

# The Scientist

Arr. by Ludy

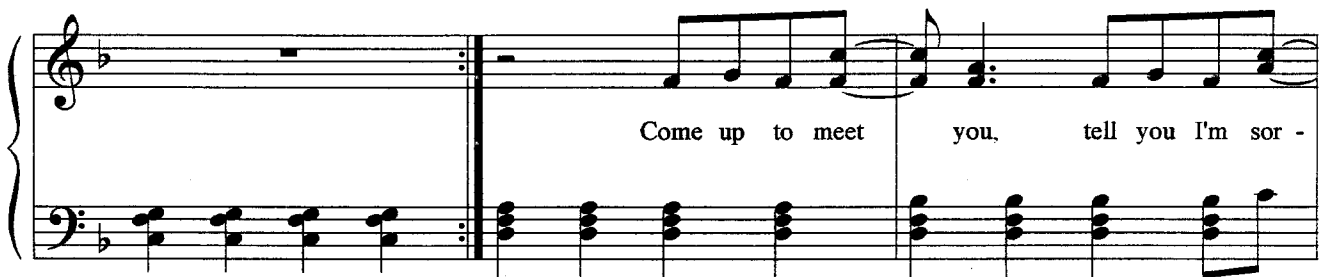
tempo = 80

Words & Music by  
Guy Berryman, Jon Buckland,  
Will Champion & Chris Martin

Piano

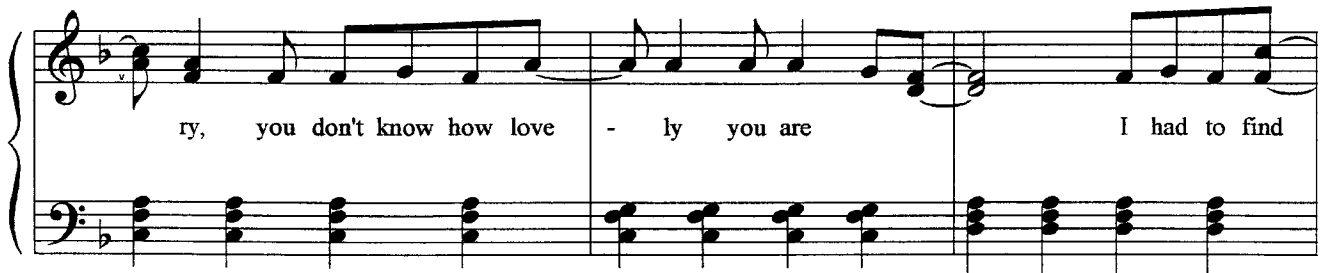


The piano introduction consists of two staves. The right hand has a whole rest for the first two measures, followed by a quarter rest in the third measure. The left hand plays a steady accompaniment of chords in the bass clef, starting with a double bar line and repeat sign.



Come up to meet you, tell you I'm sor -

The vocal line begins in the third measure of the piano introduction. The melody is in the treble clef, and the accompaniment continues in the bass clef.



ry, you don't know how love - ly you are I had to find

The vocal line continues from the previous section. The melody is in the treble clef, and the accompaniment continues in the bass clef.



you, tell you I need you, tell you I'll set you a - part

The vocal line continues from the previous section. The melody is in the treble clef, and the accompaniment continues in the bass clef.

Words & Music - free piano arrangements

<http://www26.brinkster.com/w3m>

Tell me your sec - rets and ask me your quest - ions, oh lets go back

to the start Run-ning in cir - cles, comb - ing tails,

heads on a science a - part. No - bo - dy said

it was ea - sy It's such a shame for us to part

No - bo - dy said it was ea - sy No one e - ver said

it would be this hard Oh, take me back to the start

I was just guessing, numbers and figures, pulling the puzzle

pieces apart Questions of Science, science and progress

ress, donot speak as loud as my heart Don't tell me you love

me, come back and hunt me, oh what a rush to the start -

Run ning in cir cles, cha sing our tails co ming back

§ ⊕

as we are

repeat 'til fades

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff contains a single whole note chord in the first measure, which is a B-flat major chord (B-flat, D, F). The bottom staff contains four measures of music, each with a whole note chord. The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The score ends with a double bar line.

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