

Chasing Cars

SNOW PATROL

Arr. by Ludy

tempo = 110

Voice

We'll

Piano

do it all
don't quite know

Eve - ry - thing
How to say

Pno.

On our own
How I feel

Pno.

We don't need words
 Those three words

Piano accompaniment (Pno.) consists of a treble clef staff with a steady eighth-note pattern and a bass clef staff with a long, sustained chord in the left hand.

I said - ny - thing Or
 too much but

Piano accompaniment (Pno.) continues with the same eighth-note pattern in the treble and sustained chords in the bass.

a - ny - one If I lay
 not e - nough

Piano accompaniment (Pno.) continues with the same eighth-note pattern in the treble and sustained chords in the bass.

here If I just lay here

Pno.

Detailed description: This system contains the first three measures of a musical piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "here", "If I just", "lay", and "here". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

Would you lie with me and just for-get the world

Pno.

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics "Would you lie", "with me", "and", "just", "for-get", and "the world". The piano accompaniment maintains the same rhythmic pattern as the first system.

1. I

Pno.

Detailed description: This system contains the final three measures. The vocal line has a first ending bracket over the last two measures, with the lyric "I" at the end. The piano accompaniment features a long, sustained chord in the left hand during the final measure.

2.

For-get what we're told Be-fore we get

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a grand brace on the left. The treble staff contains a melody of eighth notes, and the bass staff contains a steady accompaniment of chords.

too old Show me a gar - den that's

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a grand brace on the left. The treble staff contains a melody of eighth notes, and the bass staff contains a steady accompaniment of chords.

burst - ing in - to life

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a grand brace on the left. The treble staff contains a melody of eighth notes, and the bass staff contains a steady accompaniment of chords.

Let's waste time

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

Chas - ing cars A - round our heads

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

I

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

need your grace To re - mind me

Pno.

To find my own

Pno.

If I lay here am If I just All that I

Pno.

lay ever here was
 Would you lie to me and
 Is here in your per - fect eyes

Pno.

The first system of music consists of three measures. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "lay ever here was" in the first measure, "Would you lie to me and" in the second, and "Is here in your per - fect eyes" in the third. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple eighth-note bass line.

just for - get the world
 They're all I can see
 For - get what we're
 I don't know

Pno.

The second system of music consists of three measures. The vocal line is written in a treble clef with a key signature of two sharps. The lyrics are: "just for - get the world" in the first measure, "They're all I can see" in the second, and "For - get what we're" in the third, with "I don't know" in the fourth measure. The piano accompaniment continues with the same eighth-note pattern in both hands.

told where
 Be - fore we get
 Confused about how old
 as well

Pno.

The third system of music consists of three measures. The vocal line is written in a treble clef with a key signature of two sharps. The lyrics are: "told where" in the first measure, "Be - fore we get" in the second, "Confused about how old" in the third, and "as well" in the fourth measure. The piano accompaniment continues with the same eighth-note pattern in both hands.

Show me a gar - den that's burst - int in - to life
 Just know that these things will ne - ver change for us at all

Pno.

All that I here
 If I lay

Pno.

If I just lay here Would you lie

Pno.

with me and just for-get the world

Pno.

The first system of the musical score consists of three measures. The vocal line (top staff) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "with me and just for-get the world". The piano accompaniment (Pno.) is shown in two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a sustained bass line with a long slur over the first two measures.

Pno.

The second system of the musical score consists of two measures. The vocal line (top staff) is empty. The piano accompaniment (Pno.) is shown in two staves: the right hand in treble clef and the left hand in bass clef. The right hand continues the rhythmic pattern of eighth notes, while the left hand plays a sustained bass line.

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