

INCOMPLETE

Words and Music by LINDY ROBBINS,
DAN MUCKALA and JESS CATES

Moderately slow

1

Gm Dm F Csus C

2

F Csus C Gm

Dm F Csus

Gm Dm F

Emp - ty
Voic - es

spac - es fill me up with holes.
tell me I should car - ry on.

Dis - tant fac - es with no place
But I am swim - ming in an o -

The musical score is written for guitar and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems, each with a first and second ending. The first system (measures 1-4) includes guitar chords Gm, Dm, F, Csus, and C. The second system (measures 5-8) includes F, Csus, C, and Gm. The third system (measures 9-12) includes Dm, F, and Csus. The fourth system (measures 13-16) includes Gm, Dm, and F. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The guitar part is a simple melody with some rests. The lyrics are: 'Emp - ty / Voic - es / spac - es / tell me / fill me / I should / up / car - ry / with / holes. / on. / Dis - tant / But I am / fac - es / swim - ming / with no / place / in an / o -'.

*Recorded a half step lower.


Csus  3fr

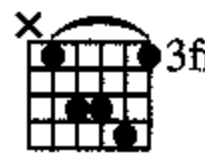
Gm  3fr

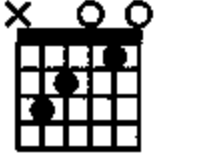
Dm 

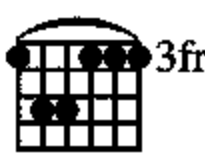
cean left to go. With - out you with - in me,
all a - lone. Ba - by, my ba - by,




F 

Csus  3fr

C 

Gm  3fr

I can't find no rest. Where I'm
it's writ - ten on your face. You still



Dm 

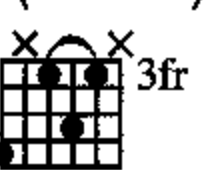
F 


Csus  3fr


C 

go - ing is an - y - bod - y's
won - der if we made a big mis -




Bb(add2)  3fr

Dm 

F 

guess. I tried to
take. _____



C Bb(add2)

