

Take Me As I Am

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

Rubato

1 (Horn—solo) *mf*

(Kbd 1—Piano) *mp*

(Kbds, Strings)

5 (JEKYLL)

Some-times I see — past the ho - ri - zon sure of my way —

(Kbd 1) solo

8 where I am go - ing But where's the prize — I have my eyes — on?

9 10

11 12

Where? There is just no know - ing!

3

musical notation with piano accompaniment

13 14

And when de - spair — tears me in two —

(Strings, Kbd 2)
mf

musical notation with piano accompaniment

15 16

who can I turn — to but you? — You know who I

3

musical notation with piano accompaniment

accel.

rall.

a tempo

17 18 19

am... Take me as I am

(Flute) (Strings, Kbd 2) (Eng Horn)

20

(EMMA)

21

22

Look in my eyes— who do you see— there? Some - one you know?—

(Elec Bass)

23

24

Or just a stran - ger? If you are wise—

25 you will see me— there! Love... is the on - ly dan - ger

26

27

(Wws)

(Kbd 1)

(Bass)

28 Love... mean - ing me, Love... mean - ing you—

29

(Wws)

(Vns)

(Kbd 1)

(Bass)

30 We'll make that one— dream come true— You know who I

31

(h)8

32 33 34 (BOTH)

am Take me as I am Though

(Strings)

(WWs)

(Flute)

(Hr, Tpt)

35 36

fate won't al - ways do what we de - sire

ritard

37 still we can set the world on fire! 38

Detailed description: This block contains the musical score for measures 37 and 38. It features a vocal line at the top with the lyrics "still we can set the world on fire!". Below the vocal line are four staves for piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand, with various chordal textures and arpeggiated figures. The key signature has one flat, and the time signature is 4/4. The tempo marking "ritard" is positioned above the score.

39

(JEKYLL)

40

Give me your hand—

Give me your heart—

(EMMA)

Give me your hand—

Give me your heart—

(Vins)

(Flute)

(Hr, Tpt)

3

41 42

Swear to me we'll — ne - ver part — You know who I

We'll ne - ver part

43 44

am — This is who I

You know who I am

45 46 *ritard*

am _____ Take me as I

This is who I am Take me as I

47 48 *ritard* 49

am _____

am _____

(Fl, Vins, Tpt) _____

(Horn) _____