes first and second ending brackets. The seventh staff includes a dynamic marking of *f* and a section symbol. The eighth staff includes a dynamic marking of *f* and a section symbol. The ninth staff includes a dynamic marking of *mf* and a section symbol. The score concludes with a *Rit.* marking.



"Thank You for the Music"

for Wind Band

TROMBONE II in B \flat

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

Musical score for Trombone II in B \flat . The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked "Moderato" with "Rit." and "Freely" instructions. The score consists of eight staves of music, with measure numbers 1, 10, 17, 23, 29, 36, 45, and 50 indicated at the beginning of each staff. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes performance markings such as first and second endings, repeat signs, and a "D.S. al" (Da Segno) instruction. The piece concludes with a "Rit." (Ritardando) marking and a final sustained note.



"Thank You for the Music"

for Wind Band

TROMBONE III in B \flat

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

Musical score for Trombone III in B \flat . The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The piece is marked "Moderato" and includes dynamic markings such as *mf* and *f*. The score is divided into measures, with measure numbers 9, 15, 20, 26, 31, 37, 45, and 50 indicated. The score includes first and second endings, a repeat sign, and a "D.S. al" (Da Capo) instruction. The piece concludes with a "Rit." (Ritardando) marking.



Special Part ! "Thank You for the Music"

for Wind Band

1st TROMBONE in B \flat

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten systems of music, each starting with a measure number. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also performance instructions like *Moderato*, *Rit.* (ritardando), and *Freely*. A section starting at measure 46 is marked *D.S. al* (Da Capo al Fine). The score concludes with a *Rit.* marking and a final note.



Special Part ! "Thank You for the Music"

for Wind Band

TROMBONE II in B \flat

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a first ending bracket (1) and a repeat sign, followed by a second ending bracket (2). The second staff includes a dynamic marking of *mf* and a hairpin crescendo. The third staff features a dynamic marking of *f* and a section symbol. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a section symbol and a first ending bracket (1). The sixth staff has a dynamic marking of *f* and a second ending bracket (2). The seventh staff is marked *f* and includes a section symbol and a first ending bracket (1). The eighth staff is marked *mf* and includes a *Rit.* marking and a section symbol.



Special Part !

"Thank You for the Music"

for Wind Band

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

TROMBONE III in B \flat

Moderato Rit. Freely

The musical score for Trombone III in B \flat consists of nine staves of music. The key signature is one flat (B \flat) and the time signature is common time (C). The score includes various musical notations such as first and second endings, dynamics (mf, f), articulation (accents), and performance instructions (Rit., D.S. al). The piece concludes with a final measure marked with a fermata.

"Thank You for the Music"

for Wind Band

BARITONES

Moderato

Rit.

Freely

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Only if no Bar. Sax. *p* *mf* *p* Play //

7 *mf*

13 *f*

19 $\$$

24

30 *mf* \oplus

35

40

46 *f* D.S. al \oplus

50 *mf* Rit.

Detailed description: This is a musical score for the Baritone part of the song "Thank You for the Music". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Moderato", with "Rit." (Ritardando) and "Freely" markings. The score consists of ten staves of music. The first staff includes dynamic markings *p*, *mf*, and *p*, and a "Play" instruction with a double bar line. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a section symbol $\$$. The fifth staff has a \oplus symbol. The sixth staff has a *mf* marking. The seventh staff has a \oplus symbol. The eighth staff has a *f* marking and a "D.S. al" instruction with a \oplus symbol. The ninth staff has a *mf* marking and a "Rit." marking. The score ends with a final chord.

"Thank You for the Music"

for Wind Band

BARITONES in B \flat

Moderato

Rit. Freely

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Only if no Bar. Sax. *p* *mf* *p* Play

7 *mf*

13 *f*

19 $\text{\textcircled{S}}$

24

30 $\text{\textcircled{\text{O}}}$ *mf*

35

40

46 *f* D.S. al $\text{\textcircled{\text{O}}}$

50 *mf* *Rit.*

Detailed description: This is a musical score for the Baritone in B-flat part of the song "Thank You for the Music". The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Moderato". The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "Only if no Bar. Sax.", "Rit." (ritardando), "Freely", "Play", and "D.S. al" (Da Capo al Fine). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and chords. There are also some special symbols like a circled 'S' and a circled 'O'.

Special Part !

"Thank You for the Music"

for Wind Band

BARITONES in B \flat $\text{B}\flat$

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato

Rit.

Freely

Only if no Bar. Sax.

Play

The musical score is written for Baritone in B-flat and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic of *p* (piano) and includes markings for *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Moderato*, *Rit.* (Ritardando), and *Freely*. A section starting at measure 19 is marked with a $\$$ symbol, and a section starting at measure 46 is marked with a Θ symbol and *D.S. al* (Da Capo al Fine). The score concludes with a *Rit.* marking and a Θ symbol.

