

## Come Where My Love Lies Dreaming

S. C. FOSTER

Come where my love lies dream - ing, Dreaming the hap-py hours a - way, . . . In

vi-sions bright re-deem - ing The fleeting joys of day; . . .

Dream - ing the hap-py hours, . . . Dream-ing the happy hours a - way. . .

*cres.* *riten.* *dim.*  
Come, where my love lies dream - ing, so sweetly dreaming the happy hours a - way. . .

# Come Where My Love Lies Dreaming

1ST SOPRANO  
CHORUS. *a tempo*

*mf*

*dim.*

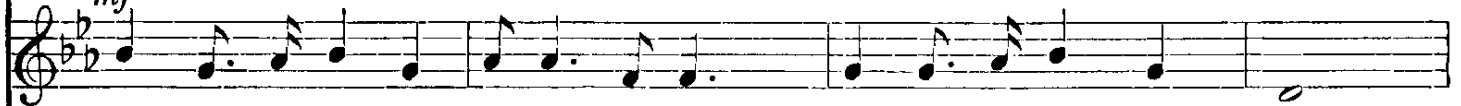


Musical staff for the 1st Soprano part, showing the first line of the chorus. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

My own love is sweet-ly dreaming, Her beau-ty beaming;

2D SOPRANO

*mf*

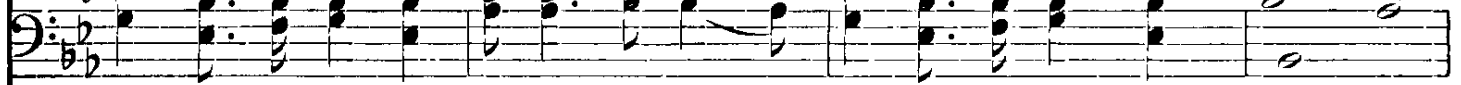


Musical staff for the 2nd Soprano part, showing the second line of the chorus. The melody consists of eighth and quarter notes.

Come, where my love lies dreaming, dreaming, Come with a lute - ton'd lay;

TENOR AND BASS

*mf*



Musical staff for the Tenor and Bass parts, showing the second line of the chorus. The accompaniment consists of chords and single notes.

Come, where my love lies dreaming, dreaming, . . . Come with a lute - ton'd lay;



Piano accompaniment for the first system, showing the first and second staves of the piano part. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Dynamics include *mf a tempo* and *dim.*

*cres.*

*dim.*

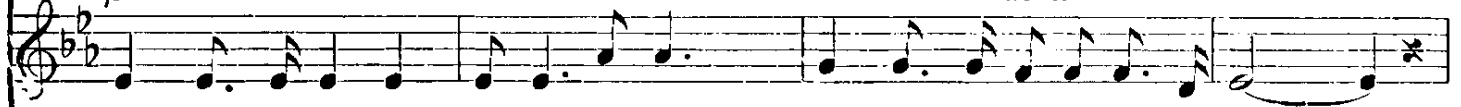


Musical staff for the 1st Soprano part, showing the second line of the chorus. The melody continues with eighth and quarter notes.

My own love is sweetly dreaming the happy hours a - way. . .

*mp* *cres.*

*dim.*

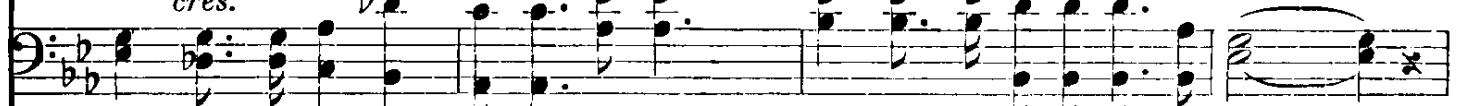


Musical staff for the 2nd Soprano part, showing the second line of the chorus. The melody continues with eighth and quarter notes.

Come where my love lies dreaming, dreaming, dream-ing the happy hours a - way. . .

*cres.*

*dim.*



Musical staff for the Tenor and Bass parts, showing the second line of the chorus. The accompaniment continues with chords and single notes.

Come, where my love lies dreaming, dreaming. dreaming the happy hours a - way. . .



Piano accompaniment for the second system, showing the first and second staves of the piano part. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Dynamics include *mp*, *cres.*, and *dim.*

# Come Where My Love Lies Dreaming

*mf*

My own love is sweet-ly dream-ing, Her beauty

Come with a lute, come with a lay. Come, come, come, come, come, come, come, come,

Come with a lute, come with a lay. Come, come, come, come, come, come, come, come,

*dim.*

beaming; My own love is sweetly dreaming the happy hours a-

*mp cres.*

*dim.*

come, come, come, come, Come where my love lies dreaming, dreaming, dreaming the happy hours a-

come, come, come, come, Come where my love lies dreaming, dreaming, dreaming the hap-py hours a-

# Come Where My Love Lies Dreaming

*pp riten.* FINE

way, . . . Dream-ing the hap-py hours a - way. . . . .

*pp riten.*

way, . . . Dream-ing the hap-py hours a - way. . . . .

*pp riten.*

way, . . . Dream-ing the hap-py hours a - way. . . . . FINE

*pp riten.*

*pp riten.*

*p*

Soft is her slumber, Tho'ts, bright and free, Dance thro' her dreams like gushing melo-dy,

*p*

*p*

*riten.* D.S. al Fine

Light is her young heart, Light may it be, Come, where my love lies dream - ing.

*riten.*

*riten.*