

3. Ohio

Ruth and Eileen

Cue: EILEEN: Oh, Ruth!

Slowly
2 Solo Violins

RUTH:
Now, Eileen, everything's going to be all right.

EILEEN:
It's awful!

Piano *pp*

Tutti violins div. con sord. //

Violas, Celli con sord.

RUTH:
Never mind, Eileen - try and sleep.

EILEEN:
I can't sleep.

RUTH:
Try, darling -
make your mind
a blank.

EILEEN:
I did, but I
keep thinking
of Ohio.

4

Tutti // Soli

12 8

12 8

+ Cb.

Flowingly

EILEEN *mp* (plaintively)

Why, — oh why, — oh why, oh, —

RUTH:
Oh, Eileen. Me too.

RUTH (*sempre ottava bassa*) *mp* (plaintively)

Why, — oh why, — oh why, oh, —

Tutti Vlns. div., + Cls. (Vlns. double voices *8va*) Fl., Cl.

Piano

7

+Bs. Cl., Traps

10

Eileen
Why did I ev - er leave O - hi - o?

Ruth
Why did I ev - er leave O - hi - o?

12

Eileen
Why did I wan - der to find what lies yon - der When

Ruth
Why did I wan - der to find what lies yon - der When

(Vlns., Vlas.)

14

Eileen
life was so co - zy at home?

Ruth
life was so co - zy at home?

Fl., Cls.

Tpts. 3va, Tbns.

B

16

Eileen
 Won - - - d'ring while I wan - der,

Ruth
 Won - - - d'ring while I wan - der,

(Vins. & Vlas. double voices *8va*)

Fl. Cl.

18

Eileen
 why did I fly, Why did I roam,

Ruth
 why did I fly, Why did I roam,

Cls. (Vins. *8va*)

Fl.

20

Eileen
 Oh, why oh, why oh, Did I leave O - hi - o?__

Ruth
 Oh, why oh, why oh, Did I leave O - hi - o?__

Vins., Vlas.

22

Eileen
May - be I'd bet - ter go home.

Ruth
May - be I'd bet - ter go O - H - I - O;

+Cls.

24

Eileen
May - be I'd bet - ter go home. (spoken)

Ruth
May - be I'd bet - ter go home. Now

+Fl., Cls.
pp
(Cb. arco)

C
27

A la Hal Kemp

Ruth
lis - ten, Ei - leen, O - hi - o was sti - fling. We just could - n't wait to get

Tpts. (cup mutes) 8ba
p

30

EILEEN (spoken)

Ruth

And
out of the place, — With Mom say - ing, "Ruth, — what no date for this eve - ning?"

33

D

Eileen

Ruth

Pop with, "Ei - leen, — do be home, dear, by ten." Ugh!
Ugh! Those

36

Eileen

Ruth

And
gos - sip - y neigh - bors And eve - ry - one yap - ping who's go - ing with whom, —

39

Eileen dat - ing those drips - that I've known since I'm four! —

Ruth The Ki -

41

Eileen On the bas - ket - ball floor!

Ruth wan - is Club Dance! Cous - in Maude with her lec - tures on

E

44

Eileen What a bore! Ha - zel Black! Ez - ra

Ruth sin what a bore! Cous - in Min!

46

Eileen Nye! Just hope - less!

Ruth Han - nah Finn! Bab - bit - ty!

WW. 8va, Strs. senza sord.

48

Eileen (sung) Stuf - fy! Thank heav - en we're free! _____

Ruth (sung) Pro - vin - cial! Thank heav - en we're free! _____

Tutti (+Gong) Explosion on cue

sffz

F

Tempo Primo

51

f (crying hysterically)

Eileen Why, _____ oh why, _____ oh why, oh, _____

Ruth *f* (crying hysterically) Why, _____ oh why, _____ oh why, oh, _____

Tempo Primo

WW.

(Strs. tremolo)

Tempo Primo

f

53

Eileen
Why did we ev-er leave O - hi - o?

Ruth
Why did we ev-er leave O - hi - o?

WW., Brass (Vlins. trill)

56

Vlins.

G

59

Eileen
p Won - - d'ring while — we wan - der,

Ruth
p Won - - d'ring while — we wan - der,

(Vlins. & Vlas. double voices *8va*)

Fl., Cl.

pp

61

Eileen
Why did we fly, Why did we roam,

Ruth
Why did we fly, Why did we roam,

Cls. (Vlins. *8va*)

Fl.

63

Eileen Oh, why oh, why oh, Did we leave O - hi - o?_

Ruth Oh, why oh, why oh, Did we leave O - hi - o?_

Vlns., Vlas.

65

rall.

Eileen May - be we'd bet - ter go home. May - be we'd bet - ter go ,

Ruth May - be we'd bet - ter go O - H - I - O; May - be we'd bet - ter go

+Cls.

H

68

Eileen home.

Ruth home.

pp *f* *p*

+Fl., Cls. +Br. 8ba 8va

Timn trem Ch. acc.