

Anima Christi

for Mixed Voices, SATB

Traditional

Music by Jandi Arboleda
Arranged by Norman A. Agatep

Lightly

$\text{♩} = 68$

D G/D D G/D D G/D D



Introduction

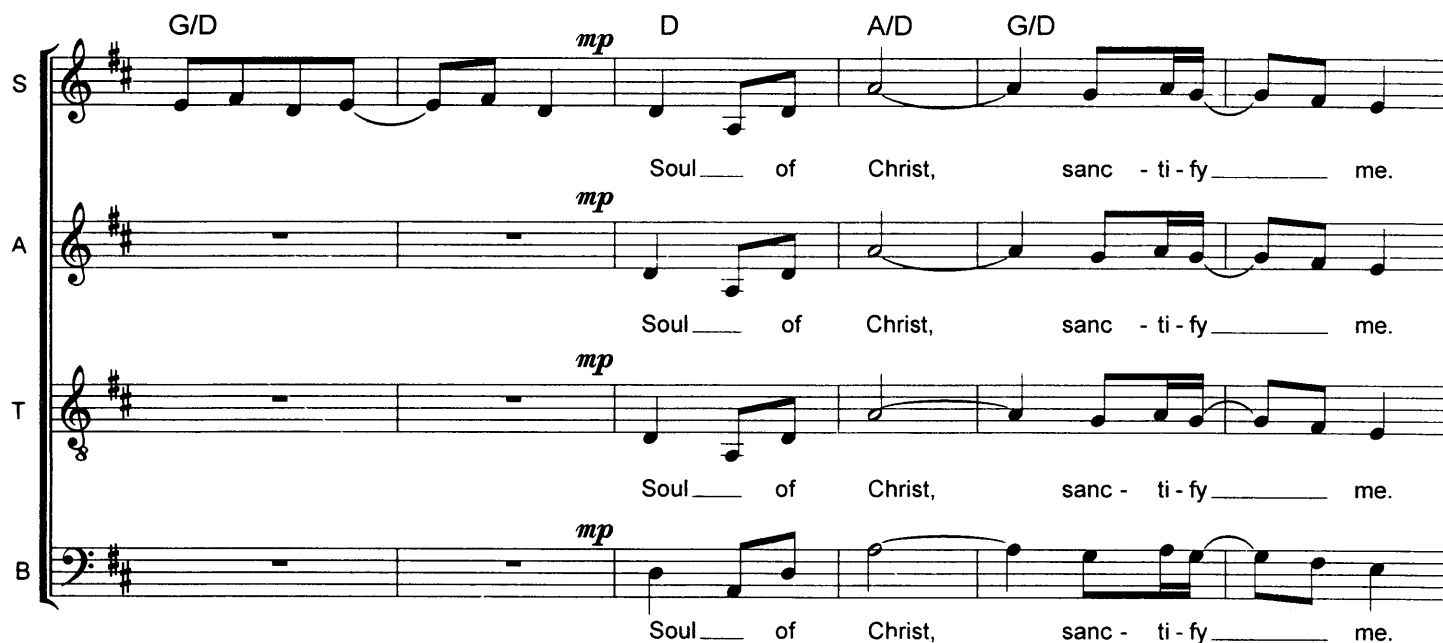
G/D *mp* D A/D G/D

S Soul of Christ, sanc - ti - fy me.

A Soul of Christ, sanc - ti - fy me.

T Soul of Christ, sanc - ti - fy me.

B Soul of Christ, sanc - ti - fy me.



