

I'm All Over It

Swung Quavers ♩ = 124

Arr: Oscar Vladau-Husevold

Jamie Cullum & Ricky Ross
Oscar Vladau-Husevold

Alto

Piano

mp

Fmaj7 Em7 A m

He - llo inn - o - cen - ce Though it se -
She's a me - lo - dy That I've tri -

Spilles kun 2. gang -----

A

Pno.

G Fmaj7 Em7 A m

ems like we've be - en frends for ye - ars I' - m fi - sh - ing How - I - Wi -
ed to for - get but I can't It still fo - llo - ws me When I wa -

Begge gangene -----

A

Pno.

G/B C m B^badd9 F

sh I had ne - e - ver be - gu - n Though it shou - ld be the la - st one And it's dra -
ke in the de - ad of the ni - ght And I kn - ow that I can't find That so -

2
12

Fmaj7/G F 6/G **Fm All Over It** B \flat add9

A
a - gg - ing me down to my kne - es Where I'm be - gg - ing you ple - e - ea - se
ng go - ing round in my he - ad Like the la - st things you sa - id

Pno.

15

F 6 G 13 Fmaj9 G 13

A
Let me go Please don't go Don't you know Youthink I know

Pno.

19

Cadd9 G m7 E \flat F 7 F 9

A
I'm all o - o - ver it now And I can't say how glad I am ab - out that
I'm all o - o - ver it now And I can't say how glad I am ab - out that

Pno.

23

Cadd9 G m7 A \flat E \flat /G F 9

A
I'm all o - o - ver it now 'cos I wo - rked and I cur - sed and I tri - ed And I said -
I'm all o - o - ver it now 'cos I wo - rked and I cur - sed and I cri - ed And I said -

Pno.

I'm All Over It

To Coda F7 3

27 $A\flat$ $E\flat/G$ $F9$

A I could chan - ge and I lie - d Well there's some - thing still moves me in - si - de,
 I could chan - ge but I lie - d Well there's some - thing still moves me in - si - de,

Pno.

30

A Yeah! Yeah! No I

Pno.

33 $Fmaj7$ G G/F $Em7$ $Am(add4)$

A won't come back ___ no I won't come back ___ no I

Pno.

37 $Fmaj7$ G G/F $Em7$ $Am7$

A won't come back ___ no I won't come back. 3

Pno.

4
41

Dm11 Fmaj9 Am11 Cmaj9 I'm All Over It Fmaj9 Am9 Cmaj9

A

One dark morn - ing she left with - out a warn - ing, and

Pno.

45

Dm9 Fmaj9 Am9 Cmaj9 Dm11

A

took the red eye back to Lon - don town.

Pno.

48

Cadd9 Gm Eb F7

A

I'm all o - ver it now

Pno.

mp *mf* 3

52

Cadd9 Gm Eb F7

A

I'm all o - ver it now

Pno.

mp 3 3

I'm All Over It

56 C Gm F7

A I'm all o - ver it now —

Pno.

D.S. al Coda

60 C Gm Eb F7

A I'm all o - ver it now —

Pno.

Coda

64

A Yeah!

Pno.

mp

Leg.