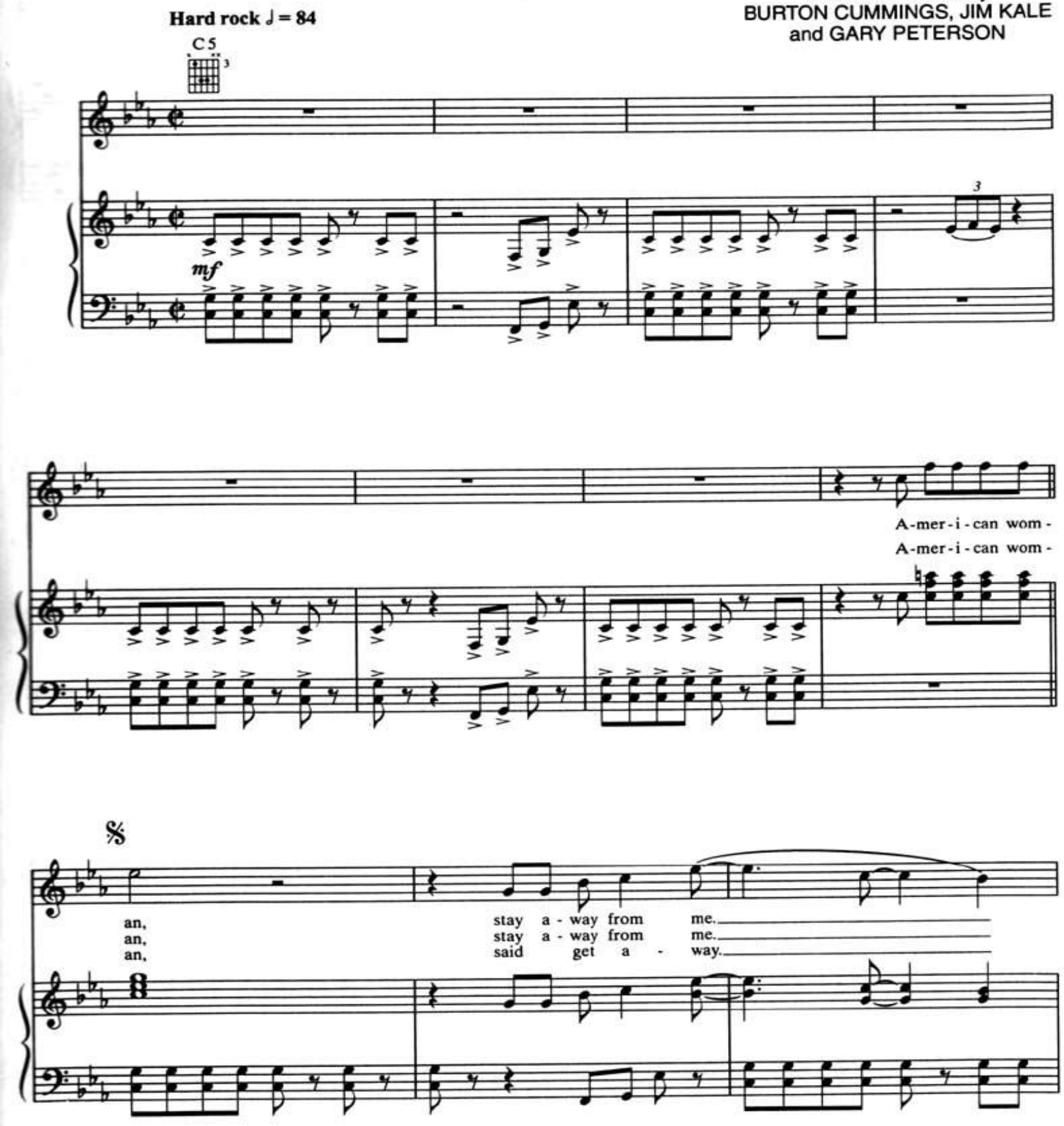
AMERICAN WOMAN

Words and Music by
BURTON CUMMINGS, JIM KALE
and GARY PETERSON



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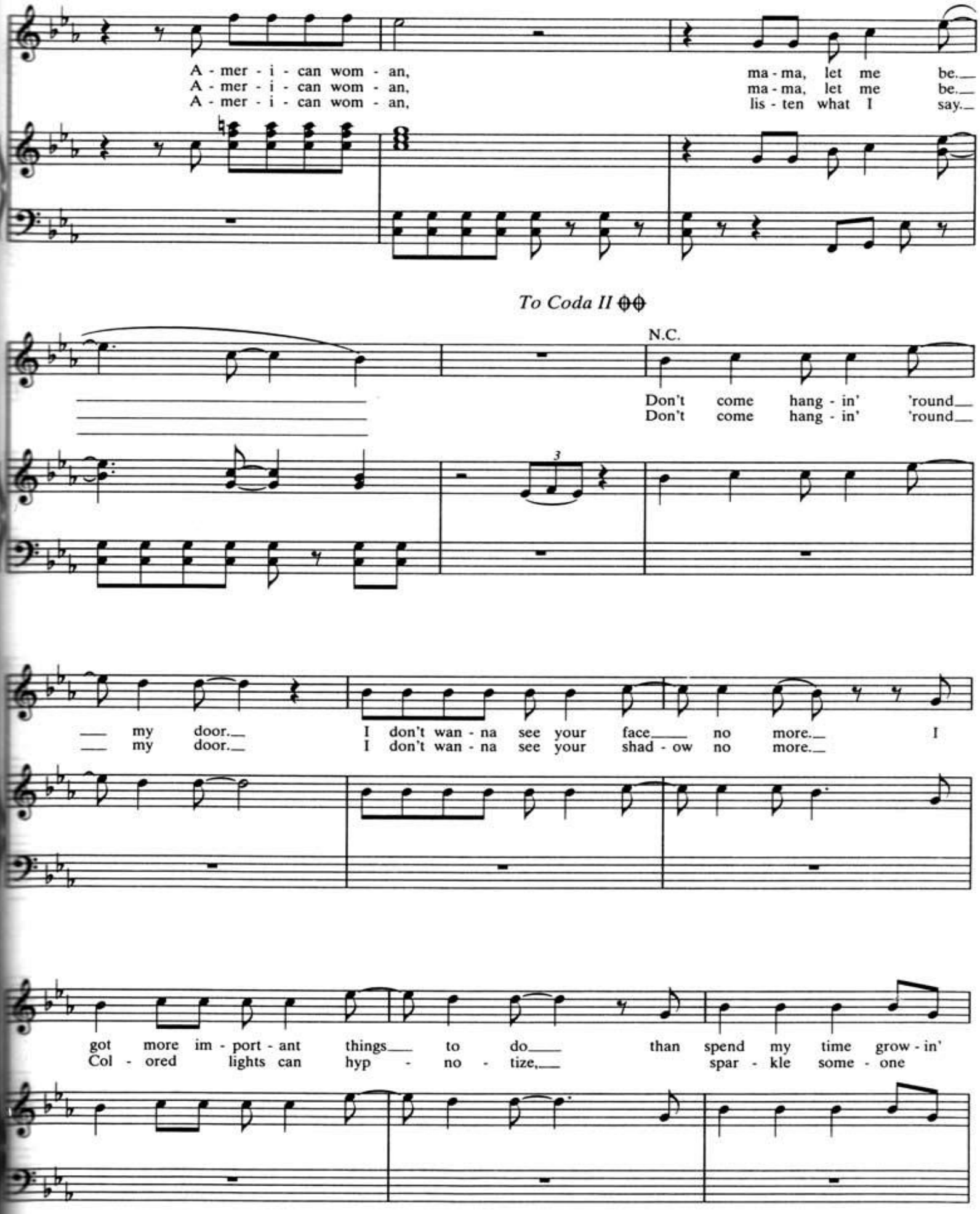
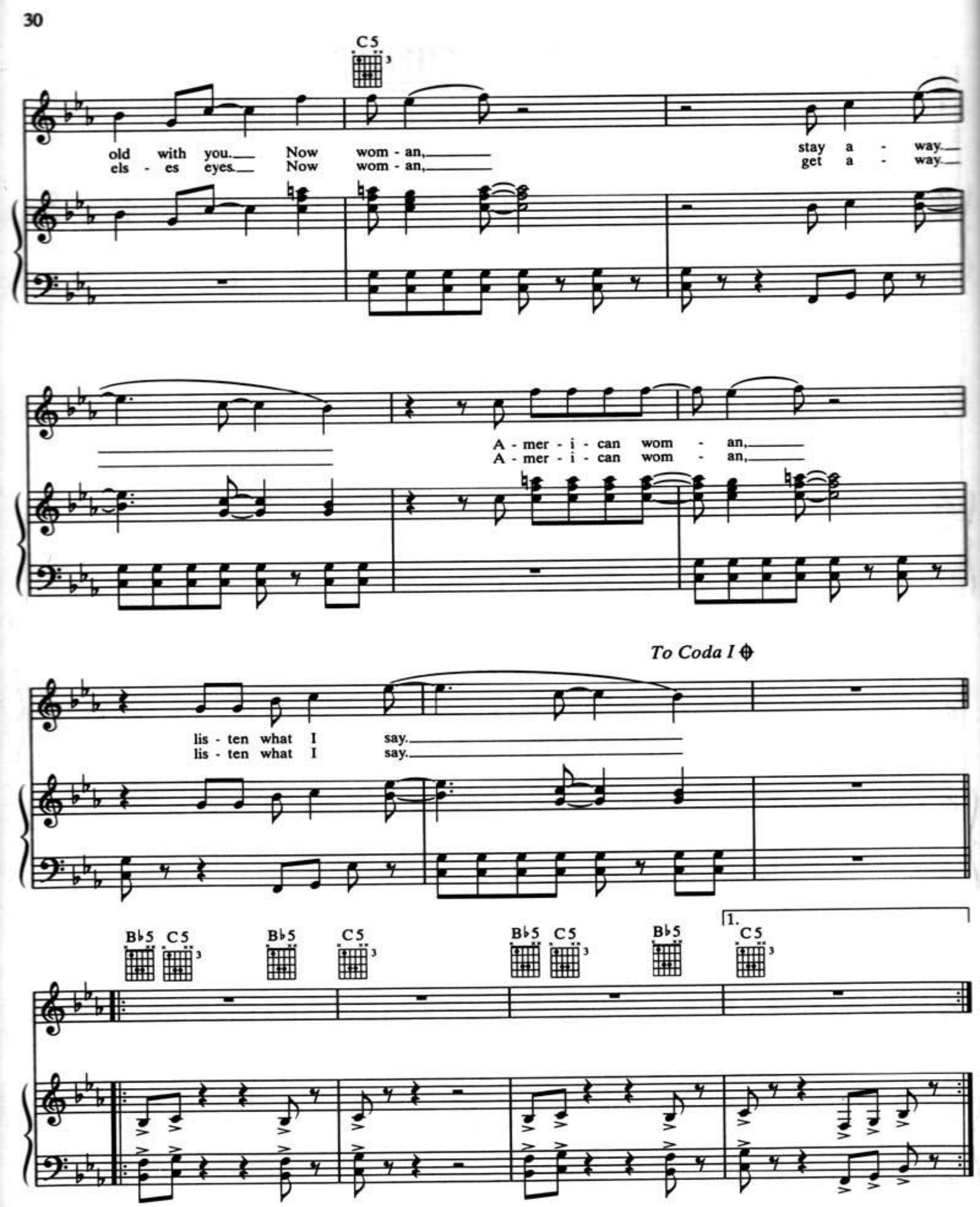
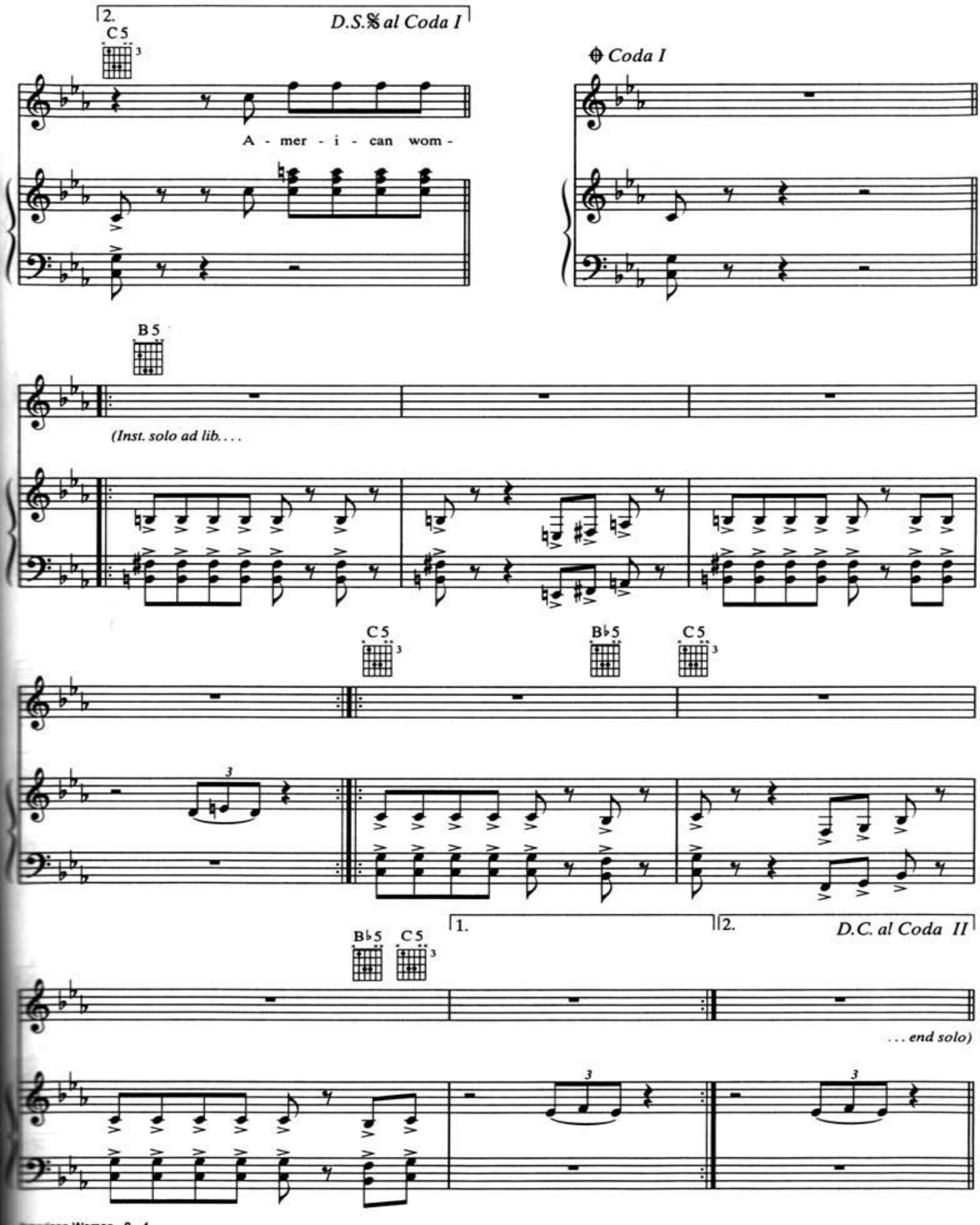
