

# Sorry Seems To Be The Hardest Word

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Slow lament

R.H. L.H.

Gm Bb onF Cm7(add9)

What have I got to do to make you love me? —

F Bb Am7b5 D7 Gm Bb onF

What have I got to do — to make you care? — What do I do when light-ning strikes

Cm7(add9) F Bb Am7b5 D7

— me — And I wake — to find — that you're not there?

Gm  $\times$  B $\flat$   $\times$  Cm7(add9) F

What do I do to make you want me? What have I got-ta do to be heard?

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, four guitar chord diagrams are shown: Gm, Bb (with 'x' on strings 1, 2, and 6), Cm7(add9), and F. The lyrics are: "What do I do to make you want me? What have I got-ta do to be heard?". There are triplets in the piano accompaniment corresponding to the lyrics.

$\times$  B $\flat$   $\times$  Am7 $\flat$ 5 D7 Gm Gm7(add9) Cm7(add9)

What do I say when it's all over?

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, six guitar chord diagrams are shown: Bb (with 'x' on strings 1, 2, and 6), Am7b5, D7 (with 'x' on strings 1 and 2), Gm, Gm7(add9), and Cm7(add9). The lyrics are: "What do I say when it's all over?".

F  $\times$  B $\flat$   $\times$  F E $\flat$  D

and sorry seems to be the hard-est word. It's sad it's so sad (so sad)

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, five guitar chord diagrams are shown: F, Bb (with 'x' on strings 1, 2, and 6), F, Eb (with 'x' on strings 1, 2, and 6), and D (with 'x' on strings 1 and 2). The lyrics are: "and sorry seems to be the hard-est word. It's sad it's so sad (so sad)".

$\times$  B $\flat$   $\times$  Em7 $\flat$ 5 Cm  $\times$  D7 Gm Am7 $\flat$ 5 D7

It's a sad sad sit-u-a-tion And it's get-ting more and more ab-surd

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the vocal line, eight guitar chord diagrams are shown: Bb (with 'x' on strings 1, 2, and 6), Em7b5, Cm (with 'x' on strings 1 and 2), D7 (with 'x' on strings 1 and 2), Gm, Am7b5, and D7 (with 'x' on strings 1 and 2). The lyrics are: "It's a sad sad sit-u-a-tion And it's get-ting more and more ab-surd".

It's sad \_\_\_\_\_ it's so sad \_\_\_\_\_ Why can't we talk it o-ver? \_\_\_\_\_ oh it seems to me \_\_\_\_\_ that  
 (so sad)

To Coda   
 sor-ry seems to be \_\_\_\_\_ the hard-est word.

D.S. al Coda

CODA

word. What have I got to do to make you love

Cm7 (add9)



F7



— me? What have I got to do <sup>3</sup> to be heard?

Gm



Cm



Am7<sup>b5</sup>



D7<sup>b9</sup>



What do I do when light - ning strikes me? What have I got to do? —

Gm



Cm



Am7<sup>b5</sup>



D7



Bb



Em7<sup>b5</sup>



What have I got to do? — Sor - ry seems to be — the hard - est word. —

Cm



onEb

Gm



onD

Am7<sup>b5</sup>



D7sus



D7



Gm (add9)