go on like — I nev - er knew — you. I'm a - wake —

Dm Csus C

— but my world is half — a - sleep. —


Dm F C


I pray — for this heart to be — un - bro -


Bb To Coda Dm

- ken. But with - out you all — I'm go - ing to be —

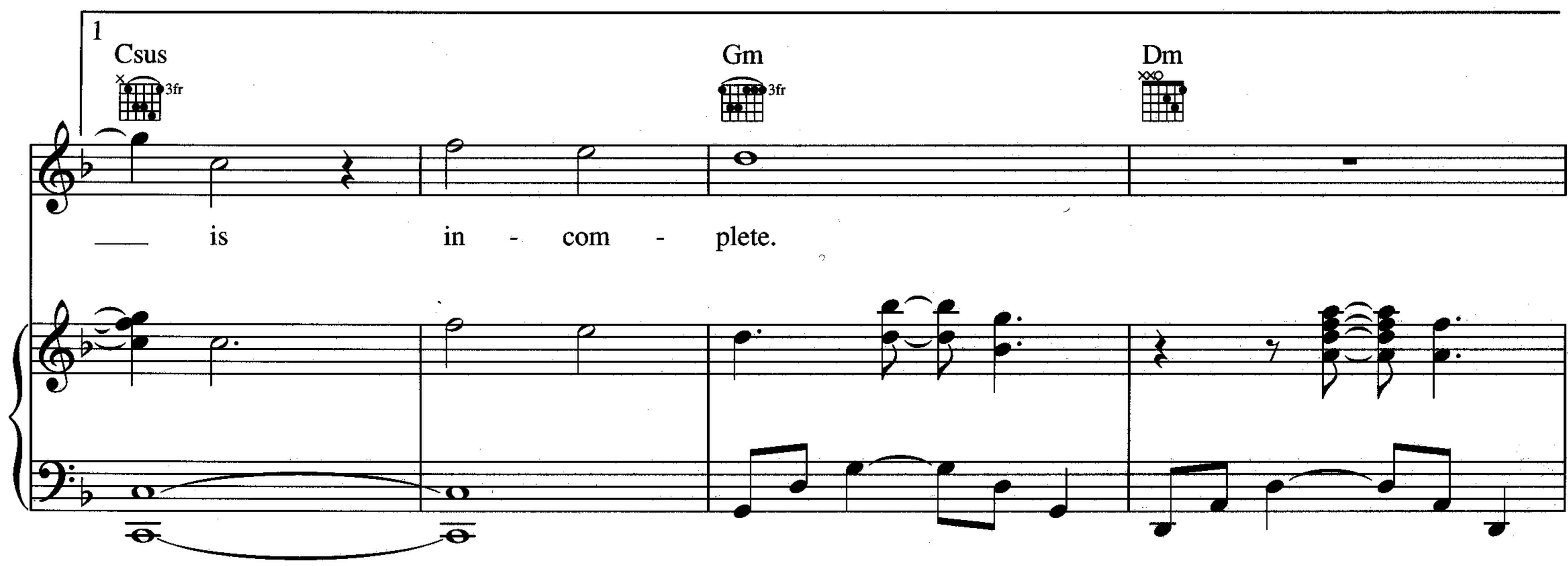
1


Csus  3fr

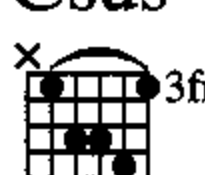
Gm  3fr

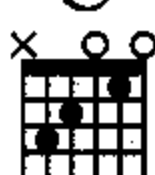
Dm 


is in - com - plete.




