

for Per-Anders Sjöberg and friends

THE MUSIC'S ALWAYS THERE WITH YOU

for Mixed Voices, S.A.T.B., with Piano

3

Words and music by
JOHN RUTTER

With gentle movement (♩ = 126)

Piano

mp *mf*

5

SOPRANOS
and ALTOS

mp

Ev·ry morn·ing will soon turn in·to

mp

9

eve·ning, And spring·time will soon turn in·to

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13

TENORS
and BASSES *mp*

fall; _____ Ev-ry mem - ry must fade like a

17

pass - ing pa - rade, And youth be - come — a time you just re -

21

S. *unis. mp* [A]
A. _____
But the good times to - geth - er seem so

T. _____
B. - call; _____ *mp*

25

ma - gi - cal: _____ Like mu - sic that lasts your whole life

mf

mf

29

through; _____

When it's end - ed it nev - er real - ly

mp

mp

dim.

mp

unis.

33

'Cos the mu - sic's al - ways there — with

dies a - way —

p

p

unis. p

37

you. Ev-ry

div. *mf*

cresc. *mf*

41

new day could be a time of har - mo-ny If

mf

45

peo - ple could on - ly be in tune: All the

mp

dim.

49

vi - sions you could share, mag - ic cas - tles in the air Seem to

mp

mp delicato

53

(S. unis.)

fade a - way — and van - ish all too soon; ————— But the

cresc.

□

57

ma - gic you share when you make mu - sic ————— Won't

mf

mf

61

leave you when the time has come to part; ———

mp And it

dim.

65

feels like you nev - er have to say good - bye, ———

Mm 'Cos the

mp

mp

69

mu - sic's al - ways there ——— in your heart.

mf D

*Ah ———

cresc. D

*or other vowel, or humming.

D

73

Musical notation for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 73, followed by a long note in measure 74 with the vocalization *Ah* written below it. In measure 75, there is a vocalization **Ah* above the staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand. The dynamic marking *mp* is placed below the piano part in measure 75.

D

Musical notation for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 79 and a vocalization *Ah* written below it. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand. The dynamic marking *mf* is placed below the piano part in measure 77.

77

Musical notation for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 83 and a vocalization *Ah* written below it. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand. The dynamic marking *mp* is placed below the piano part in measure 83.

81

Musical notation for measures 85-88. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 87 and a vocalization *Ah* written below it. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand. The dynamic marking *mp* is placed below the piano part in measure 87.

Musical notation for measures 89-92. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 91 and a vocalization *Ah* written below it. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand. The dynamic marking *mp* is placed below the piano part in measure 89.

85

mf cresc. *f warmly*

Ah ————— But the

cresc. *f warmly*

cresc.

E

89

ma - gic you share when you make mu - sic Won't

E

f warmly

Ped. * *sim.*

93

leave you when the time has come to part: _____

And it *mp*

dim.

97 Freely feels like you nev - er have to say good - bye, *rall.*

Mm

mp Freely *mp* *(mp)* 'Cos the

mp *rall.*

101 a tempo *mf*

'Cos the mu - sic's al - ways there, — the

mu - sic's al - ways there, — *mf*

cresc. *a tempo* *cresc.* *mf*

105 *poco rall. al fine* *dim.* *p*

mu - sic's al - ways there in your heart. —

dim. *p*

poco rall. al fine *mp* *p*

Ped. *