




FIREWORK


Words and Music by
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 TOR ERIK HERMANSEN,
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Moderately ♩ = 126

Ab  4 


mf



Fm  



Verse:

Ab  4 

1. Do you ev - er feel like a plas - tic bag _____
 2. You don't have to feel like a wast - ed space. _____




Fm  



drift - ing through the wind, want - ing to start a - gain?
 You're o - rig - i - nal, can - not be re - placed.



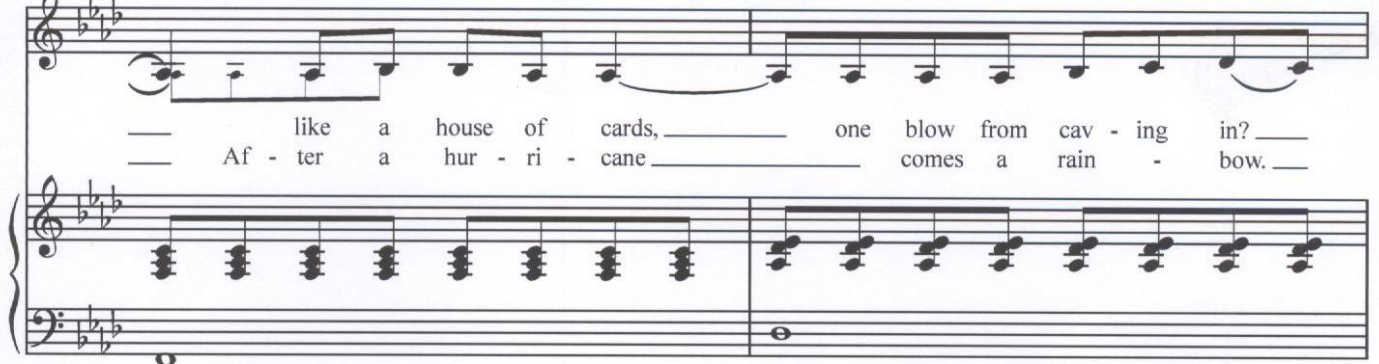
Ab  Gb 





Do you ev - er feel, feel so pa - per - thin,
If you on - ly knew what the fu - ture holds.



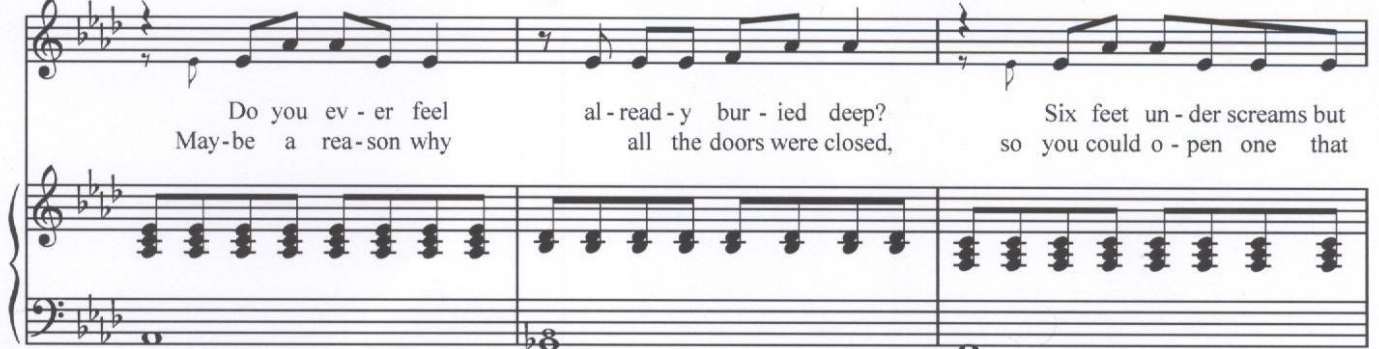
Fm  Db(9) 





— like a house of cards, — one blow from cav - ing in? —
— Af - ter a hur - ri - cane — comes a rain - bow. —