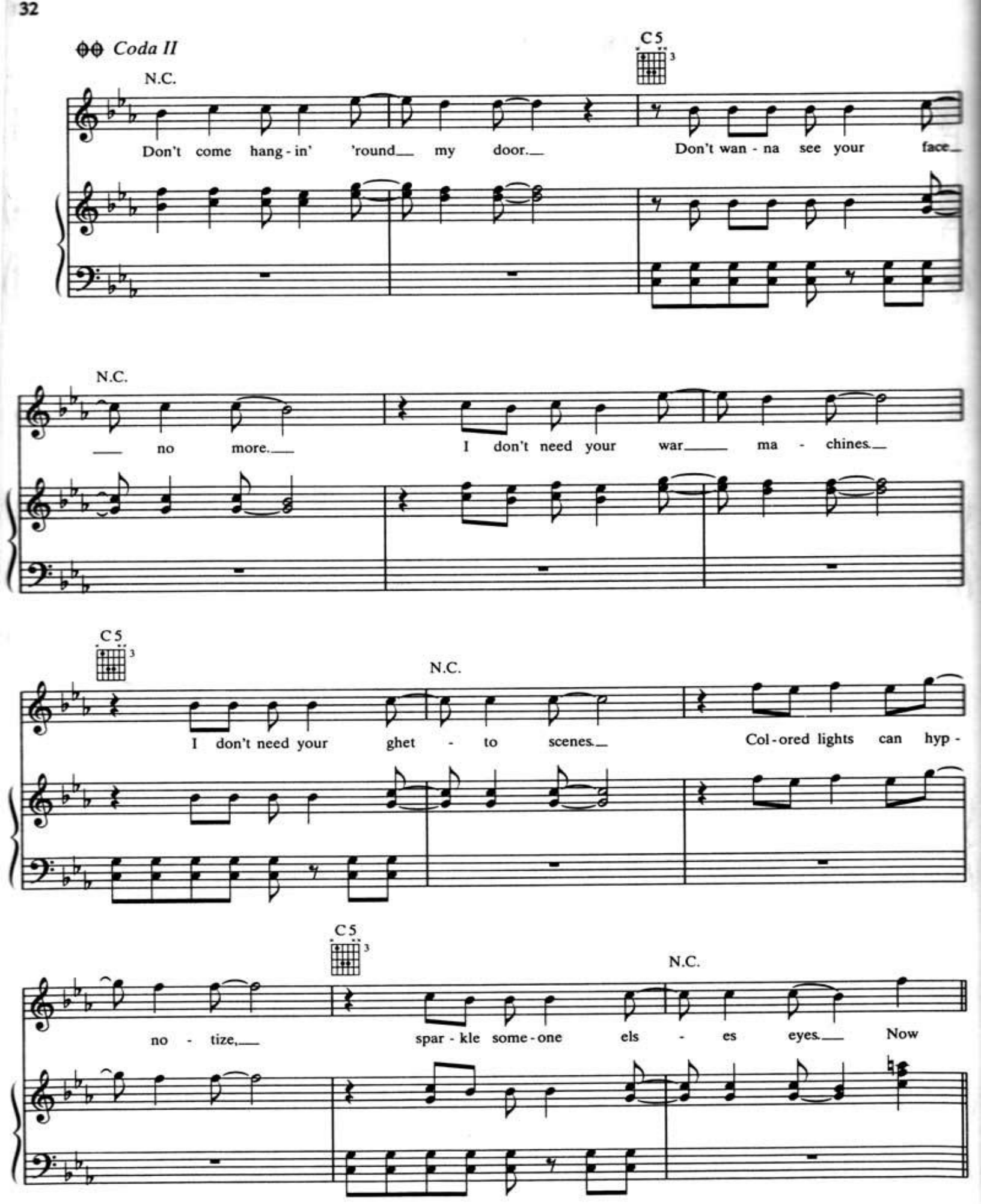
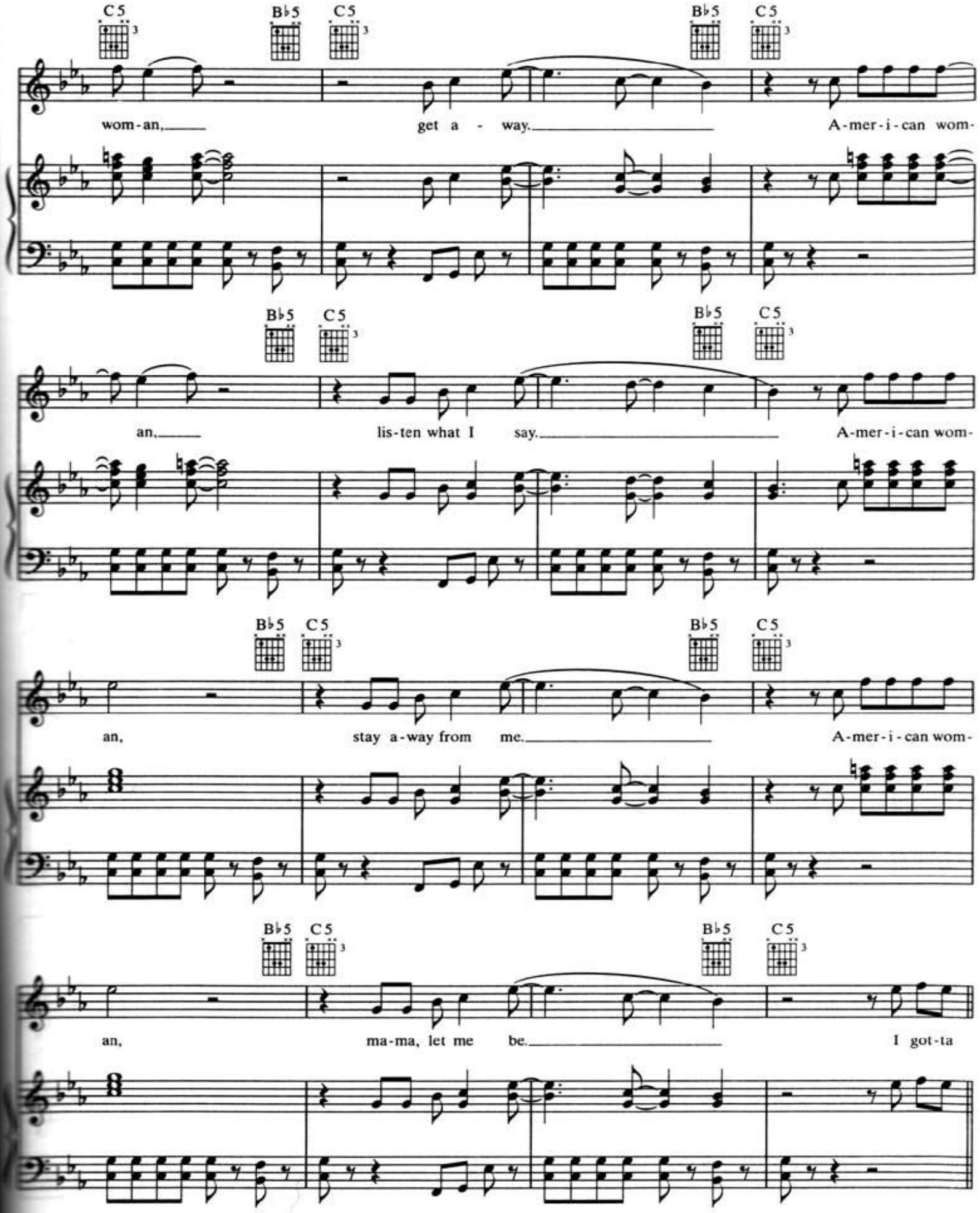
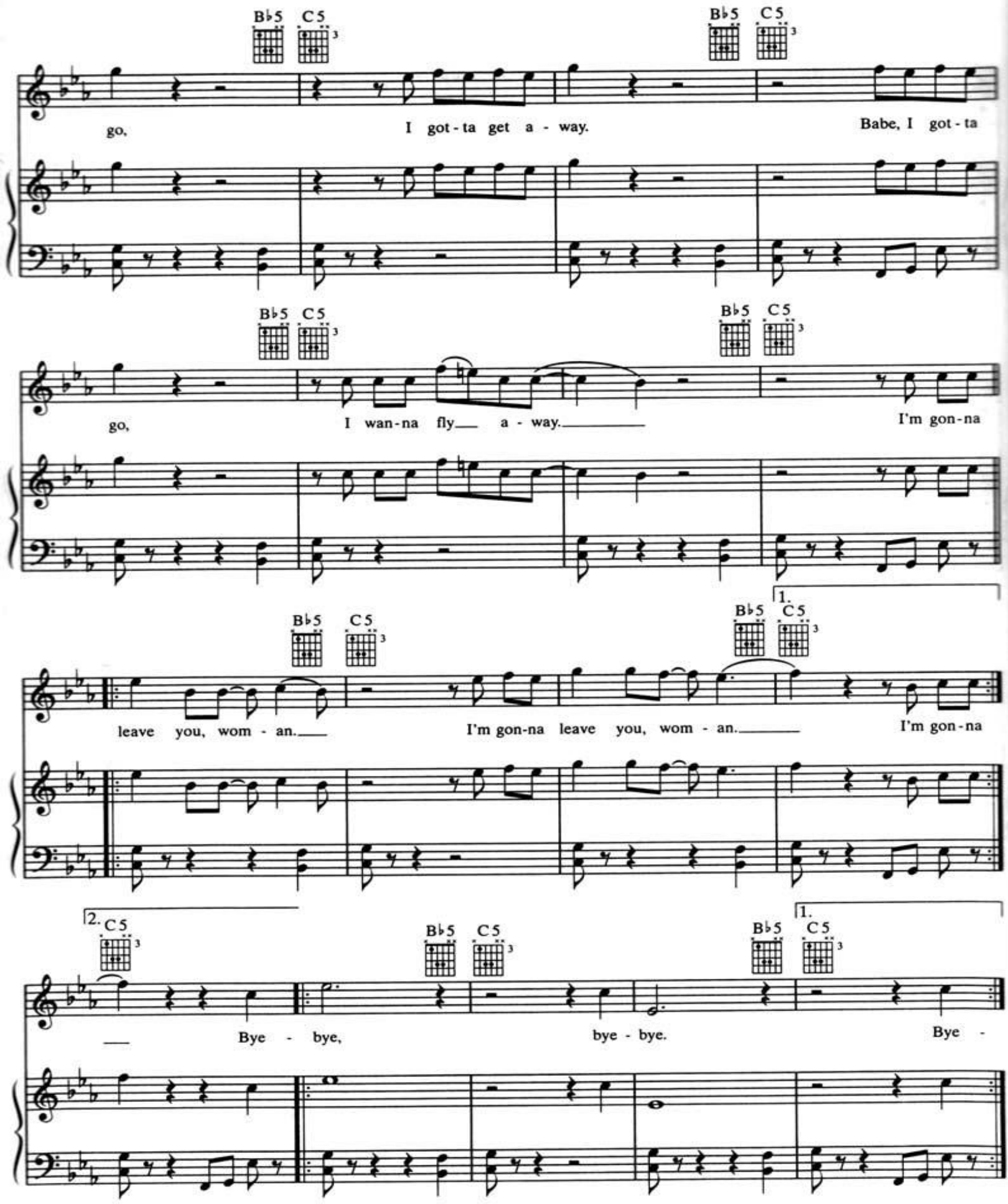

A - mer - i - can wom - an,
A - mer - i - can wom - an,
A - mer - i - can wom - an,
ma - ma, let me be.
ma - ma, let me be.
lis - ten what I say.
