

JESUS TAKE THE WHEEL

Words and Music by BRETT JAMES, GORDIE SAMPSON
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Moderately slow

D A/C# Bm7 A D A/C#

mp

Bm7 A D A/C#

With pedal

She was driv - ing last Fri-day on her way to Cin - cin - nat - i on a
lot on her mind, and she did - n't pay at - ten - tion. She was

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Bm7 A D A/C#

snow - white Christ - mas Eve, — go - ing home - to see her mom - ma and her dad - dy with the
go - ing way too fast; — and be - fore — she knew it, she was spin - ning on a

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Bm7 A D A/C#

ba - by in the back seat. — Fif - teen miles to go, — and she was run - ning - low — on
thin black sheet of glass. — She saw both their lives - flash be - fore her — eyes; -

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1

Bm7 A Gsus2

faith and gas - o - line. It'd been a long hard year. She had a

2

Bm7 A Gsus2

she did - n't e - ven have time to cry. She was so scared. She threw her

D N.C. Dsus2 D

hands up in the air: "Je - sus, take the wheel;

A E Bm A/C#

take it from my hands, 'cause I can't do this on my own.

D A

I'm a - let - ting go; so give me one more chance,

E Bm A/C# To Coda D Dsus

save me from this road I'm on.

D A/C# Bm7 A

Je - sus, take the wheel."

D A/C# G(add2)

It was still

D A/C# Bm7 A

— get - ting cold - er when she made it to the shoul - der and the car came to a stop; and she cried .

D A/C# Bm7 A

— when she saw that ba - by in the back seat, sleep - ing like — a rock. And for the first —

D A/C# Bm7 A

— time — in a long — time, — she bowed her head — to pray. — She said, 'I'm

Gsus2 D/F# Gsus2

sor - ry for — the wait; — I've been liv - ing my life. I know I've got — to change; — so from

D.S. al Coda



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

now on, to - night, Je - sus, take the wheel;

Piano accompaniment for the first system, including treble and bass staves with chords and bass lines.

CODA



Musical staff with treble clef and key signature of two sharps. The melody includes a fermata over the first measure.

Oh, Je - sus take the wheel."

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of two sharps. The melody features a long, sweeping line with a fermata.

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and key signature of two sharps. The melody consists of eighth and quarter notes.

"Oh, I'm a - let - ting go; so give me one more

Piano accompaniment for the fourth system, including treble and bass staves.

E Bm A/C#

chance, save me from this road I'm on,

D Bm A/C# D Dsus

from this road I'm on.

D A/C# Bm7 A

Je - sus, take the wheel. Oh, take it,

1 2

D A/C# Bm7 A D A/C# G(add2)

take it from me." *Vocal continues ad lib.*