

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD

Moderate beat

Piano introduction in C minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a forte (f) dynamic.

Guitar chord diagrams for the first system:

- G7+5:
- Cm:
- Ab7:
- G7+5:
- Cm:
- Ab7:
- G7:

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the

Piano accompaniment for the first vocal line, starting with a mezzo-forte (mf) dynamic. The right hand plays chords and the left hand plays a steady bass line.

Guitar chord diagrams for the second system:

- Cm:
- Ab7:
- G7+5:
- 1. Cm:
- Ab7:
- G7:

road Jack and don't you come back no more. Hit the

Piano accompaniment for the second vocal line, continuing the bass line and chordal accompaniment.

Guitar chord diagrams for the third system:

- 2. Cm:
- Ab7:
- G7:
- Cm:
- Ab7:
- G7+5:

more. Woo! Wom-an, oh wom-an, don't treat me so mean, You're the

Piano accompaniment for the third vocal line, concluding the piece with a final chord in the right hand.

Chords: Cm, Ab7, G7, Cm, Ab, G7+5, Cm, G7, Cm, Ab7, G7+5, Cm, Ab7, G7, Cm, Ab7, G7.

Lyrics: mean - est old wom - an that I've ev - er seen. — I guess if you said so — I'd have to pack my things — and go. (That's right) Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the road Jack and don't you come back no more. — Now

Performance Notes: 4 fr., mf, To Coda

Cm Ab7 G7 Cm Ab7 G7

ba - by, lis - ten ba - by, don't-a treat me this - a way_ For I'll be back on my feet some day. Don't

Cm Ab7 G7 Cm Ab7 G7

care if you do 'cause it's un-der-stood_ you ain't got no mon-ey you just ain't no good._ Well, I

Cm Ab G7+5 Cm D. S. al Coda G7

guess if_ you say so_ I'd have to pack my things_ and go. (That's right) Hit the

Cm Repeat and fade Ab7 G7 Cm

more. Don't you come back no more.