

Bmadd9

Vocal: [Musical staff with rests]
 Other: [Musical staff with notes and slurs]
 Guitar I: [Musical staff with notes, slurs, and fret numbers: 6, 4, 6, 6, 7, 6, 4]
 Guitar II: [Musical staff with rests]
 Bass: [Musical staff with notes and a '4' above the staff]
 Drums: [Musical staff with notes and a '4' above the staff]

Bmsus4

Vocal: [Musical staff with rests]
 Other: [Musical staff with notes, slurs, and '<Glocken>' annotation]
 Guitar I: [Musical staff with notes, slurs, and fret numbers: 9, 12, 10, 7, 10, 7, 10]
 Guitar II: [Musical staff with rests]
 Bass: [Musical staff with notes and a '4' above the staff]
 Drums: [Musical staff with notes and a '4' above the staff]

<Wind Chime> [Musical staff with notes and 'x' marks]
 <Parc> 3 [Musical staff with notes and 'x' marks]

Bmadd9

Vocal staff with a whole rest.

Other staff with a whole rest.

Guitar I staff with melodic lines, triplets, and wavy lines. Includes fret numbers 7, 9, 11, 12, 14.

Guitar II staff with a whole rest.

Bass staff with a whole rest and a '4' above the staff.

Drums staff with a rhythmic pattern and a 'Vibra Slow' annotation.

62

8 Bm

Vocal staff with a whole rest.

Other staff with a whole rest.

Guitar I staff with melodic lines, wavy lines, and fret numbers 12, 11, 10.

Guitar II staff with a whole rest.

Bass staff with a rhythmic pattern and fret numbers 5, 7.

Drums staff with a rhythmic pattern.

Em(onB) Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line is mostly rests. The 'Other' part features sustained chords in measures 1 and 3. Guitar I has a complex melodic line with fingerings (7, 8, 8, 7, 8, 7, 9, 8, 10, 8, 9, 12, 12) and techniques like palm mutes (P), harmonics (H), and accents. The bass line has a steady eighth-note pattern. The drums play a consistent backbeat.

Bm A(onB)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The key signature changes to two sharps (F# and C#) in measure 8. The vocal line remains mostly rests. The 'Other' part continues with sustained chords. Guitar I features a melodic line with fingerings (12, 14, 14, 14, 12, 10, 12, 12, 10, 12, 10, 10, 8, 10) and techniques like palm mutes (P), harmonics (H), and accents. The bass line continues with eighth-note patterns. The drums maintain the backbeat.

9 E^b(on G) C(on G)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

10 Bm A(on B)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em(onB)

Bm

Vocal staff with notes and rests.

Other staff with notes and rests.

Guitar I staff with fretboard diagrams and notes. Includes markings like 'C', 'U', 'D', '(8va)', 'P', 'H', 'S', 'S', 'H'.

Guitar II staff with notes and rests.

Bass staff with notes and rests.

Drums staff with notes and rests.

Bm

A(onB)

Vocal staff with notes and rests.

Other staff with notes and rests.

Guitar I staff with fretboard diagrams and notes. Includes markings like 'P', 'H', 'S', 'H', 'P', 'P', '(11)', '(12)'. A wavy line indicates a vibrato effect.

Guitar II staff with notes and rests.

Bass staff with notes and rests.

Drums staff with notes and rests.

11 E^b(onG) C(onG)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

12 Bm A(onB)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em(onB)

Bm

Vocal staff with a whole rest.

Other staff with a whole rest.

Guitar I staff with complex fretboard notation and techniques like triplets and slurs.

Guitar II staff with a whole rest.

Bass staff with fretboard notation.

Drums staff with rhythmic notation.

Bm

A(onB)

Vocal staff with a whole rest.

Other staff with a whole rest.

Guitar I staff with complex fretboard notation and techniques like triplets and slurs.

Guitar II staff with a whole rest.

Bass staff with fretboard notation.

Drums staff with rhythmic notation.

13 E^b (on G) C (on G)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

14 Badd9 F Amadd9 (on E) E^b (on G) Cmadd9 G^b F sus4 E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

E 15 C[#]m

Vocal

Other (Synth Strings) <Synth> Port.

Guitar I

Guitar II

Bass

Drums

C[#]m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C#m

16 C#m

Vocal staff with a whole rest.

Other staff with a melodic line starting at measure 16, marked with a '6' and 'Perc.'.

Guitar I staff with a rhythmic pattern of eighth notes and chords, marked with 'M' and 'H'.

Guitar II staff with a rhythmic pattern of eighth notes and chords, marked with 'M' and 'H'.

Bass staff with a rhythmic pattern of eighth notes and chords, marked with 'M' and 'H'.

Drums staff with a pattern of eighth notes and rests, marked with 'L3'.

C#m

F#m

G G

D

Vocal staff with a whole rest.

Other staff with a melodic line, marked with '3', '6', and '6'.

Guitar I staff with a rhythmic pattern, marked with 'M', 'H', and '(8va bassa)'.

Guitar II staff with a rhythmic pattern, marked with 'M', 'H', and '(8va bassa)'.

Bass staff with a rhythmic pattern, marked with 'M', 'H', and '3'.

Drums staff with a pattern of eighth notes and rests, marked with 'H'.

C[♯]m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F[♯]m G D Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em 18 C#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C#m F#m G D

Vocal

Other

Guitar I

Guitar II

Bass

Drums