

L-O-V-E

Words and Music by Bert Kaempfert and Milt Gabler

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody is composed of quarter and eighth notes, with a long note in the third measure. The left hand starts with a bass clef and plays a simple accompaniment of quarter notes.

This system contains the first line of lyrics. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "L is for the way you look at me." Above the first measure is a G chord diagram, and above the fifth measure is a D7 chord diagram. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It includes a repeat sign at the beginning and a fermata at the end. There are some markings like (h) in the piano part.

This system contains the second line of lyrics. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "O is for the on - ly one I see." Above the fifth measure is a G chord diagram. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It includes a fermata at the end.

G7 C C⁷ 3 fr.

Two in love can make it, take my heart and please don't break it,

G D7 1. G B^b7 D7

love was made for me and you.

2. G Am7 D7 G Am7 D7

you. (That's al - most true.) For me and

G C G

you.

G7 C

V is ver - y, ver - y ex - tra - or - di - na - ry.

The first system of music features a vocal line in G major with lyrics "V is ver - y, ver - y ex - tra - or - di - na - ry." The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for G7 and C are provided above the staff.

A7 D7 D7

E is e - ven more than an - y - one that you a - dore can.

Tacet Tacet

The second system of music features a vocal line in G major with lyrics "E is e - ven more than an - y - one that you a - dore can." The piano accompaniment continues with chords and moving lines. Chord diagrams for A7, D7, and D7 are provided above the staff. The word "Tacet" is written above the piano part in two measures.

G D7

Love is all that I can give to you.

The third system of music features a vocal line in G major with lyrics "Love is all that I can give to you." The piano accompaniment continues with chords and moving lines. Chord diagrams for G and D7 are provided above the staff. A "(4)" is written below the piano part in the second measure.

G

Love is more than just a game for two.

The fourth system of music features a vocal line in G major with lyrics "Love is more than just a game for two." The piano accompaniment continues with chords and moving lines. A chord diagram for G is provided above the staff.