

# SHE'S LIKE THE WIND

Music and Lyrics by PATRICK SWAYZE  
and STACY WIDELITZ

Slowly



*mf*

First system of piano accompaniment in 4/4 time, featuring a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. The dynamic marking *mf* is present.



She's like the wind\_ through my tree.

Second system of piano accompaniment, corresponding to the first vocal line. It continues the melodic and harmonic patterns established in the introduction.



She rides the night\_ next to me. She

Third system of piano accompaniment, corresponding to the second vocal line. The accompaniment maintains the same rhythmic and harmonic structure.



leads me through moon - light on - ly to burn\_ me with the sun. She's

Fourth system of piano accompaniment, corresponding to the third vocal line. The piece concludes with a final chord in the bass clef.



tak-ing my heart, — but she does- n't know what she's done. Feel her



breath in my face, — her bod- y close to me, — can't



look in her eyes, — she's out of my — league. —



Just a fool to be-lieve I have an-y-thing she needs. She's like the wind. —

Em

C

Em

The first system of music features a vocal line with a whole rest in the first measure, followed by a half note G4 in the second measure and a quarter note A4 in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Em, C, and Em are provided above the staff.

C

Em

look in the mir - ror and all I see is a

The second system continues the vocal line with the lyrics "look in the mir - ror and all I see is a". The piano accompaniment maintains the eighth-note pattern. Chord diagrams for C and Em are shown above the staff.

C

Em

young old man with on - ly a dream. Am I just

The third system continues the vocal line with the lyrics "young old man with on - ly a dream. Am I just". The piano accompaniment continues with the eighth-note pattern. Chord diagrams for C and Em are shown above the staff.

C

Em



fool - ing my - self that she'll stop the pain?

The fourth system concludes the vocal line with the lyrics "fool - ing my - self that she'll stop the pain?". The piano accompaniment features triplets in the right hand, indicated by a '3' above the notes. Chord diagrams for C and Em are shown above the staff.

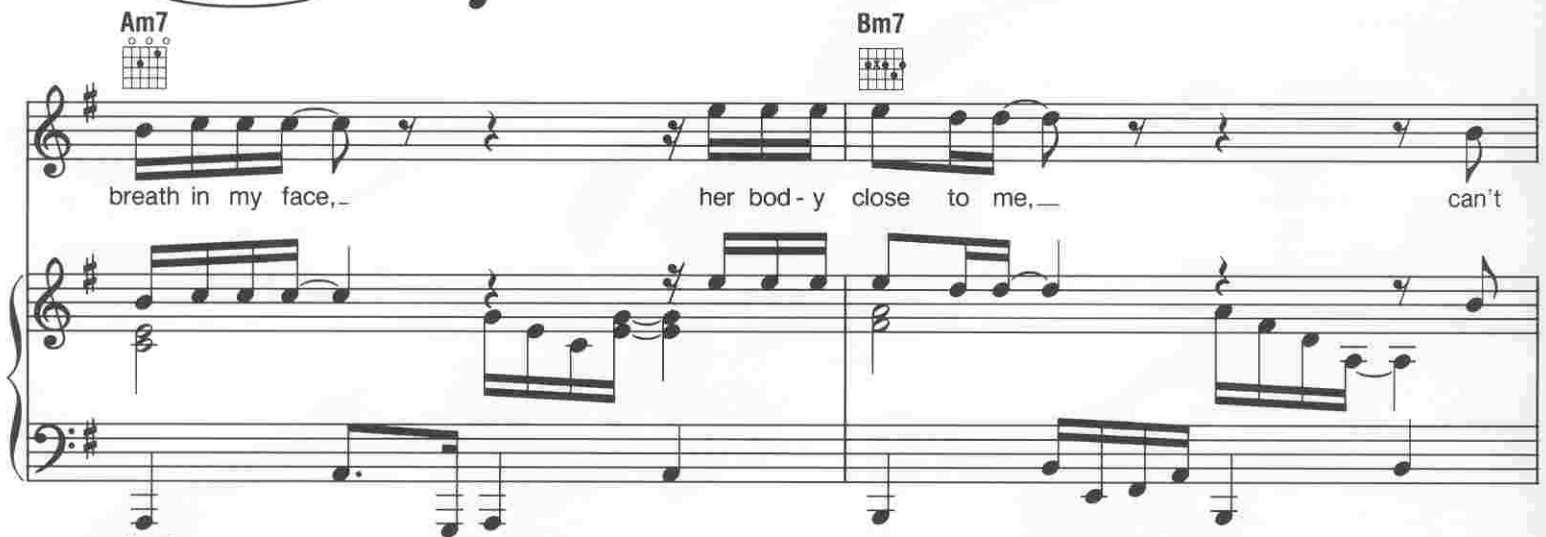
**C**  **Em** 

Liv - ing with - out — her, I'd go in - sane. Feel her



**Am7**  **Bm7** 

breath in my face, — her bod - y close to me, — can't



**Am7**  **Bm7**  **D** 

look in her eyes, — she's out of my — league. —



**G**  **Bm/F#**  **Em7**  **G/D**  **C(add9)** 

Just a fool to be - lieve I have an - y - thing she needs. She's like the wind. —



C



Em



Musical notation for the first system, including vocal line and piano accompaniment.

Feel your

Musical notation for the second system, including piano accompaniment.

Am7



Bm7



Musical notation for the third system, including vocal line and piano accompaniment.

breath in my face, -

your bod - y close to me, -

can't

Musical notation for the fourth system, including piano accompaniment.

Am7



Bm7



D



Musical notation for the fifth system, including vocal line and piano accompaniment.

look in your eyes, -

you're out of my league. \_\_\_\_\_

Musical notation for the sixth system, including piano accompaniment.

G



Bm/F#



Em7



G/D



C



G/B



Am7



C/D



Just a fool to be - lieve. \_\_\_\_\_

Musical notation for the seventh system, including vocal line and piano accompaniment.

Repeat ad lib. and Fade

Just a fool to be - lieve,

she's like the wind. \_\_\_\_\_

Musical notation for the eighth system, including piano accompaniment.

