

Papa Lips

Bob Mintzer

Medium Latin (Calypso)

 $\text{♩} = 95$ (Intro)

Chord progression for the Intro:

C^{13} $B^{\flat 13}$ A^7 $E^{\flat 9(\#11)}$ D^9 G^7 F^{13}

fill till letter **A**

Chord progression for the first system:

$E^7(\#9)$ $A^7(\#9)$ D^9 F/G

A

Chord progression for the second system:

C^{13} $B^{\flat 13}$ A^7 $E^{\flat 9(\#11)}$ D^9 G^9sus

$B^{\flat 13}$ $A^7(\#9)$ $E^{\flat}mi^7$ $A^{\flat 13}$ Dmi^7 G^{13}

Chord progression for the third system:

C^{13} $B^{\flat 13}$ A^7 $E^{\flat 9(\#11)}$ D^9 G^9sus

Cmi^7 F^{13} $E^7(\#9)$ $A^7(\#9)$

1. D^9 G^9sus $A^{\flat 13}$ G^{13}

2. D^9 G^9sus Gmi^{11} $C^{13}sus$ C^{13}

B

FMA^9 Dmi^{11}

$E^7(\#9)$ $A^7(\#9)$ $D^7(\#9)$ G^9sus

B^b13_{sus} $B^b13(\#11)$

E^bMA^9/B^b B^6_9/B^b E^bMA^9/B^b $G7(\#9)$

C $C13$ B^b13 $A7$ $E^b9(\#11)$ $D9$ G^9_{sus}

C_{MI}^7 $F13$ $E7(\#9)$ $A7(\#9)$

$D9$ G^9_{sus} $E7(\#9)$ $A7(\#9)$

$D9$ G^9_{sus} $E7(\#9)$ $A7(\#9)$

$D9$ G^9_{sus} G bass G^9_{sus}

Solo on form (AABC)
After solos, D.S. al Coda

D_{MI}^7 $E_{MI}^7(b5)$ $A7(\#9)$ $F\#7(\#9)$ F_{MA}^9 $E^b7(\#9)$ E_{MI}^{11} $F\#7(\#5)$

B_{MI}^7 $E7(alt.)$ $[B^b13]$ E $(E7(alt.))$ $A^{(add 9)}$ $C\#$ D_{MI}^{11} G bass C bass

mf *f* *mf* *f* *mf* *cresc.*

f *mp* *f*

This is a shortened arrangement of the recorded version. On the recording, the solo section consists of the 1st 8 bars of letter A, followed by all of letter C.