

Magic

mp F F/B \flat F F/B \flat F

The piano introduction consists of five measures in 4/4 time. The right hand plays a series of chords: F, F/B \flat , F, F/B \flat , and F. The left hand plays a simple bass line with a half note in each measure.

6 fused by these e-mo-tions Should I have stayed so deeply in his arms no man I've known ___ has

The vocal line starts at measure 6. It features eighth notes and quarter notes, with a triplet of eighth notes in measure 7 and another triplet in measure 8. The lyrics are: "fused by these e-mo-tions Should I have stayed so deeply in his arms no man I've known ___ has".

F/B \flat F F/B \flat F M.V.

The piano accompaniment for measures 6-9. The right hand plays chords: F/B \flat , F, F/B \flat , and F. The left hand has a melodic line with eighth notes and quarter notes. A first ending bracket labeled "M.V." is placed over the final chord in measure 9.

10 ev er seemed to touch ___ me ___ the way he did. _____ My heart wants to run _____ while the

The vocal line continues from measure 10. It features eighth notes and quarter notes, with a triplet of eighth notes in measure 11. The lyrics are: "ev er seemed to touch ___ me ___ the way he did. _____ My heart wants to run _____ while the".

F/B \flat

The piano accompaniment for measures 10-13. The right hand plays chords: F/B \flat , F, F, F, F, F, F, F. The left hand has a melodic line with eighth notes and quarter notes.

14

rest of me is cur-i-ous — ex act ly how ————— Do you plan to keep me here is it your

3

Detailed description: This block shows the vocal line for measures 14 to 16. The melody starts with a quarter note 'rest', followed by eighth notes 'of me is', a triplet of eighth notes 'cur-i-ous', a quarter note 'ex', eighth notes 'act ly', a quarter note 'how', a long dotted line '—————', a quarter note 'Do', eighth notes 'you plan to keep me here', a quarter note 'is', eighth notes 'it your'. A triplet of eighth notes is marked above the final measure.

14

Detailed description: This block shows the piano accompaniment for measures 14 to 16. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some chords. The key signature has one flat (Bb).

17

touch or your kiss or a sin gle night of plea - sure or is it mag-ic ————— yes there was

3

3

3

Detailed description: This block shows the vocal line for measures 17 to 19. The melody starts with a quarter note 'touch', eighth notes 'or your kiss', eighth notes 'or a sin', eighth notes 'gle night of plea', eighth notes 'sure or is it', eighth notes 'mag-ic', a long dotted line '—————', eighth notes 'yes there was'. Three triplet markings are present over the first, eighth, and final measures.

17

mp F F/Bb

Detailed description: This block shows the piano accompaniment for measures 17 to 19. The right hand plays chords, and the left hand plays a bass line. A crescendo hairpin is shown between measures 18 and 19. The dynamic marking *mp* is placed above the piano part. Chord symbols 'F' and 'F/Bb' are written above the bass line in measures 18 and 19 respectively.

slight groove

21

mag - ic ————— and I de-serve mag - ic ————— yes I de - serve ————— a

3

Detailed description: This block shows the vocal line for measures 21 to 23. The melody starts with a quarter note 'mag - ic', a long dotted line '—————', eighth notes 'and I de-serve', eighth notes 'mag - ic', a long dotted line '—————', eighth notes 'yes I de - serve', a long dotted line '—————', and a quarter note 'a'. A triplet marking is present over the final measure.

21

F F/Bb F F/Bb M.V.

Detailed description: This block shows the piano accompaniment for measures 21 to 23. The right hand plays chords, and the left hand plays a bass line. Chord symbols 'F', 'F/Bb', 'F', and 'F/Bb' are written above the bass line in measures 21, 22, 23, and 24 respectively. A 'M.V.' (More Vivace) marking is placed above the piano part in measure 23.

26

way out of this life that I'm liv - ing___ try to save me, try to free me if you can___ cause all the

26

Accompanying piano part for measures 26-28.

29

knights and the kings and the war - i ors and the thous and men___ who claimed to love me _____ nev-er

29

Accompanying piano part for measures 29-31, including an F/C chord marking.

32

could But I want you to try Joe___ if you suc - ceed I'll give you ev - ry thing all my

32

Accompanying piano part for measures 32-34, including dynamics *p*, *A min*, and *mf*, and a triplets marking.

35 ³ 3

love locked in this heart all that's lost in-side my soul — It will take — some-thing more than

Detailed description: This block contains the vocal line for measures 35 to 37. The melody starts with a triplet of eighth notes (G4, A4, B4) on the word 'love', followed by a quarter rest, then continues with eighth and quarter notes. A second triplet of eighth notes (G4, A4, B4) appears on the word 'some-thing'.

Detailed description: This block contains the piano accompaniment for measures 35 to 37. The right hand features a steady eighth-note accompaniment pattern, while the left hand provides a simple bass line with some chords.

38 ³

an - y mod - ern mir - a - cle It will take ma - gic — yes mag - ic —

Detailed description: This block contains the vocal line for measures 38 to 41. It begins with a triplet of eighth notes (G4, A4, B4) on 'an - y', followed by a quarter rest, then continues with eighth and quarter notes. A second triplet of eighth notes (G4, A4, B4) appears on 'mag - ic'.

38

F F/B^b F

Detailed description: This block contains the piano accompaniment for measures 38 to 41. The right hand has a consistent eighth-note accompaniment. The left hand features a bass line with chords labeled F, F/B^b, and F.

42

— and I de - serve mag - - - - ic —

Detailed description: This block contains the vocal line for measures 42 to 45. It starts with a quarter rest, followed by eighth and quarter notes. The word 'mag' is followed by a long dash, and 'ic' is followed by another long dash.

42

F/B^b F

Detailed description: This block contains the piano accompaniment for measures 42 to 45. The right hand has a consistent eighth-note accompaniment. The left hand features a bass line with chords labeled F/B^b and F.

44

I want ma - gic

44

F/B \flat F F/B \flat F F/B \flat

M.V. rit.