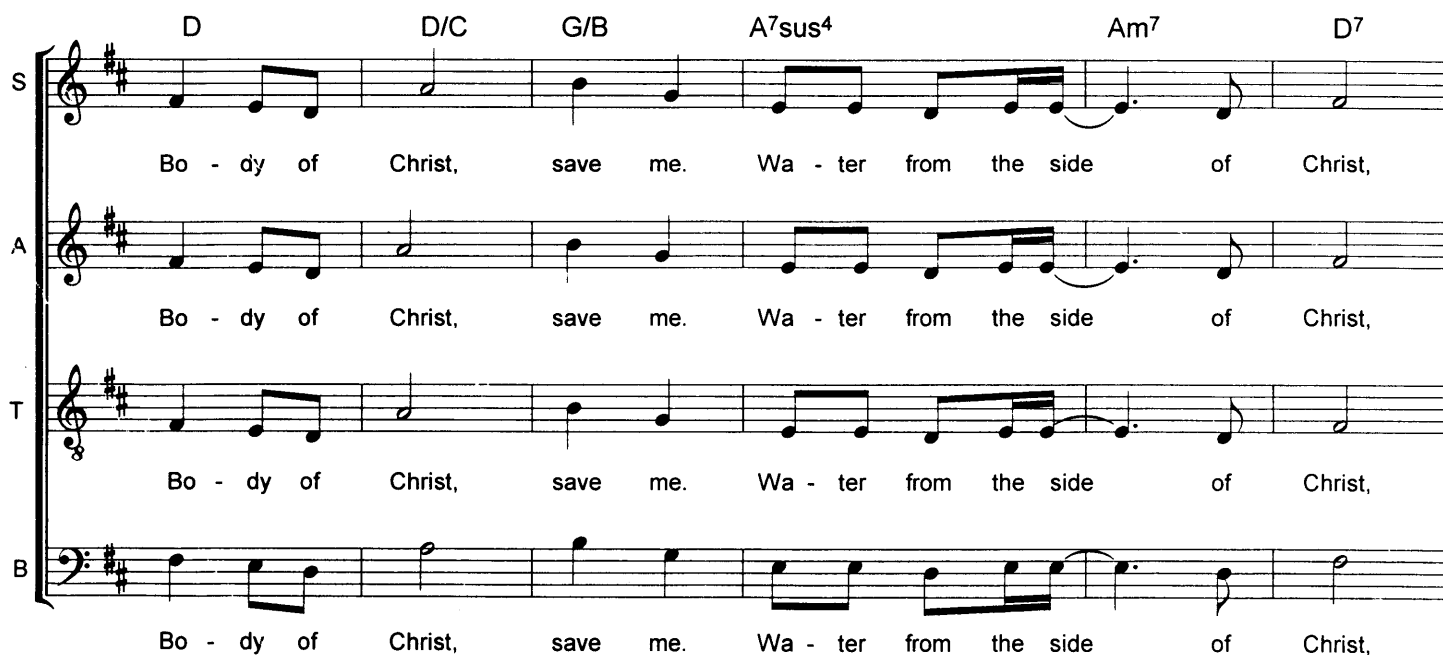
D D/C G/B A7sus4 Am7 D7

S Bo - dy of Christ, save me. Wa - ter from the side of Christ,

A Bo - dy of Christ, save me. Wa - ter from the side of Christ,

T Bo - dy of Christ, save me. Wa - ter from the side of Christ,

B Bo - dy of Christ, save me. Wa - ter from the side of Christ,



G F#m7 Bm7 Em7 G/A D G/D D

S wash me. Pas - sion of Christ, give me strength.

A wash me. Pas - sion of Christ, give me strength.

T wash me. Pas - sion of Christ, give me strength.

B wash me Pas - sion of Christ, give me strength.

C/D *mf* Gmaj7 F#m7 Bm7 D/C Cmaj7

S Hear me, Je - sus. Hide me in Thy wounds that I may ne - ver

A *mp* Hear me Je - sus. Hide me in Thy wounds ne - ver

T *mp* Hear me, Je - sus. Hide me in Thy wounds ne - ver

B *mp* Hear me, Je - sus. Hide me in Thy wounds ne - ver

A7sus4
A
D
F#m7
G

S
leave Thy side. From all the e - vil that sur-rounds me de-fend me

A
leave Thy side From all the e - vil that sur-rounds me, Ooh de-fend

T
leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

B
leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

A7sus4
D
F#m7
G

S
And when the call of death ar-rives, bid me come to Thee that I may

A
me call of death ar-rives, bid me come to Thee

T
And when the call of death ar-rives, bid me come to Thee that I may

B
And when the call of death ar-rives, bid me come to Thee that I may

Gmaj7 D/F# A7sus4 D G/D D C/D

S
praise Thee with Thy saints for - e - ver.

A
praise Thee with Thy saints for - e - ver.

T
praise Thee with Thy saints for - e - ver.

B
praise Thee with Thy saints for - e - ver.

mf Gmaj7 F#m7 Bm7 D/C7 Cmaj7

S
mf Hear me, Je - sus. Hide me in Thy wounds that I may ne - ver

A
mf Hear me Je - sus. Hide me in Thy wounds ne - ver

T
mf Hear me, Je - sus. Hide me in Thy wounds ne - ver

B
mf Hear me, Je - sus. Hide me in Thy wounds. ne - ver

S *A7sus4* *B \flat /C* *f* *F* *Am7*
 leave Thy side From all the e - vil that sur - rounds me, de - fend
 A leave Thy side e - vil that sur - rounds me,
 T leave Thy side From all the e - vil that sur - rounds me, de - fend
 B leave Thy side. From all the e - vil that sur - rounds me, de - fend

S *B \flat* *B \flat /C* *F* *Am7* *B \flat*
 me And when the call of death ar - rives, bid me come to Thee
 A ooh de - fend me. call of death ar - rives, bid me come to Thee
 T me. And when the call of death ar - rives, bid me come to Thee
 B me. And when the call of death ar - rives, bid me come to Thee

S *B^bmaj7* F/A *mf* Gm7 *B^b/C*
 that I may praise Thee with Thy saints

A *mf*
 praise Thee with Thy saints

T *mf*
 that I may praise Thee with Thy saints

B *mf*
 that I may praise Thee with Thy saints

S F *B^b/F* F Gm/F F *B^b/F*
 For - e - ver. Instrumental

A
 For - e - ver.

T
 For - e - ver.

B
 For - e - ver.

F G/F *B^bm⁶/F* F