

BOTH SIDES NOW

Words and Music by
JONI MITCHELL

Moderately (with a light beat)

mp

C F C Cmaj7 F C

1. Bows and flows of an-gel hair,— and ice-cream cas-tles in the air,— and
2. Moons and Junes and fer-ris wheels,— the diz-zy danc-ing way you feel,— as
3. Tears and fears and feel-ing proud,— to say "I love you" right out loud,—

F Dm7 G

feath-er can-yons ev-'ry-where,— I've looked at clouds that way. But
ev-'ry fai-ry tale comes real,— I've looked at love that way. But
Dreams and schemes and cir-cus crowds,— I've looked at life that way. But

C F C Cmaj7 F C

now they on-ly block the sun,— they rain and snow on ev-'ry-one.— So man-y things I
now it's just an-oth-er show,— you leave 'em laugh-ing when you go.— And if you care, don't
now old friends are act-ing strange,— they shake their heads, they say I've changed.— But some-thing's lost but



would have done, _____ but clouds got in my way. I've looked at clouds from
 let them know, _____ don't give your - self a - way. I've looked at love from
 some - thing's gained, _____ in liv - ing ev - 'ry day. I've looked at life from

both sides now, _____ from up and down _____ and still some-how _____ it's cloud il - lu - sions
 both sides now, _____ from give and take _____ and still some-how _____ it's love's il - lu - sions
 both sides now, _____ from win and lose _____ and still some-how _____ it's life's il - lu - sions

I re - call; I real - ly _____ don't know clouds _____ at all.
 I re - call; I real - ly _____ don't know love _____ at all.
 I re - call; I real - ly _____ don't know life _____ at all.

1. _____ 2. _____

Repeat and fade out