

COLDPLAY

Yellow

(P i a n o V e r s i o n)

As Transcribed By Michael Jordan

YELLOW

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Originally by **Coldplay**
Transcribed by **Michael Jordan**

Very Relaxed, With Feeling (♩ = 60)

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand.

5

5

Look at the stars; look how they shine for you And all the things you do

The second system of musical notation includes a vocal line and piano accompaniment. The vocal line starts at measure 5 and contains the lyrics: "Look at the stars; look how they shine for you And all the things you do". The piano accompaniment continues with chords and a bass line.

9

9

Yeah they were all - ye - llow - I cam a-long

The third system of musical notation includes a vocal line and piano accompaniment. The vocal line starts at measure 9 and contains the lyrics: "Yeah they were all - ye - llow - I cam a-long". The piano accompaniment continues with chords and a bass line.

12

I wrote a song for you And ev - 'ry thing you do. - - - -

16

And it was called y - e - llo - w So then I took my turn.

19

Oh what a thing to've done

22

And it was all ye-llo-w. Your ski - n

22

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are two measures of whole rests. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The left hand plays a simple bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

26

Oh yeah your skin and bones Turn i - n to some-thing beau - ti - ful

26

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are two measures of whole rests. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The left hand plays a simple bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

29

You-know - You know I love you so - - - You know I love you so -

29

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are two measures of whole rests. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The left hand plays a simple bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

33

poco accel.

37

41

I swam a-cross, I jumped a-cross for you.

44

Oh what a thing to do - . 'Cos you were all y - e - llo - w.

47

I drew a line I drew a line for you,

50

Oh what a thing to do - . And it was all y - e - llo - w.

53

Your ski - in Oh yeah your skin and bones

57

Turn i - n to some-thing beau - ti - ful. D'you kno - w

60

for you I bleed my-self dry. For you I bleed my-self dry.

64

For you I bleed my-self dry - - -

68

For you I bleed my-self dry - . 'Cause it's

71

true Look how they shine for You

74

Look how they shine for You - - - Look how they shine for -

77

Look how they shine for you - - -

80

Look how they shine for you - - - Look how they shine.

83

Vocal staff for measures 83-85. The melody consists of eighth and quarter notes, with a final half note. The lyrics are: "Look at the stars, look how they shine for - you."

Look at the stars, look how they shine for - you.

83

Piano accompaniment for measures 83-85. The right hand plays chords in the upper register, and the left hand plays a bass line with a long note in the final measure.

86

Vocal staff for measures 86-88. The melody consists of eighth notes, with a final half note. The lyrics are: "And all the things that you do -"

And all the things that you do -

86

Piano accompaniment for measures 86-88. The right hand plays chords and melodic lines, and the left hand plays a bass line with a long note in the final measure.