

Always

Words and Music by
KIRK FRANKLIN

Moderate ballad ♩ = 76

C2 F2 C2

mp

The piano introduction consists of three measures in 4/4 time. The first measure is in C major (C2), the second in F major (F2), and the third back in C major (C2). The melody is in the bass clef, starting with a half rest followed by a quarter note G2, then eighth notes A2, B2, and C3, and ending with a quarter note G2. The bass line features a low C2 pedal point in the first and third measures.

4 1. 2. Sopranos *mp*

You know, I've had some

F2 F2 C2

The second system begins at measure 4. It features a vocal line for Sopranos and piano accompaniment. The vocal line has two first endings (1. and 2.) that end with a repeat sign. The piano accompaniment continues with the same melodic pattern as the introduction. The key signature changes to F major (F2) for the first two measures and returns to C major (C2) for the third measure. The vocal line starts at measure 5 with the lyrics "You know, I've had some".

7 lone - ly days. — I've made mis - takes and had to pay. —

F2 C2 F2

The third system begins at measure 7. It features a vocal line and piano accompaniment. The vocal line continues with the lyrics "lone - ly days. — I've made mis - takes and had to pay. —". The piano accompaniment continues with the same melodic pattern. The key signature changes to F major (F2) for the first measure, C major (C2) for the second measure, and F major (F2) for the third measure.

10

I've had some friends that walked a - way, — just like ma - ma told —

C2 F2 C2/E

13

me. — But there's Some - one who's love is — real, —

D7 E/G G13 C2 F2

16

who cares a - bout the way — I feel; — ev - 'ry — pain and e -

Altos & Tenors (I know You feel) —

C2 F2 C2

19

rase ev - 'ry stain. There's peace when I call — out Your name. — Listen. . .

F2 Bb E/G G7

ALL
mp

Je - sus, You're my — ev - 'ry - thing. — The cross, You did that

C2

F2

C2

So whatever . . .

unison

just for me. — So what - ev - er You take me — through, — I

F2

E7

Am7

Gm7

Fmaj9

prom - ise — You, — I'll spend my al - ways — with You. —

Em7

Am7

Dm7

F
G

C2

31 Can you lift your hands and help me worship our Father? He's not dead. He's risen! Listen!

F2

C2

F2

34

Sopranos

No one can touch my heart like You or make me smile the

C2 F2 C2

37

I finally...

Altos & Tenors

way You do. I've finally found Someone who, who

F2 C2 F2

40

And when...

really truly loves me. And when my strength has

C2/E D7 F/G C2

43

your life... Your life in me, it makes me strong.

Ladies unison

come and gone, (Oh)

F2 C2 F2

Men

46 *Your hand, Father...*

because...

and erased...

Your hand is where my heart be - longs. — You took all — my — pain — and e -

C2 F2 Bb

49

2nd time: Speaker may ad lib

raised ev - 'ry stain. — Je - sus, You're my — ev - 'ry - thing. —
(2.) life has — changed —

F/G C2 F2

52 *The cross...*

So whatever...

The cross, You did that just for me. So what - ev - er You —
— since that day I cried Your name. For ev - 'ry time You —

C2 F2 E7 Am7 Gm7

55

I promise...

unison

take me — through, — I prom - ise — You, — I'll spend my al - ways — with You. —
brought me — through, —

Fmaj9 Em7 Am7 Dm7 F/G

1. (back to meas. 51)

2. Did He say He'll never leave you? Did He say He'll never forsake you? How many of you believe it? Let me hear you in here!

58

Jesus, my whole life. . .

Je - sus, my whole—

61

ALL

He won't let you down! Right?

Whoa,

whoa, oh.—

He'll catch every tear. So if you know Him to be your Father, and He cares for you, come on and stand on your feet and help me praise Him in here! Come on! Say!!

64

C2
E

Bbmaj7

66

Oh,

oh!

Je - sus, You're my—

F/G

Gb/Ab

Db2

2nd time: Speaker may ad lib

Oh, come on and worship with me. Say!

ev - 'ry - thing. —
(2.) life has — changed —

The cross, You did that
— since that day I

G \flat 2

D \flat 2

So whatever . . .

just cried for me. —
Your name. —

So what - ev - er You —
For ev - 'ry time You —

G \flat 2

F7

B \flat m7

A \flat m7

I make this promise . . .
unison

that I will spend . . .

take brought me — through, —
me — through, — }

I prom - ise — You, — I'll

G \flat maj⁹

Fm7

B \flat m7

1.

My whole life, Jesus!

(back to meas. 68)

spend my al - ways — with You. —

Je - sus, my whole —

E \flat m7

G \flat
A \flat

D \flat 2

76

2.

spend my al - ways, — spend my al - ways — with You! —

Em7 Em7 A

78

Say!!

Can I get some worshippers in here?

Je - sus, You're my — ev - 'ry - thing. — The cross, You did that

D Em D F# D G D Em D

81

Can I get some worship in the building?

just for me. — So what - ev - er You —

D G F#7 Bm7 Am7

83

Do you love Him, Houston?
unison

Do you love Him?

take me — through, — I prom - ise — You, — I'll

Gmaj9 F#m7 Bm7

Come on and worship Him!

spend my al - ways, — spend my al - ways — with You! —

Em7 $\begin{matrix} A\flat \\ B\flat \end{matrix}$

Hey!

ff

It changed when I got down on my knees, Father!

— Je - sus, my whole — life has — changed —

E \flat Fm E \flat G E \flat A \flat

ff

Is He worthy?

since that day I cried Your name.

E \flat Fm E \flat E \flat E \flat A \flat G7

Is He worthy?

I make this promise. . . unison sub.mf

For ev - 'ry time You brought me through, — I

Cm7 B \flat m7 A \flat maj⁹

93

prom - ise — You, — I'll spend my al - ways — with You, —

Gm7 Cm7 Fm7 $\begin{matrix} A\flat \\ B\flat \end{matrix}$

mf

I love You, Jesus!

I love You. Let me hear you say it, spend. . .

95

mp

$E\flat 2$ $A\flat 2$ $E\flat 2$

98

mp

spend my al - ways — with You. —

$\begin{matrix} Fm \\ A\flat \end{matrix}$ $\begin{matrix} E\flat \\ A\flat \end{matrix}$ $\begin{matrix} Fm \\ A\flat \end{matrix}$ $\begin{matrix} E\flat \\ A\flat \end{matrix}$ $E\flat 2$

100

Do you love Him in here?

Do you love Him?

$A\flat 2$ $E\flat 2$ $A\flat 2$ $A\flat 2(\sharp 4)$ $A\flat 2$