To Coda II
N.C.
Don't come hang - in' 'round
Don't come hang - in' 'round
3
my door.
my door.
I don't wan - na see your face no more. I
I don't wan - na see your shad - ow no more.
got more im - port - ant things to do than spend my time grow - in'
Col - ored lights can hyp - no - tize, spar - kle some - one

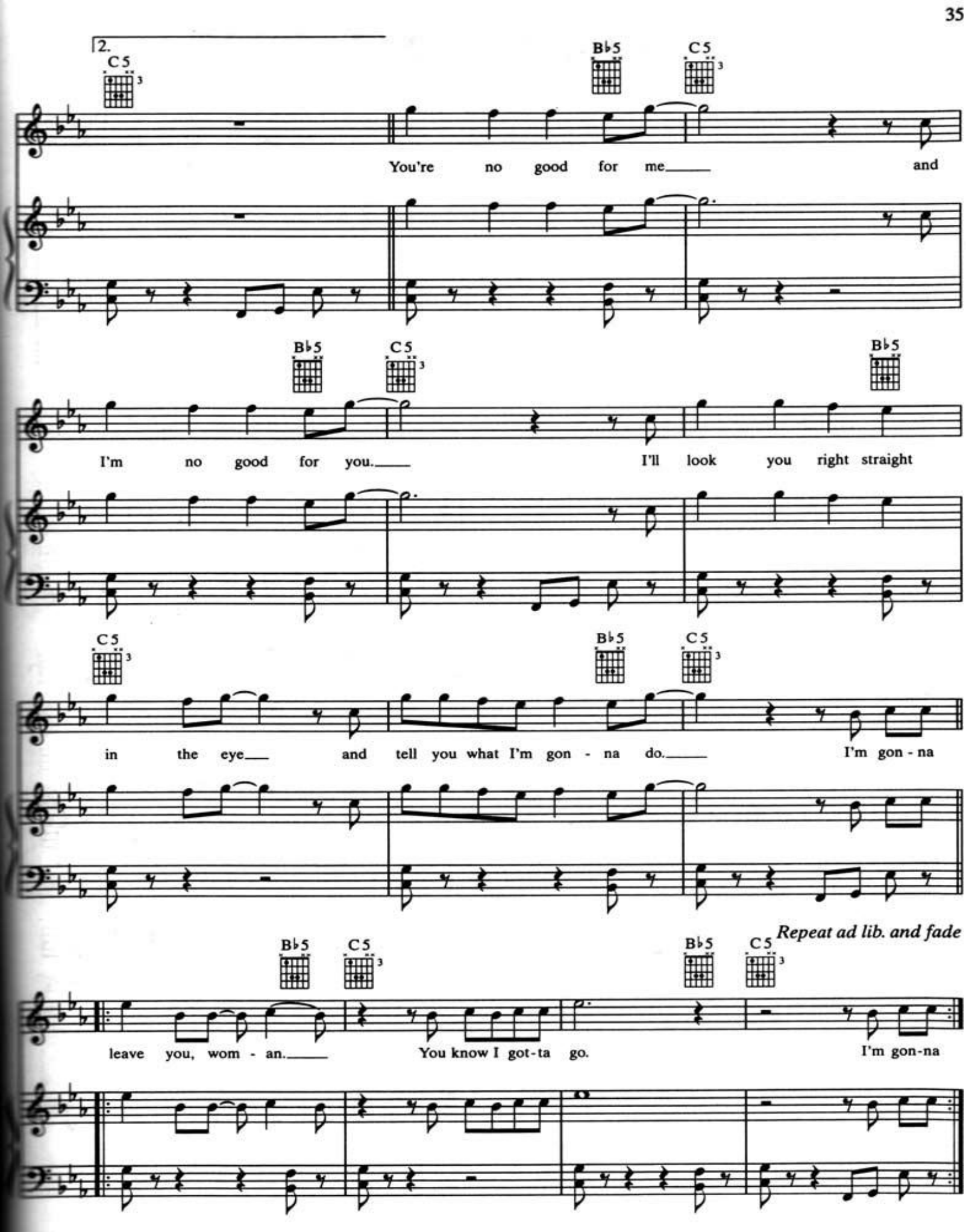

C5
old with you. Now wom - an,
els - es eyes. Now wom - an,
stay a - way.
get a - way.
A - mer - i - can wom - an,
A - mer - i - can wom - an,
To Coda I
lis - ten what I say.
lis - ten what I say.
B♭5 C5
B♭5
C5
B♭5 C5
