

4. Halling From The Hill

Moderato ♩ = 84

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music. The first system begins with a *mf* dynamic and includes a *cresc.* marking. The second system features a *f* dynamic. The third system is marked *ff* and *fz*. The fourth system includes *fz*, *ffz*, and *p* dynamics. The fifth system includes *p* and *fz* dynamics. The sixth system concludes with *p* and *fz* dynamics. Pedal markings (*Ped.*) are present throughout, with some marked with an asterisk (*Ped.**). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tranquillo

p *espressivo*

poco mosso

cresc. *f* *poco rit.* *p a tempo*

poco rit. - - - - - *a tempo ma*

cresc. *f* *più dim.* *p*

tranquillo *ritard.* 1. 2.

ten. *pp* *pp*

Majore da capo al segno ♯, e poi Coda

Coda *poco più lento*

più p *pp* *ppp*

sempre Ped. *una corda*