"Thank You for the Music"

for Wind Band

BASSES in C

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

The musical score is written for Basses in C on a single bass clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece starts with a first ending bracket over measures 1 and 2, followed by a double bar line and a repeat sign. The first measure of the main piece is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also performance instructions like *Rit.* and *D.S. al*. The score is divided into measures, with measure numbers 8, 15, 20, 25, 31, 36, 41, 46, and 50 indicated at the beginning of their respective lines. The piece concludes with a final *Rit.* marking and a fermata over the final note.

"Thank You for the Music"

for Wind Band

E♭ BASS

Music & Text by
B. Ulvaeus & B. Andersson

arr.: Dennis Armitage

Moderato Rit. Freely

The musical score is written for E♭ Bass in common time (C). It consists of ten staves of music. The first staff begins with a first ending bracket and a double bar line. The second staff starts at measure 8 and includes a *p* dynamic marking. The third staff starts at measure 15 and includes a *mf* dynamic marking. The fourth staff starts at measure 20. The fifth staff starts at measure 25 and includes a *f* dynamic marking. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 41. The ninth staff starts at measure 46 and includes a *f* dynamic marking and a *D.S. al* instruction. The tenth staff starts at measure 50 and includes a *Rit.* instruction. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

"Thank You for the Music"

for Wind Band

B♭ BASS

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

The musical score is written for a B♭ Bass in common time (C). It consists of ten staves of music. The first staff begins with a first ending bracket and a first ending double bar line. The tempo markings are Moderato, Rit. (Ritardando), and Freely. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are two repeat signs (⊘) and a first ending sign (⊘) with a repeat sign. The piece concludes with a final note on the tenth staff.

Special Part !

"Thank You for the Music"

for Wind Band

E♭ TUBA

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato *Rit.* Freely

The musical score is written for E♭ Tuba in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with two measures of rests, each marked with a '1' above the staff. The music starts at measure 3 with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). There are section markers: a double bar line with repeat dots at measure 15, a section sign (§) at measure 20, and a circle with a cross (⊕) at measure 25. A *D.S. al* instruction with a circle with a cross (⊕) appears at measure 46. The piece concludes with a *Rit.* marking and a final note on the tenth staff.

Special Part !

"Thank You for the Music"

for Wind Band

B \flat TUBA $\text{B}\flat$

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato Rit. Freely

The musical score is written for a B-flat Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket over two measures, followed by a double bar line and a repeat sign. The piece starts with a piano (*p*) dynamic. The second staff includes a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The third staff features a section marked with a section sign (§) and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff ends with a fermata and a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff includes a section marked with a section sign (⊕). The eighth staff includes a section marked 'D.S. al' (Da Capo al Fine) with a section sign (⊕). The ninth staff includes a section marked 'Rit.' (Ritardando) with a section sign (⊕). The piece concludes with a final chord.



" Thank You for the Music "

for Wind Band

TAMBOURINE

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

Moderato **Rit.** **Freely**

1 1 // 15

f

22 4 5 6 7 8 9 10

29 *mf*

34 2 3 4 5 6 7 8 9

42 10 11 12 13 14 *f* D.S. al

50 *mf* **Rit.**



" Thank You for the Music "

for Wind Band

Music & Text by
B. Ulvaeus & B. Andersson
arr.: Dennis Armitage

DRUMS

Moderato **Rit.** **Freely**

1 1 //

p

8 *mf*

13 *f*

19 $\frac{S}{\text{S}}$ 2 3 FILL 4 5 6 7

26 8 9 10 \oplus *mf*

32 2 3 4 5

38 6 7 FILL 8 9 10 11 12 13 14

47 \oplus **D.S. al** \oplus *f*

51 *mf* **Rit.** ∞ ~~~~

The drum score is written on a single staff with a C-clef. It begins with a 'Moderato' tempo, followed by a 'Rit.' (ritardando) section, and then a 'Freely' section. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and fills. Dynamics range from piano (p) to forte (f). There are several 'fill' sections indicated by 'FILL' and numbered measures. The score concludes with a 'Rit.' section and a final flourish. Symbols like \oplus and $\frac{S}{\text{S}}$ are used to denote specific drum techniques or effects.