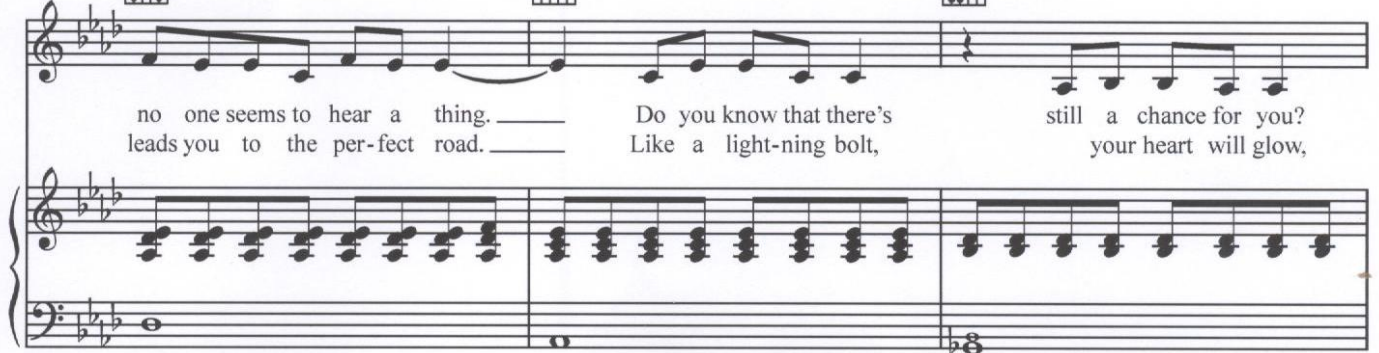
Ab  *(Bbm)  Gb  Fm 

Do you ev - er feel al - read - y bur - ied deep? Six feet un - der screams but
May - be a rea - son why all the doors were closed, so you could o - pen one that



Db(9)  Ab  *(Bbm)  Gb 

no one seems to hear a thing. — Do you know that there's still a chance for you?
leads you to the per - fect road. — Like a light - ning bolt, your heart will glow,



*Play Bbm chord 2nd time.

Pre-chorus:

Fm Db(9) Ab

'Cause there's a spark in you. } You just got - ta ig - nite _____ the light _
and when it's time, you'll know. }

Bbm7(4) Fm7 Db(9)

_____ and let _____ it shine. _____ Just own _

sim.

Ab Bbm7(4) Fm7

_____ the night _____ like the Fourth _____ of _____ Ju - ly. _

Chorus:

Db(9) Ab Bbm7(4)

_____ 'Cause, ba - by, you're a fi - re - work. _____ Come on, show 'em

cresc.

Fm7 Db(9) Ab

what you're worth. — Make 'em go, — "Aah, aah, — ahh,"

Bbm7(4) Fm7 Db(9)

as you shoot a - cross the sky - y - y. Ba - by, you're a

Ab Bbm7(4) Fm7

fi - re - work. — Come on, let your col - ors burst. —

Db(9) Ab Bbm7(4) To Coda ⊕

— Make 'em go — "Aah, aah, — ahh." You're gon - na leave them all in

*Sing cue notes 3rd time (on D.S.)

1. | 2.

Fm7

Db(9)

Db(9)

awe, awe, awe.

Detailed description: This system contains the first two measures of the main body of the song. It features a vocal line with lyrics 'awe, awe, awe.' and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Chord diagrams for Fm7, Db(9), and Db(9) are provided above the staff. The first measure is marked with a first ending bracket, and the second measure is marked with a second ending bracket.

Bridge:

Fm7

Db(9)

Boom, boom, boom, e - ven bright-er than the moon, moon, moon.

Detailed description: This system contains the bridge section of the song. It features a vocal line with lyrics 'Boom, boom, boom, e - ven bright-er than the moon, moon, moon.' and a piano accompaniment. The key signature remains three flats. Chord diagrams for Fm7 and Db(9) are provided above the staff.

Ab

It's al - ways been in - side of you, you, you.

Detailed description: This system continues the bridge section. It features a vocal line with lyrics 'It's al - ways been in - side of you, you, you.' and a piano accompaniment. The key signature remains three flats. A chord diagram for Ab is provided above the staff.

Eb

D.S. % al Coda

And now, it's time to let it through. 'Cause, ba - by, you're a

Detailed description: This system contains the final part of the bridge. It features a vocal line with lyrics 'And now, it's time to let it through. 'Cause, ba - by, you're a' and a piano accompaniment. The key signature remains three flats. A chord diagram for Eb is provided above the staff. The system ends with a double bar line and a Coda symbol.

Coda

Fm7

D \flat (9)

A \flat

awe, awe, _ awe. Boom, boom, _ boom,

B \flat m7(4)

Fm7

D \flat (9)

e - ven bright-er than the moon, moon, _ moon.

A \flat

B \flat m7(4)

Boom, boom, _ boom, e - ven bright - er than the

Fm7

D \flat (9)

moon, moon, _ moon.