



Marcelo Torcato

Arranger, Composer, Interpreter, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

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About the piece



Title: Beethoven
Composer: Beethoven, Ludwig van
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Guitar Quartet
Style: Classical

Marcelo Torcato on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Ludwig van Beethoven
Marcelo Morales Torcato

Marcha Turca

Arranjos para Marcha Turca op. 112

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

ISBN

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Marcha Turca

Op. 112

Ludwig van Beethoven
Arr.: Marcelo Morales Torcato

♩ = 120

1

Solo
mf

Acompanhamento
p

Acompanhamento
p

Baixo
p

5

9

13

17 *8va*

21

25

29 *8va*

33

Musical score for measures 33-36. The score is in 2/4 time and B-flat major. It features four staves: a treble staff with a melodic line, a second treble staff with chords, a third treble staff with a simple bass line, and a bass staff with a more active bass line. The key signature has two flats (B-flat and E-flat).

37

Musical score for measures 37-40. The score continues from the previous system. The melodic line in the first treble staff is more active, with eighth notes and sixteenth notes. The bass line in the bottom staff also shows more rhythmic movement.

41

8va

Musical score for measures 41-44. A dashed line labeled "8va" indicates an octave shift for the second treble staff. The melodic line in the first treble staff continues with eighth notes. The bass line in the bottom staff is a simple eighth-note pattern.

45

Musical score for measures 45-48. The melodic line in the first treble staff concludes with a sharp sign, indicating a key change to C major. The bass line in the bottom staff continues with eighth notes.

49

Musical score for measures 49-52. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth-note patterns. The second staff (treble clef) provides harmonic accompaniment with chords. The third staff (treble clef) contains a single-note accompaniment. The bottom staff (bass clef) features a bass line with eighth-note patterns. The key signature has two flats (B-flat and E-flat).

53

Musical score for measures 53-56. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth-note patterns. The second staff (treble clef) provides harmonic accompaniment with chords. The third staff (treble clef) contains a single-note accompaniment. The bottom staff (bass clef) features a bass line with eighth-note patterns. The key signature has two flats (B-flat and E-flat). A first ending bracket labeled "1." spans measures 55 and 56.

57

Musical score for measures 57-60. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth-note patterns. The second staff (treble clef) provides harmonic accompaniment with chords. The third staff (treble clef) contains a single-note accompaniment. The bottom staff (bass clef) features a bass line with eighth-note patterns. The key signature has two flats (B-flat and E-flat). A second ending bracket labeled "2.^{8va}" spans measures 57 and 58.

61

Musical score for measures 61-64. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth-note patterns. The second staff (treble clef) provides harmonic accompaniment with chords. The third staff (treble clef) contains a single-note accompaniment. The bottom staff (bass clef) features a bass line with eighth-note patterns. The key signature has two flats (B-flat and E-flat).

65

Musical score for measures 65-68. The score is in 4/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 65 features a melodic line in Treble 1 and Bass, and chords in Treble 2 and Treble 3. Measure 66 has a similar structure. Measure 67 introduces a half rest in the Bass staff. Measure 68 continues the pattern.

69

Musical score for measures 69-72. The score is in 4/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 69 features a melodic line in Treble 1 and Bass, and chords in Treble 2 and Treble 3. Measure 70 has a similar structure. Measure 71 introduces a half rest in the Bass staff. Measure 72 continues the pattern.

73

Musical score for measures 73-76. The score is in 4/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 73 features a melodic line in Treble 1 and Bass, and chords in Treble 2 and Treble 3. Measure 74 has a similar structure. Measure 75 continues the pattern. Measure 76 concludes the section with a double bar line.

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♩ = 120

Solo
mf

1

7

13

19

25

31

37

43

49

55

61

67

73

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Acompanhamento

1

p

9

17

25

33

41

49

57

65

73

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1
Baixo p

8

15

22

29

36

43

50

57

64

71