

KEEP HOLDING ON

from the Twentieth Century Fox Motion Picture ERAGON

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Moderate Rock

Guitar chord diagrams: G5, G5/F#, G5/E, G5/C, G5, G5/F#, G5/E, G5/C, G5, G5/F#, G5/E, G5/C.

mp

You're not a - lone. To - geth - er we stand.
So far a - way, I wish you were here.

I'll be by your side, you know I'll take your hand. When it gets cold
Be - fore it's too late, this could all dis - ap - pear. Be - fore the doors close

and it feels like the end, there's no place to go you know I won't give
and it comes to an end, with you by my side I will fight and de -

Em7 Csus2 Em7

in. fend. No, I'll fight and give de in. fend.

Csus2 D7sus G5 G5/F#

Keep hold - ing

Em7 Csus2 G5

on 'cause you know we'll make it through, we'll make it through. Just

G5/F# Em7 Csus2

stay strong 'cause you know I'm here for you, I'm here for you.

G5 G5/F# Em7

There's noth-ing you can say, noth-ing you can do. There's no oth-er way when it comes _

Csus2 G5 G5/F#

to the truth so keep hold - ing

Em7 Csus2 To Coda Am

on 'cause you know we'll make it through, we'll make it through. Hear me when I say, when I say

C Am Em

I be - lieve that noth-in's gon - na change, noth-in's gon - na change des - ti - ny. _

What-ev - er's meant to be will work out per - fect - ly, yeah, _____ yeah, _____

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "What-ev - er's meant to be will work out per - fect - ly, yeah, _____ yeah, _____". A guitar chord diagram for C major is shown above the first measure. The piano accompaniment is in the right hand, with a bass line in the left hand.

yeah, _____ yeah, _____ La, da, da, da, _____ la, da, da, da, _____

This system contains the second two lines of music. The vocal line continues with "yeah, _____ yeah, _____ La, da, da, da, _____ la, da, da, da, _____". Guitar chord diagrams for D major, G5, and G5/F# are shown above the first, second, and third measures respectively. The piano accompaniment continues with the same structure as the first system.

la, da, da, da, _____ da, da, da, da, _____

D.S. al Coda

This system contains the third two lines of music. The vocal line ends with "la, da, da, da, _____ da, da, da, da, _____". A guitar chord diagram for Em7 is shown above the first measure, and another for Csus2 above the second measure. The instruction "D.S. al Coda" is written above the second measure. The piano accompaniment concludes this section.

CODA

This system contains the Coda section. It begins with a treble clef, a key signature of one sharp, and a common time signature. A guitar chord diagram for G5 is shown above the first measure. The piano accompaniment continues with a simple rhythmic pattern.

Keep hold - ing on. _____

This system contains the final two lines of music. The vocal line starts with "Keep hold - ing on. _____". Guitar chord diagrams for G5/F#, Em7, and Csus2 are shown above the first, second, and third measures respectively. The piano accompaniment provides a steady accompaniment for the vocal line.

G5



G5/F#



Em7



Keep

Csus2



G5



G5/F#



hold - ing on. _____

There's noth-in' you can say,

noth-in' you can do. _____



Em7



Csus2



G5

There's no oth-er way when it comes _ to the truth _____ so keep



G5/F#



Em7



Csus2

hold - ing

on _____

'cause you know we'll make it through, we'll make it through. _