

NATURAL BLUES

by Richard Hall

Moderato

Bbm **Ab** 4fr.

Oh lor - dy, — trou-ble so hard — oh — lor - dy, trou-ble so hard —

1st time no Drums

Sibm **Lab**

D \flat 4fr. **E \flat m**

don't no-bo-dy know my trou-les but god — don't no-bo-dy know my trou-les but god. —

Re \flat **Mi \flat m**

Bbm **Ab** 4fr.

Oh lor - dy, — trou-ble so hard — oh — lor - dy.

Sibm **Lab**



trou-ble so hard— don't no-bo-dy know my trou-bles but god—

Re \flat



don't no-bo-dy know my troubles but god— Went down the hill,—

Mi \flat m Sibm

the o - ther day— my soul got hap-py and stayed all day—



went down the hill,— the o - ther day— my soul got happy and stayed all day.—

Sol \flat La \flat




Oh lor - dy, — trou-ble so hard — oh — lor - dy,




trou-ble so hard — don't no-bo - dy know my trou-bles but god —




don't no-bo - dy know my trou-bles but god. — Went in the room, —







did - n't stay long — looked on the bed — and bro - ther was dead



C \flat **A \flat** 4fr.

Went in the room, _____ did-n't stay long _____ looked on the bed _____ and

Sol \flat **La \flat**

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano clef with a key signature of three flats (B-flat major). The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord diagrams for C-flat and A-flat (4th fret) are shown above the staff. Chord labels Sol-flat and La-flat are placed below the piano part.

B \flat m

bro - ther was dead.

Sib \flat m

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'bro - ther was dead.' The piano accompaniment features a right hand with sustained chords and a left hand with eighth notes. A chord diagram for B-flat major is shown above the staff, and the label Sib-flat major is placed below the piano part.

D \flat 4fr. **E \flat m**

Re \flat **Mib \flat m**

Detailed description: This system contains the next three measures, which are instrumental. The piano accompaniment continues with a right hand of sustained chords and a left hand of eighth notes. Chord diagrams for D-flat (4th fret) and E-flat major are shown above the staff. Chord labels Re-flat and Mib-flat major are placed below the piano part.

G \flat

Sol \flat

Detailed description: This system contains the final three measures of the piece. The piano accompaniment continues with a right hand of sustained chords and a left hand of eighth notes. A chord diagram for G-flat is shown above the staff, and the label Sol-flat is placed below the piano part.

Bbm

Ab 4fr.

Oh lor - dy, — trou - ble so hard — oh — lor - dy,

Sibm **Lab**

Db 4fr.

trou - ble so hard — don't no - bo - dy know my trou - bles but god. —

Reb

Ebm **Bbm**

don't no - bo - dy know my trou - bles but god. — Oh lor - dy, —

Mibm **Sibm**

Ab 4fr.

trou - ble so hard — oh lor - dy, trou - ble so hard —

Lab



don't no-bo - dy know my troubles but god _____ don't no-bo - dy know my

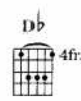
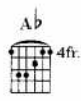
Reb

Mi7m



trou - bles but god. _____ Oh lor - dy, _____ trou - ble so hard _____

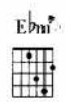
Si7m



oh _____ lor - dy, trou - ble so hard _____ don't no - bo - dy know my

Lab

Reb



trou - bles but god _____ don't no - bo - dy know my trou - bles but god. _____

Mi7m