

F. Chopin

Fantaisie-Improvisu

Op. 66

for piano solo

NEW EDITION



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Cover photo:
F. Chopin

Chopin - Impromptu No.4

Musical notation for the first system of Chopin's Impromptu No. 4. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a series of eighth-note chords with accents (>) and slurs. Fingerings 2 and 4 are indicated. The bass staff contains a series of eighth-note chords with slurs and a fingering of 1. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Musical notation for the second system of Chopin's Impromptu No. 4. The system consists of two staves. The treble staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. It features eighth-note chords with accents and slurs, and fingerings 2, 3, and 1. The bass staff contains eighth-note chords with slurs and a fingering of 1. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Musical notation for the third system of Chopin's Impromptu No. 4. The system consists of two staves. The treble staff contains eighth-note chords with accents and slurs. The bass staff contains eighth-note chords with slurs. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Musical notation for the fourth system of Chopin's Impromptu No. 4. The system consists of two staves. The treble staff contains eighth-note chords with accents and slurs. The bass staff contains eighth-note chords with slurs. A piano-piano (*pp*) dynamic marking is present. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Musical notation for the fifth system of Chopin's Impromptu No. 4. The system consists of two staves. The treble staff contains eighth-note chords with accents and slurs. The bass staff contains eighth-note chords with slurs. Tempo markings 'ritenuto' and 'a tempo' are present. A piano (*p*) dynamic marking is also present. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Chopin - Impromptu No.4

The image displays a musical score for Chopin's Impromptu No. 4, consisting of two systems of piano and bass staves. The score is written in F# major (three sharps) and 3/4 time. The first system includes a treble clef staff with a *8va* marking and a dashed box, and a bass clef staff. The second system includes a treble clef staff with various fingering numbers (1, 2, 3, 4, 5) and a *cresc.* marking, and a bass clef staff. The third system includes a treble clef staff with a *5* marking and a *3* marking, and a bass clef staff. The fourth system includes a treble clef staff with a *5* marking and a *2* marking, and a bass clef staff with a *sempre cresc.* marking. The fifth system includes a treble clef staff with a *5* marking and a *1* marking, and a bass clef staff with a *f* marking. The score is marked with *Ped.* and asterisks (*) throughout. The piece concludes with a *f* dynamic marking and a *Ped.* marking.

Chopin - Impromptu No.4

ff 8va
Ped.

ritenuto
Largo
pesante
Ped. *

Moderato cantabile
sotto voce
Ped. *

Ped. *

Chopin - Impromptu No.4

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Tempo and Performance Markings:** *rit.* (ritardando) and *a tempo* are indicated at the top. *m.d.* (mezza dolce) is used in the second system. Dynamics include *pp* (pianissimo) and *f* (forte).
- Technical Elements:** Trills (*tr*) are present in the first and third systems. Pedaling instructions (*Ped.*) are marked throughout, often with asterisks to indicate specific pedal points.
- Articulation and Fingerings:** Slurs, accents, and various fingering numbers (1-5) are used to guide the performer.
- Structure:** The score is divided into measures by bar lines, with some measures containing repeat signs.

Chopin - Impromptu No.4

First system of musical notation (measures 1-4). The right hand features a melody with a quintuplet of eighth notes (marked '5'), a mezzo-forte dynamic (*m.d.*), and a fourth interval. The left hand has a steady eighth-note accompaniment with a *Ped.* marking and asterisks. The system concludes with a fortissimo (*sf*) dynamic.

Second system of musical notation (measures 5-8). The right hand includes a trill (*tr*) and a fourth interval. The left hand continues with eighth-note accompaniment and *Ped.* markings. The system ends with a *Ped.* marking and an asterisk.

Third system of musical notation (measures 9-12). The right hand features a trill (*tr*), a fortissimo (*sf*) dynamic, and a seventh interval. The left hand continues with eighth-note accompaniment and *Ped.* markings. The system ends with a *Ped.* marking and an asterisk.

Fourth system of musical notation (measures 13-16). The right hand includes a trill (*tr*) and a piano-piano (*pp*) dynamic. The left hand continues with eighth-note accompaniment and *Ped.* markings. The system ends with a *Ped.* marking and an asterisk.

Fifth system of musical notation (measures 17-20). The right hand features a mezzo-forte (*m.d.*) dynamic and a fourth interval. The left hand continues with eighth-note accompaniment and *Ped.* markings. The system ends with a *Ped.* marking and an asterisk.

Chopin - Impromptu No.4

tr
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Tempo I (Allegro agitato)

riten. *p*
Ped. * *Ped.* *

8va
Ped. * *Ped.* * *Ped.* *

5 3 *cresc.*
Ped. * *Ped.* * *Ped.* *

5 3 *dim.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Chopin - Impromptu No.4

1 5 2 3

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2 4 2 4

p *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

pp *ritenuto*

Ped. * Ped. * Ped. * Ped. *

Chopin - Impromptu No.4

a tempo

p

8va

Ped. * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

sempre cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

Ped. *

Chopin - Impromptu No.4

8va
3 2 1 3
ff
1
Ped.

Ped. * Ped. *

3 3 3 3
sempre f
Ped. * Ped. *

p *ff*
Ped. * Ped. * Ped. * Ped. *

ff
Ped. * Ped. * Ped. * Ped. *

Chopin - Impromptu No.4

poco a poco dimi - nu - en -

Ped. * Ped. * Ped. *

do. p

Ped. *

Ped. *

Ped. *

ritenuto

ppp

Ped. * Ped. * Ped. *

