



FRANZ LISZT

Notturmo Nr. 3 As-dur  
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# Franz Liszt

## NOTTURNO Nr. 3

O lieb', o lieb', so lang du lieben kannst, so lang du lieben magst.  
 Die Stunde kommt, wo du an Gräbern stehst und klagst.  
 Und Sorge, daß dein Herz glüht und die Liebe hegt und trägt,  
 So lang ihm noch ein ander Herz in Liebe warm entgegen schlägt.  
 Und wer dir seine Brust erschließt, o tu' ihm, was du kannst, zu lieb  
 Und mach' ihm jede Stunde froh, und mach' ihm keine Stunde trüb!  
 Und hüte deine Zunge wohl: bald ist ein hartes Wort entflohn.  
 O Gott – es war nicht böß gemeint –  
 Der Andre aber geht und weint.

*Poco allegro, con affetto*

*dolce cantando*

*ten.*

*poco cresc. ed agitato*

17

20

23

Più animato con passione

28

31

34

*cresc.*

Musical score for measures 34-36. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A *cresc.* (crescendo) marking is present in the left hand.

37

*f* *sempre stringendo*

Musical score for measures 37-39. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is more rhythmic and driving. A *f* (forte) marking is in the left hand, and *sempre stringendo* (always accelerating) is written above the right hand. Fingering numbers 1, 2, 3, 4 are visible in both hands.

40

Musical score for measures 40-42. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music features a complex, multi-measure rest in the right hand and a rhythmic accompaniment in the left hand. Fingering numbers 1, 2, 3, 4 are visible in the left hand.

43

*ff*

Musical score for measures 43-45. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is very dense and rhythmic. A *ff* (fortissimo) marking is in the left hand. Fingering numbers 2, 3, 4 are visible in the left hand.

46

Musical score for measures 46-48. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music features a complex, multi-measure rest in the right hand and a rhythmic accompaniment in the left hand. Fingering numbers 1, 2, 3, 4, 5 are visible in the left hand.

49

*sempre più rinforzando*

Musical score for measures 49-51. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is very dense and rhythmic. A *sempre più rinforzando* (always more strengthening) marking is in the left hand. Fingering numbers 1, 2, 3, 4 are visible in the left hand.

52

*appassionato assai*

8va

4

3

4

2 4 3 1

55

8va

3

58

*affrettando*

8va

2 3 1

3 3 3 3

61

8va

dim.

1 2 1 3 2 1 3 1 3 1 5 1 1 3 1 3 1 5 1 3 1 3 1 5 1 3 1 3 1 5 1 3 1 3 1

62

8va

*leggiere*

*Tempo I*

*dolce armonioso*

65

68

71

*poco a poco riten.*

74

77

*più smorz. e rit.*

81