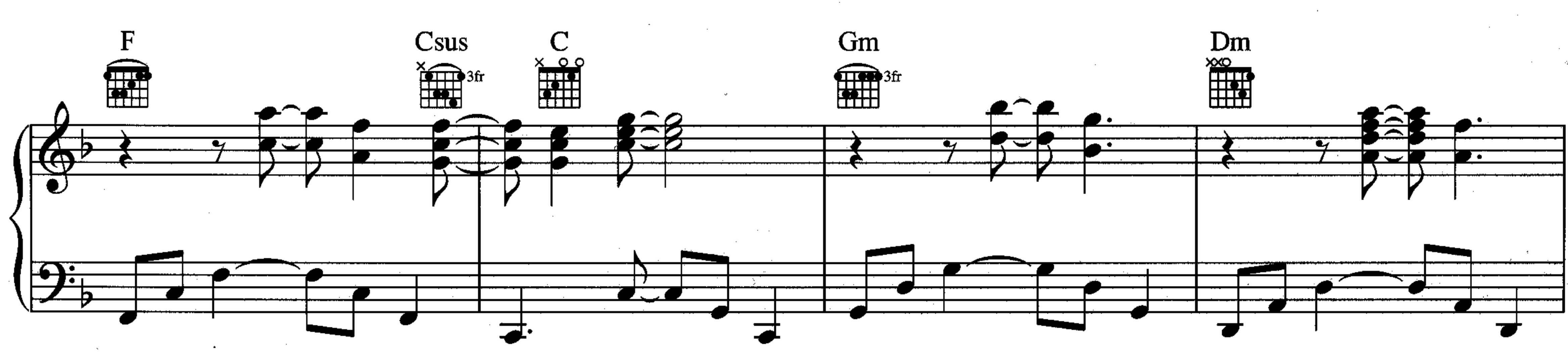
F 


Csus  3fr


C 

Gm  3fr


Dm 




F 

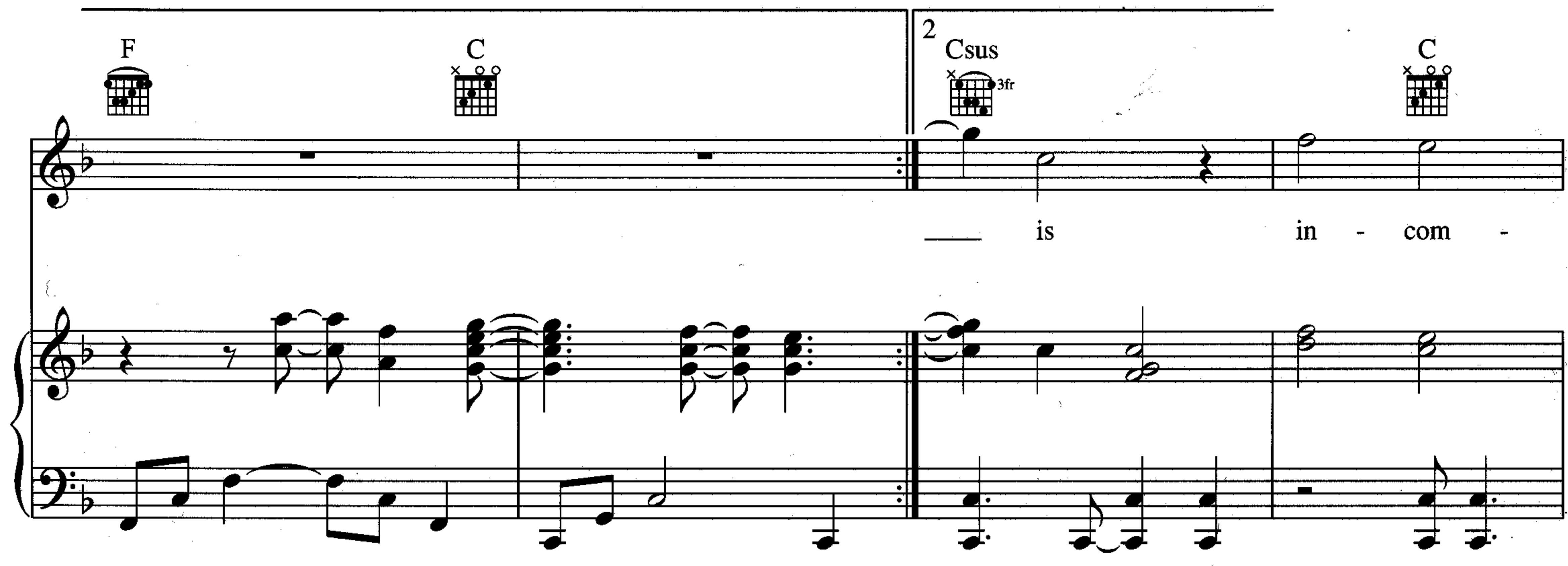
C 


2


Csus  3fr


C 

is in - com -

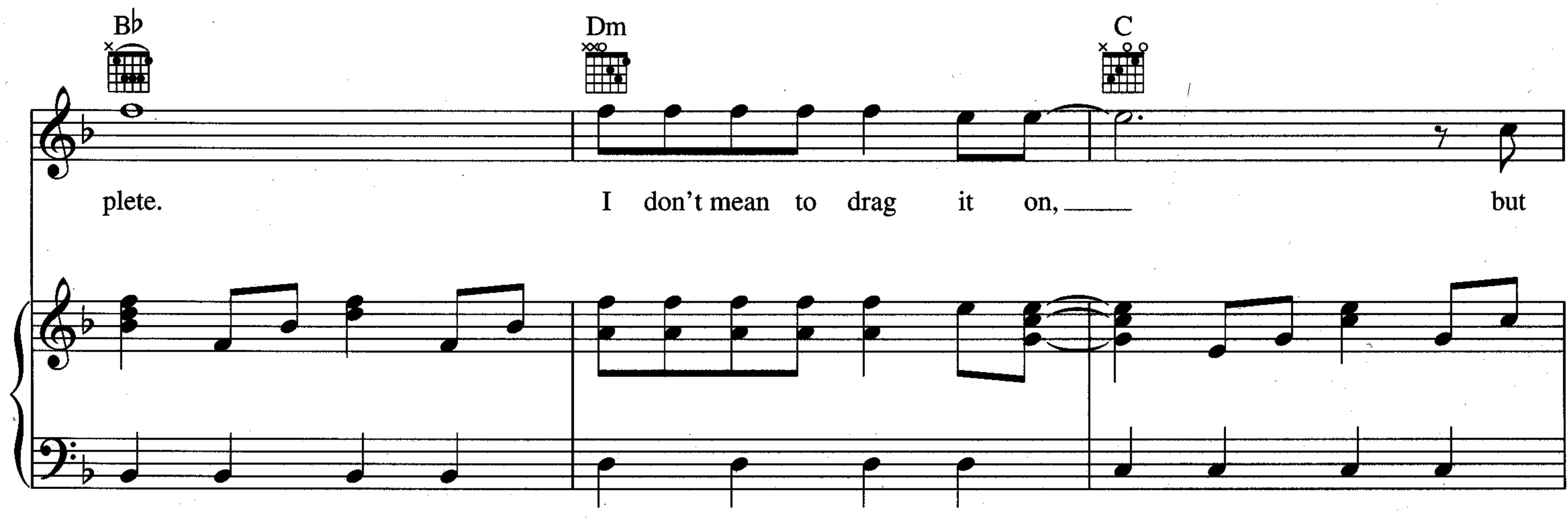


Bb 

Dm 

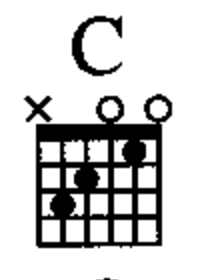
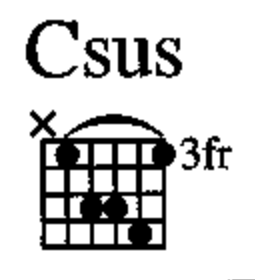
C 