MARC REIFT ORCHESTRA



Beer Party

Up and Down
High Times
Lofty
Teeny-Weeny Waltz
Fun for All
All Together
Jackpot
Silly-Willy
Bingo
On the Back-Beat
Up and Away
Everybody Clap Your Hands

CD 7001



Moonlight Serenade

In the Mood (Garland)
Moonlight Serenade (Miller)
Chattanooga Choo Choo (Warren)
Honeysuckle Rose (Waller)
Serenade for Django (Thomas)
Let's swing again (Thomas)
On the Sunny Side of the Street (McHugh)
Skyliner (Barnet)
Ballad for Clarinet (Thomas)
You are driving me crazy (Donaldson)
Sweet Sue - Just You (Young)
Trumpet Blues And Cantabile (James)
Midnight In Moscow (Thomas)

CD 7006



Fiesta

Samba Caramba
Red Peppers (Cha-Cha)
Passion Flower (Tango)
Fiesta Latino (Waltz)
Looking at the Moon (Rumba)
Mambo-Rambo
Sambatina
Latin Flavour (Cha-Cha)
Twilight Tango
Mexicano (Waltz)
Tears (Rumba)
Mambo Bombastica

CD 7002



Time for Rag

1919 Rag (Thomas)
St. James Infirmary (Trad.)
Time for Rag (Thomas)
Just A Closer Walk With Thee (Trad.)
Let My People Go (Trad.)
Chewing the Rag (Thomas)
My Old Kentucky Home (Foster)
Just Like In the Old Days (Overland)
Maple Leaf Rag (Joplin)
Spring Blouse (Thomas)
Pancake Rag (Thomas)

CD 7017



Swing Time

Glory, Glory, Halleluja (Armitage)
Mean's that you're grand (Secunda)
South America (Rome)
My Happiness (Bergantine)
Home on the Range (Armitage)
Bill Bailey (Armitage)
Quando, Quando (Renis)
Oh! Susanna (Armitage)
Love is a many Splendoured (Fain)
Ain't She Sweet (Ager)
Rum and Coca-Cola (Baron)
Goody, Goody (Mercer)

CD 7003



Five Stars

Happy Birthday (Traditional)
L'Echo du Mont-Lachaux (Savoy)
Marche du Dragon (Duc) • The Patriot (Tailor)
Marche du Boulanger (Bonvin)
Avanti (Tailor) • The Faithful Hussar (Tailor)
The Heralds (Armitage)
Russian Winter (Trad.)
Sousa Medley (Trad.) • Marching Miller (Tailor)
Down the Mississippi (Trad.)
Five Stars (Armitage) • Neptune (Newsome)
Fireman's Party (Tailor)
Nova Scotia Fair (Tailor)

CD 7018



Just for Fun

Rosamunde (Vejvoda)
Amboss Polka (Schneiders)
Gospel Medley (Tailor) • Can-Can (Tailor)
Schneewalzer • Hopp Schwyz (Schneiders)
Alpine Moods (Armitage)
Das Wandern ist des Müllers (Schneiders)
Klarifari • Bummel Petrus (Schneiders)
Auf Euer Wohl • Holzhacker (Schneiders)
Etoile des Neiges (Winkler)
Die Perle von Tirol (Ganzer)
Vive la France (Schneiders)
Souvenir de Russie (Schneiders)
La Suisse est Belle (Schneiders)

CD 7004



Oh Happy Day

Oh Happy Day (Trad.) • Deep River (Trad.)
Gloryland (Richards)
Swing Low, Sweet Chariot (Trad.)
Go Down Moses (Trad.)
Over In The Gloryland (Armitage)
Sometimes I Feel (Trad.)
Down By The Riverside (Armitage)
Amen (Armitage) • Nobody Knows (Trad.)
Lil' Liza Jane (Trad.)
Joshua Fit The Battle Of Jericho (Trad.)
The Saints (Armitage)
A Gospel Voyage (Armitage)

CD 7019



Oldies

Alexander's Ragtime Band (Berlin)
La Paloma (Berlin) • Bill Bailey (Trad.)
Danke Schön (Kaempfert) • Cikanka (Vacek)
Cielito Lindo (Schneiders)
Tristeza (Lobo) • Volare (Modugno)
Spanish Eyes (Kaempfert)
La Mer (Trenet) • Sambatina (Armitage)
Mexican Hat Dance (Schneiders)
Strangers in the Night (Kaempfert)
Feelings (Morris) • Passion Flower
Parlez-moi d'Amour (Lenoir)
Rock around the Clock (Freedman)
Glenn Miller Medley (Tailor)

CD 7005



Latino

Brasilia Carnaval (Edilda) • El Choclo (Trad.)
Bossalino (Thomas) • Eviva España (Caerts)
La Cucaracha (Trad.) • Guantanamera (Diaz)
La Lambada (Hermosa)
Mambo Jambo (Perez)
Brazil (Barroso) • Arrivederci Roma (Rascel)
Besame Mucho (Velazquez)
El Cumbanchero (Hernandez)
El Bimbo (Morgan)
La Cumparsita (Rodriguez)
Perfidia (Dominguez) • Pepito (Taylor)
Amor, Amor, Amor (Ruiz)

CD 7020