

# BABA O'RILEY

WORDS & MUSIC BY PETE TOWNSHEND

Moderato

Chord diagrams: F, C, B<sup>b</sup>, F, C, B<sup>b</sup>

mf

First system of piano accompaniment for the introduction, featuring a treble and bass clef with a common time signature. The music consists of a series of chords and single notes.

Chord diagrams: F, C, B<sup>b</sup>, F, C, B<sup>b</sup>

Out here\_ in the fields\_ I fight\_ for my meals,\_\_\_\_\_

Second system of music, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Out here\_ in the fields\_ I fight\_ for my meals,\_\_\_\_\_".

Chord diagrams: F, C, B<sup>b</sup>, F, C, B<sup>b</sup>, F, C

I get my back\_ in - to\_ my liv - ing... I don't need to fight\_

Third system of music, including a vocal line with lyrics and piano accompaniment. The lyrics are: "I get my back\_ in - to\_ my liv - ing... I don't need to fight\_".

Chord diagrams: B<sup>b</sup>, F, C, B<sup>b</sup>, F, C, B<sup>b</sup>

to prove I'm right; I don't need\_\_\_\_\_ to be for - giv -

Fourth system of music, including a vocal line with lyrics and piano accompaniment. The lyrics are: "to prove I'm right; I don't need\_\_\_\_\_ to be for - giv -".

Scanned by Christophe L.  
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F B $\flat$  F C B $\flat$  C

en. \_\_\_\_\_

N.C.

Don't cry; \_\_\_\_\_ don't

raise your eye. \_\_\_\_\_ It's on - ly teen - age waste - land.

F C B $\flat$  F C B $\flat$

Sal - ly, take my hand, \_\_\_\_\_ We'll tra - vel south, 'cross land.

F C B<sup>b</sup> F C B<sup>b</sup>

Put out the fire\_\_\_ and don't look past\_\_\_ my shoul - der.---

F C B<sup>b</sup> F C B<sup>b</sup>

The ex - o - dus is here;\_\_\_ The hap - py ones are near.---

F C B<sup>b</sup> F C B<sup>b</sup>

Let's get to - ge - ther be - fore we get\_\_\_ much old - er.---

F C B<sup>b</sup> C F C B<sup>b</sup> CHORUS

Teen - age

F C B<sup>b</sup> C F C B<sup>b</sup> C

waste - land; It's on - ly teen - age waste - land. Teen - age

F C B<sup>b</sup> C F C B<sup>b</sup> C

waste - land; (It's on - ly) Teen - age waste - land. They're all

**meno mosso** B<sup>b</sup> C B<sup>b</sup>

wast - ed!

**accel.** F E<sup>b</sup> B<sup>b</sup>