B♭5
1.
C5


2.
D.S.𝄋 al Coda I
C5
3
A - mer - i - can wom -
Coda I
B5
(Inst. solo ad lib. . . .
C5
3
B♭5
C5
3
3
1.
2.
D.C. al Coda II
B♭5
C5
3
. . . end solo)
3
3


Coda II
N.C.
C5
Don't come hang - in' 'round my door.
Don't wan - na see your face
N.C.
no more.
I don't need your war ma - chines.
C5
N.C.
I don't need your ghet - to scenes.
Col - ored lights can hyp -
C5
N.C.
no - tize,
spar - kle some - one els - es eyes.
Now


C5 B♭5 C5 B♭5 C5
wom-an, get a - way. A-mer-i-can wom-
B♭5 C5 B♭5 C5
an, lis-ten what I say. A-mer-i-can wom-
B♭5 C5 B♭5 C5
an, stay a-way from me. A-mer-i-can wom-
B♭5 C5 B♭5 C5
an, ma-ma, let me be. I got-ta


B♭5 C5
B♭5 C5
go, I got-ta get a-way. Babe, I got-ta
B♭5 C5
B♭5 C5
go, I wan-na fly a-way. I'm gon-na
1.
B♭5 C5
B♭5 C5
leave you, wom-an. I'm gon-na leave you, wom-an. I'm gon-na
2. C5
B♭5 C5
1.
B♭5 C5
Bye - bye, bye - bye. Bye -


2.
C5
B♭5
C5
You're no good for me and
B♭5
C5
B♭5
I'm no good for you. I'll look you right straight
C5
B♭5
C5
in the eye and tell you what I'm gon - na do. I'm gon - na
Repeat ad lib. and fade
B♭5
C5
B♭5
C5
leave you, wom - an. You know I got-ta go. I'm gon-na