

Birdland

Josef Zawinul

Straight $\frac{1}{8}$ s $\text{♩} = 160$

N.C.
w/bass

A: $G7$ (8va 3rd & 4th x's) 1,2,3. 4. Gm

Gm F/G F/Bb $E7/Bb$ $Dm7$ F/C $Cm7$ F/B

F/B $G6$ Gm/C F/Eb G Gm/C F/C

B: $G7$ $G7sus$ 1-4.

5. $G7$ C/E $G7/D$ $G7$

$G7$ C/E $G7/B$

bass fill --- $G7$ 2 3

C: G G/B Em G/B $Cm7$ $Cm7(9)$ $Bm7$ $E7$ Am G/B $C6$ C/D G

G $\frac{G}{B}$ E_{MI} C₆ C[#]_{MI}7 (b5) $\frac{G}{D}$ $\frac{G}{C}$ $\frac{G}{C}$ A_{MI}7 E_{MI}7 $\frac{C}{D}$ G

G B_{MI} E_{MI} $\frac{G}{D}$ C[#]_{MI}7 (b5) C₇ B_{MI}7 E₇ A_{MI} $\frac{G}{B}$ C₆ $\frac{C}{D}$ G

2. A_{MI} $\frac{G}{B}$ C₆ $\frac{C}{D}$ G (synth)

1,2 3

(7x's) G₇ (b9) G₇ (b9) F₇ (b9) E₇ (b9) E_b7 (b9) D₇ (b9) D_b7 (b9) C₇ (b9) G₇ (b9) G₇ 4 D.S. al Coda

(Sax Solo)

G₇ G₇ sus 1. 2.

G $\frac{G}{B}$ E_{MI} $\frac{G}{B}$ C_{MA}7 C[#]_{MI}7 (b5) B_{MI}7 E₇ A_{MI} $\frac{G}{B}$ C₆ $\frac{C}{D}$ G

G $\frac{G}{B}$ E_{MI} C₆ C[#]_{MI}7 (b5) $\frac{G}{D}$ $\frac{G}{C}$ $\frac{G}{C}$ A_{MI} E_{MI}7 $\frac{C}{D}$ G

G B_{MI} E_{MI} $\frac{G}{D}$ C[#]_{MI}7 (b5) C₇ B_{MI}7 E₇ A_{MI} $\frac{G}{B}$ C₆ $\frac{C}{D}$ G

(synth. solo begins 3rd x)

Vamp & Fade