

From: "Harry Potter and the Half-Blood Prince"

Dumbledore's Farewell

by

NICHOLAS HOOPER

for **Piano**


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DUMBLEDORE'S FAREWELL

By NICHOLAS HOOPER

Moderately slow, expressively ♩ = 96

The first system of musical notation is in 4/4 time. The treble clef staff begins with a piano (*p*) dynamic marking. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole note G3 in the first measure, followed by whole rests for the next three measures, and a whole note G3 in the fifth measure. A '(with pedal)' instruction is written below the bass staff.

The second system continues the melody in the treble clef: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has whole notes: G3, F3, E3, D3, C3, B2, A2. A fermata is placed over the final G4 note in the treble staff.

The third system features a more complex melody in the treble clef with slurs and ties. The bass clef staff has whole notes: G3, F3, E3, D3, C3, B2, A2. A fermata is placed over the final G4 note in the treble staff.

The fourth system continues the melody in the treble clef. The bass clef staff has whole notes: G3, F3, E3, D3, C3, B2, A2. A 'cresc. poco a poco' instruction is written below the bass staff.

The fifth system concludes the piece. The treble clef staff has a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has whole notes: G3, F3, E3, D3, C3, B2, A2. A mezzo-piano (*mp*) dynamic marking is written below the bass staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines with various articulations and slurs.

Second system of musical notation, including the dynamic marking *mf cresc. poco a poco* in the left hand.

Third system of musical notation, continuing the piece with complex chordal textures and melodic development.

Fourth system of musical notation, featuring the dynamic marking *ff* in the left hand.

Fifth system of musical notation, including the dynamic marking *dim. poco a poco* in the left hand.

Sixth system of musical notation, concluding the piece with the dynamic marking *p* in the left hand.