

Лирический вальс  
из Первой балетной сюиты

Умеренно

The musical score is written for piano in 3/4 time and consists of five systems. It begins with a piano (*p*) dynamic and a tempo marking of "Умеренно" (Moderato). The first system shows the right hand playing a melodic line with slurs and fingerings (4, 1, 2, 1, 4, 2), while the left hand provides harmonic support with chords and single notes. The second system continues the melodic development with more complex phrasing and slurs. The third system introduces the marking "замедляя" (Ritardando) and features more intricate right-hand passages. The fourth system is marked "в темпе" (Allegretto) and includes a forte (*f*) dynamic, with the right hand playing rapid sixteenth-note patterns. The fifth system concludes with a fortissimo (*ff*) dynamic and returns to "в темпе", featuring even more rapid right-hand passages. The score is annotated with numerous performance instructions, including fingerings, slurs, and dynamic markings.

4/2

1 3 1 2 3 1 2 1 2 1 2 1

*dim.*

*pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

постепенно ускоряя

2 3 2 1 2 1 2 3 2 1 2 1 2 3 2 1 2 3 2 1

*poco a poco cresc.*

3 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

*mf poco a poco cresc.*

4 2 5 1 4 2 4 1 4 2 4 1 4 2 5 1 4 2 4 1 4 2 4 1 4 1 5 1 3 2 3 1 3 2 3 4

3 2 5 5 4 2 5 3 3 2 4 4 3 1 3 2

замедляя

2 1 5 1 4 5 4 2 1 5 5 3 2 1 3

*f*

Red. \* Red. \*

**В темпе**

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**замедляя**

*Ped.* \*

**В темпе**

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*pp*