

THE POINT OF NO RETURN

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante (♩)

PHANTOM (AS DON JUAN)

Gm and $\frac{A}{Fm}$ and $\frac{Fm}{Eb m}$ Ebm Gm and $\frac{A}{Fm}$

You have come here in pur - suit of your

mp

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment is in bass clef. The lyrics are 'You have come here in pur - suit of your'. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords indicated above the staff.

and $\frac{Fm}{Eb m}$ Ebm Ebm/Bb Fm/C Dbm/Ab Bm/F#

deep - est urge, in pur - suit of that wish which till now has been

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'deep - est urge, in pur - suit of that wish which till now has been'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Am/E Gm/D A/E B/F#

si - lent, si - lent. I have

p *mp*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line concludes with the lyrics 'si - lent, si - lent. I have'. The piano accompaniment features a dynamic shift from piano (*p*) to mezzo-piano (*mp*) in the final measure. The piano part continues with the same melodic and harmonic structure.

Ab/Eb

Gbm/Db

A/E

B/F#

Ab/Eb

Gbm/Db

brought you that our pas - sions may fuse and merge.

F#m/C#

G#m/D#

Em/B

Dm/A Em/B

F#m/C#

G#m/D#

in your mind you've al - rea - dy suc - cumbed to me. dropped all de - fen - ces, com -

Em/B

Dm/A

Dm/A Cm/G

Cm/G Bbm/F

plete - ly suc - cumbed to me, now you are here with me, no se - cond thoughts, you've de -

rit.

Abm/Eb

Gm/D

ci - ded, — de - ci - ded. —

Allegretto

Fm C7/F Fm

Past the point of no re-turn, no back-ward

mp

F Db Eb7

glan-ces: the games we've played till now are at an

Red. * *Red.* *

Ab C7b9 C *più mosso*
Fm

end. Past all thought of

Red. * *mp*

C7/F Fm F

"if" or "when", no use re-sis-ting, ab

mf

Db

Eb7

Ab

an - don thought and let the dream des - cend.

*Red.** *Red.*

*

Ab7

Db

Gb

Gb7

What rag - ing fire shall flood the soul? What rich de -

Red.

*

Cb

Cbm

Gb/Db

sire un - locks its door? What sweet se - duc - tion lies be -

Red.

*

Gm7-5

C

Fm

fore

us?

Past

the point of

mp

C7/F Fm F

no re - turn, the fi - nal thre - shold. what

Db Eb7 Ab Ab7

warm un - spok - en se - crets will we learn be -

Red. * *Red.* *

Db Gb C7 Fm

yond the point of no re - turn?

Red. *

CHRISTINE (AS AMINTA)

Gm and $\frac{A}{Fm}$ and $\frac{Fm}{Eb7}$ Ebm Gm and $\frac{A}{Fm}$

a tempo 1^o

You have brought me to that mo - ment where

mf

and $\frac{Fm}{Eb}$ Ebm Ebm/Bb Fm/C Dbm/Ab Bm/F#

words run dry, to that mo - ment where speech dis - ap - pears in - to

rit. Am/E Gm/D *a tempo* A/E B/F#

si - lence, — si - lence. — I have

mp *mf*

Ab/Eb Gbm/Db A/E B/F# Ab/Eb Gbm/Db

come here hard - ly know - ing the rea - son why,

F#m/C# G#m/D# Em/B Dm/A Em/B F#m/C# G#m/D#

in my mind I've al - rea - dy im - ag - ined our bo - dies en - twin - ing, de -

Ab

C7b9

C

Fm

C7/F

gun.

Past

all thought of right

or wrong,

Fm

F

Db

one fi - nal ques - tion:

how long should we two

Eb7

Ab

Ab7

Db

wait be-fore we're one?

When will the blood be - gin to

Gb

Gb7

Cb

Cbm

Gb/Db

race? The sleep - ing bud burst in - to bloom? When will the flames at last con -

rit.

Em/B Dm/A Dm/A Cm/G Cm/G Bbm/F

fence-less and si - lent and now I am here with you, no se - cond thoughts, I've de -

Abm/Eb Gm/D

ci - ded, — de - ci - ded. —

poco accel.

Fm C7/F Fm

Past — the point of no re - turn, no go - in

F Db Eb7

back now, our pas - sion play has now at last be

mf

rit. * *rit.*

rit. Gm7-5

C7

TOGETHER
a tempo
Gm/D

sume us? Past the point of

Red. * Red. *

D7

Gm/D

G/D

rit.
G7

no re-turn, the fi-nal thre-shold, the

ff

Eb

F7

Bb

bridge is crossed, so stand and watch it burn. We've

Eb

Ab
molto rit.

D7

Gm

passed the point of no re-turn.

mf p