

# WISHING YOU WERE SOMEHOW HERE AGAIN

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE



Rommel Sirbough

<http://www.rommelmusic.cjb.net>

Andante

CHRISTINE

Gm Eb

You were once my one com - pan - ion,

*mp*

Cm D Gm

you were all that mat - tered. You were once a

Fm Eb Cm D

friend and fa - ther, then my world was shat - tered.



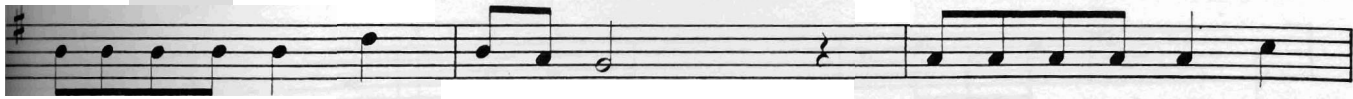
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*più mosso*

G

Am/G



Wish-ing you were some - how here a - gain, wish -ing you were some - how



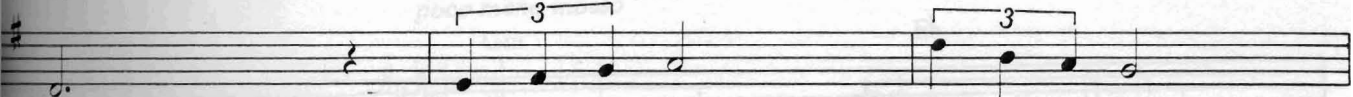
D/G

C

D/C

Bm7

Em



near; some-times it seemed if I just dreamed,



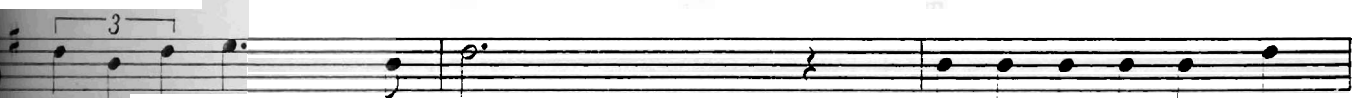
Bm7

Em

D

D7

G



some-how you would be here. Wish-ing I could hear your



Am/G

D/G



voice a - gain, know-ing that I nev - er would.





C D/C Bm7 Em Bm7 Em

dream-ing of you won't help me to do all that you dreamed I

*poco meno mosso*

D Gm Eb

could. Pass - ing bells and sculp - ted an-gels,

Cm D Gm

cold and mon - u - men - tal, seem for you the

*rit.*

Fm Eb Cm D

wrong com-pan-ions; you were warm and gen - tle.



*a tempo* 1<sup>o</sup>

G

Am/G

Musical notation for the first system, including piano (*p*) dynamic marking.

*poco accelerando*

D

C

D/C

Bm7

Em

Musical notation for the second system, including lyrics "Too ma - ny years" and "fight - ing back tears,".

Too ma - ny years

fight - ing back tears,

Musical notation for the third system, including mezzo-piano (*mp*) dynamic marking.

Bm7

Em

D

Musical notation for the fourth system, including lyrics "why can't the past just die?".

why can't the past just die?

Musical notation for the fifth system.

*più mosso*

Bb

Cm/Bb  
*rit.*

*ten.*

Musical notation for the sixth system, including lyrics "Wish-ing you were some - how here a - gain," and "know-ing we must say good -".

Wish-ing you were some - how here a - gain,

know-ing we must say good -

Musical notation for the seventh system, including forte (*f*) and mezzo-forte (*mf*) dynamic markings.

*ten.*

*a tempo*

F7 Eb 3 F/Eb Dm7 3 Gm

bye. Try to for - give, teach me to live,

Dm7 3 Gm F7 *rit.* Bb *a tempo* F/Bb

give me the strength to - try. No more me - mor - ies, no more

Eb/Bb F/Bb Bb F/Bb Eb/Bb *rall.*

si - lent tears, no more gaz - ing a - cross the wast - ed

F7/Bb Eb/Bb F7/Bb Bb *molto rit.*

years. Help me say good - bye!