plete. I don't mean to drag it on, but

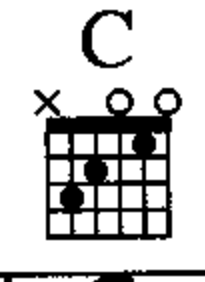




I can't seem to let you go. _____ I don't wan - na make you

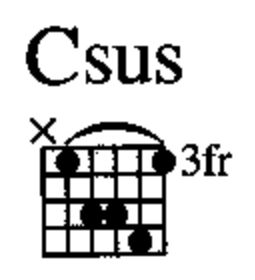
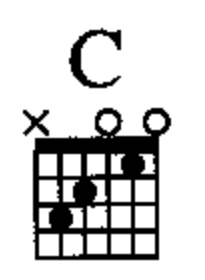


face this world _____ a lone. _____

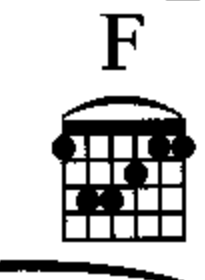


I wan - na let _____ you go.


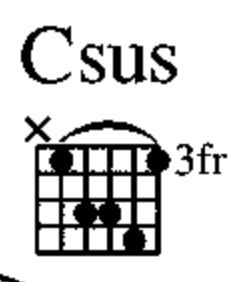
D.S. al Coda




N.C.





I tried _____ to


CODA   **N.C.**


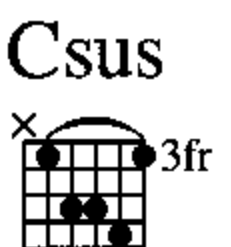
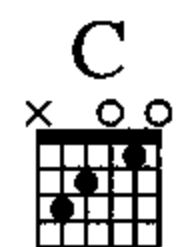

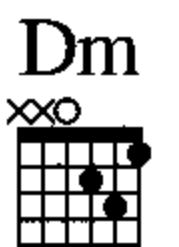
go - ing to be _____ is in - com -



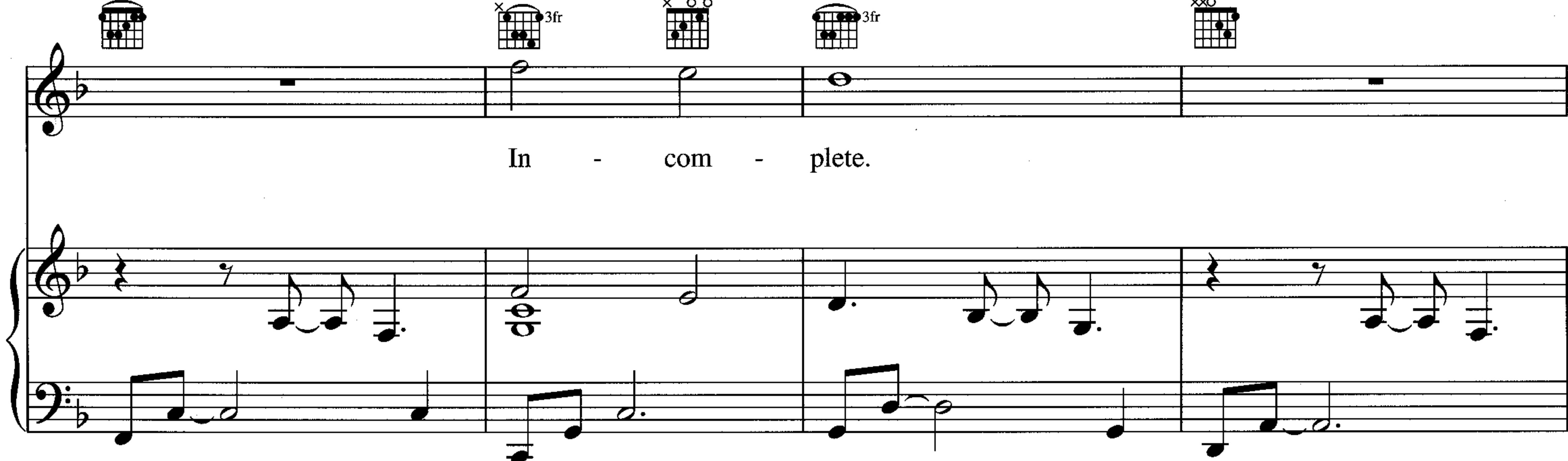
 

plete. _____



In - com - plete.



Repeat and Fade	Optional Ending
