

CALIFORNIA KING BED

Words and Music by
ANDREW HARR, JERMAINE JACKSON
and PRISCILLA RENEA

Moderately slow $\text{♩} = 92$

G/B C2 G/B C2 G/B C2

mp
(with pedal)

Detailed description: This system shows the first three measures of the song. The guitar part is in the key of G major and 4/4 time, with chords G/B, C2, G/B, C2, G/B, and C2. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The piano part is marked *mp* and includes the instruction *(with pedal)*.

G5 D/F# Verse: G/B C2 G/B C2

1. Chest to chest, nose to nose,
2. Eye to eye, check to check,

Detailed description: This system contains the first verse. The guitar part has chords G5, D/F#, G/B, C2, G/B, and C2. The piano accompaniment continues with the melody and bass line. The lyrics are: "1. Chest to chest, nose to nose, 2. Eye to eye, check to check,".

G/B C2 G5 D/F# G/B C2

palm side to palm, we were al-ways just that close. Wrist to wrist,
side by side, you were sleep-ing next to me. Arm in arm,

Detailed description: This system contains the second verse. The guitar part has chords G/B, C2, G5, D/F#, G/B, and C2. The piano accompaniment continues with the melody and bass line. The lyrics are: "palm side to palm, side by side, we were al-ways just that close. you were sleep-ing next to me. Wrist to wrist, Arm in arm,".

© 2010 WB MUSIC CORP., TRAC-N-FIELD ENTERTAINMENT LLC, WARNER-TAMERLANE PUBLISHING CORP.,
POWER PEN BIZ PUBLISHING and PRISCILLA RENEA PRODUCTIONS

All Rights on behalf of itself and TRAC-N-FIELD ENTERTAINMENT LLC Administered by WB MUSIC CORP.

All Rights on behalf of itself, POWER PEN BIZ PUBLISHING and PRISCILLA RENEA PRODUCTIONS Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved