

THE I LOVE YOU SONG

(Olive's Mom, Olive's Dad & Olive)

Music & Lyrics by
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Mom

Ooh.

til ready

Detailed description: This system shows the first vocal line for Mom and the piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The word "Ooh." is written above the vocal line, and the instruction "til ready" is written in the piano part.

Mom

Ooh.

Oohm.

'ive

If I go to

Detailed description: This system continues the music. Mom's vocal line has a whole rest followed by "Ooh." and then "Oohm.". Olive's vocal line has a whole rest followed by the lyrics "If I go to". The piano accompaniment continues with chords and a bass line.

Mom

Oohm.

Oohm.

Olive

Wash - ing ton, will I ___ be on my own? Be - cause if I go ___ to

Detailed description: This system shows the final vocal lines. Mom's vocal line has two whole notes with "Oohm.". Olive's vocal line has a whole note with the lyrics "Wash - ing ton, will I ___ be on my own? Be - cause if I go ___ to". The piano accompaniment continues with chords and a bass line.

"The I Love You Song"
Steady 2

Mom

17

Aah.

Olive

17

Wash - ing - ton... who will be my cha - pe - rone?

17

molto rit.

Mom

23

OLIVE'S MOM:

We al - ways

23

Mom

28

knew you were a win - er. We saw it when you smiled.

28

Mom

33

Start from the be - gin - ning, when you were a be - gin -

33

"The I Love You Song"

Mom

37

ner, you were the per - fect child.

Mom

42

We al - ways knew, we al - ways knew you were a cham - pion.

Mom

46

Your tea leaves filled my room. Dear, if

Mom

51

you should feel my gloom, blame it on me, blame it on your

"The I Love You Song"

Mom

55

dad-di-ly and mam-mi-ly cause de-pres-sion runs in our fam-i-ly. I

Mom

59

love you. I

Mom

63

love you. I love

Mom

67

e-very-thing a-bout you dear. And I swear it's true.

"The I Love You Song"

71

Mom

Dad

I love you.

OLIVE'S DAD: I

76

Mom

Dad

"And your father says:"

I

I

love you.

80

Mom

Dad

love you. I love e - very - thing a - bout

love you. I love e - very - thing a - bout

"The I Love You Song"

84

Mom

84

Dad

84

you babe, and may - be it's true,

you ba - - - by, may - be it's true,

88

Mom

88

Dad

88

I love you.

I love you.

94

OLIVE:

Olive

94

I was so excited when I made the coun - ty spel - ling bee.

"The I Love You Song"

Olive

98

Ma-ma ma-ma ma-ma did you hear what I said? And I hope that psy -

Olive

102

chic - 'ly, you'd help me win the Spelling Bee. Ma-ma ma-ma ma-ma I would

Olive

106

pray in my bed. I saved all your post-cards, They make Dad - dy -

Olive

111

chafe

Dad - dy throws out most cards, but I keep your's safe, they're

"The I Love You Song"

Olive

116

safe. I think Dad is an - gry ma, and I do not know what.

116

molto rit. *tempo*

Olive

120

to do. Ma ma ma ma ma - ma shan - ti shan ti, and ohm.

120

Olive

124

I think he takes out on me what he wants to take, out on you.

124

Olive

128

Ma ma ma ma ma - ma, how I wish you were home. How I wish you were home..

128

"The I Love You Song"

132

Mom

132

Olive

132

Dad

We al - ways

How I wish you were, wish you were, home.

We al - ways



137

Mom

137

Olive

137

Dad

knew you were a win - ner. A bath - ing beau - ty

How I wish you were home.

knew you were a win - ner.

137



"The I Love You Song"

141

Mom

141 you.

Olive

How I wish you were, how I wish you were home.

Dad

You could al-most tie your shoe.

Musical score for measures 141-144. Mom's part has whole rests. Olive's part has a triplet of eighth notes and a half note. Dad's part has whole rests and a half note. Piano accompaniment is in the bottom two staves.

145

Mom

145

Olive

O-live, we could-n't be proud - er.

How I wish you were, how I wish you were home.

Dad

when you were born.

Musical score for measures 145-148. Mom's part has whole rests and a half note. Olive's part has triplets of eighth notes and a half note. Dad's part has whole rests and a half note. Piano accompaniment is in the bottom two staves.

"The I Love You Song"

149
Mom Please let me say it one time loud er. I
Olive Ma-ma, ma-ma, ma-ma, How I wish you were home.
Dad I

153
Mom love you. I
Dad love you. I

157
Mom love you. I love
Dad love you. I love

"The I Love You Song"

160

Mom

160 e - very - thing - a - bout you dear. And I

Dad

160 e - very - thing - a - bout you ba - - - - - by.

Musical score for measures 160-162. Mom and Dad sing. Piano accompaniment.

163

Mom

163 swear it's true. I love

Dad

163 May - be it's true. I love

Musical score for measures 163-166. Mom and Dad sing. Piano accompaniment.

167

Mom

167 you. I love you.

Olive

167 Ma - ma, I love you.

Dad

167 you. I love you.

Musical score for measures 167-170. Mom, Olive, and Dad sing. Piano accompaniment.

"The I Love You Song"

170

Mom

Olive

Dad

I love you. ma - ma,

I

173

Mom

Olive

Dad

love you. I love

love you. Ma - ma.

love you. I love

love

"The I Love You Song"

176

Mom
e - very - thing a - bout you dear. And I

Olive

Dad
Ma ma.
e - very - thing a - bout you ba - - - - by.

179

Mom
swear it's true. I love

Dad
May - be it's true. I love

"The I Love You Song"

OLIVE:
"Chimerical.
~~CHIMERICAL.~~
Wildly fanciful.
Highly unrealistic."

Mom

Olive

Dad

183

I love you.

(Dad riffs)

I love you.

183

I love you.

Vol.

The musical score is written for four parts: Mom, Olive, Dad, and Piano. It begins at measure 183. Mom's part consists of a single note with a fermata. Olive's part has the lyrics "I love you." with a long note. Dad's part has the lyrics "I love you." with a note marked "(Dad riffs)". The piano part features a complex melodic line in the right hand and a bass line in the left hand. The score concludes with a dynamic marking of "Vol." (volume) and a fermata.