

S.O.S.

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.

Moderate steady four

capo 1

Dm 4fr

C#°

Dm 4fr

Where are those hap - py days, — they seem so hard — to find? —
You seem so far — a - way, — though you are stand - ing near. —

C#°

I try to reach — for you, — but you have closed — my mind. —
You make me feel — a - live, — but some - thing died — I fear. —

Dm  4fr

F 

C 

What - ev - er hap - pened to _____ our love?
I real - ly tried to make _____ it out.



Gm 

Dm  4fr

I wish I un - der - stood, _____ it used to be _____ so nice, _____
I wish I un - der - stood, _____ what hap-pened to _____ our love, _____



C#° 

Dm  4fr

_____ it used to be _____ so good. _____
_____ it used to be _____ so good. _____



F 

C 

Gm 

Bb 

So when you're near _____ me dar - ling, can't you hear _____ me, S. _____



F Bb/F F Bb/F F C

O. S. The love you gave me, noth-

Gm Bb F Bb/F F

- ing else can save me, S. O. S. When you're gone,

Bb Db Eb F

how can I ev - en try to go on?

Bb Db Eb to Coda ⊕

When you're gone, though I try how can I car - ry on?

F

N.C.

This system shows the beginning of a piece. The guitar part starts with a chord diagram for F (first fret, 2nd, 3rd, 4th, 5th strings) and then a Natural Chord (N.C.). The piano accompaniment consists of a bass line with a sustained chord and a treble line with a rhythmic pattern of eighth notes.

D.♯ al Coda

This system continues the piano accompaniment from the first system, marked with a dynamic marking of *D.♯ al Coda*. The piano part features a steady eighth-note bass line and a treble line with a similar rhythmic pattern.

⊕ CODA

F

Bb

Db

Eb

When you're gone, — how can I — ev - en try — to go on? —
 When you're gone, — though I try, — how can I — car-ry on? —

The CODA section features a vocal line with lyrics and a piano accompaniment. The guitar part includes chord diagrams for F, Bb, Db, and Eb. The piano accompaniment has a bass line with sustained chords and a treble line with a melodic line.

F

Dm 4fr

slower

The final system is marked *slower*. It features a guitar part with chords F and Dm 4fr (4th fret, 2nd, 3rd, 4th, 5th strings) and a piano accompaniment with a sustained bass line and a treble line with a melodic line.