

# SLEIGH RIDE

1st Eb Alto Saxophone

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

The musical score is written for the 1st Eb Alto Saxophone in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked as quarter note = 180. The score consists of eight staves of music. The first staff begins with a circled '2' above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>) and slurs. The second staff starts with a circled '10' above the first measure. The third staff starts with a circled '18' above the first measure. The fourth staff starts with a circled '26' above the first measure. The fifth staff contains a triplet of eighth notes, indicated by a '3' above the notes. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final note marked with an accent (>).

34

42

50

*mf*

58

66

(74)

(86)

(96)

(112)

To Clarinet

Solo

Horse neigh

# SLEIGH RIDE

2nd Eb Alto Saxophone

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

The musical score is written for a 2nd Eb Alto Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 180. The score consists of eight staves of music. The first staff begins with a circled '2' above the first measure. The second staff has a circled '10' above the first measure. The third staff has a circled '18' above the first measure. The fourth staff has a circled '26' above the first measure. The fifth staff features a triplet of eighth notes, indicated by a '3' above the notes. The music is characterized by a driving, rhythmic melody with many slurs and accents. The final staff ends with a circled '32' above the last measure.

(34)

(42)

(50)

*mf*

(58)

(66)

(74)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 74-78. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. Measures 79-83. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. Measures 84-88. Includes slurs and accents.

(86)

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. Measure 86 is a whole rest. Measure 87 is a quarter rest. Measure 88 has a quarter note. Includes a "3" above the first measure and "2nd time only" above the second measure.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. Measures 89-91. Includes first and second endings.

(96)

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. Measures 96-103. Includes a "6" above measures 100-103 and a "3" above measures 104-106.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. Measures 107-111. Includes slurs and accents.

(112)

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. Measures 112-116. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time. Measures 117-121. Includes first and second endings.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time. Measures 122-126. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time. Measures 127-131. Includes slurs and accents.

# SLEIGH RIDE

1st B♭ Tenor Saxophone

Composed by LEROY ANDERSON  
Arranged by JOHN LABARBERA

The musical score is written for the 1st B♭ Tenor Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as quarter note = 180. The score consists of ten staves of music. The first staff starts with a circled '2' above the first measure. The second staff has a circled '10' above the first measure. The third staff has a circled '18' above the first measure. The fourth staff has a circled '26' above the first measure. The fifth staff has a circled '34' above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. A triplet of eighth notes is indicated by a '3' above the notes in the fifth staff. The score concludes with a double bar line.

V.S.

42

mf

50

58

Solo

66 E6

C#m7

74 Solo



Musical staff with notes and a box labeled "Solo ad lib." in the upper right. The staff contains several measures of music with notes, rests, and dynamic markings like accents (>).

Musical staff with chord symbols: C6, Am7, Dm7, Ebdim, C6, Am7, Dm7, G7, C6, Am7. The staff contains several measures of music with notes and rests.

Musical staff with chord symbols: Dm7, G7, 1. C6, Eb6, Dm7, G7, 2. C6, Am7, G#m7, C#7. The staff contains several measures of music with notes and rests.

Musical staff with notes and a sixteenth-note run. The staff contains several measures of music with notes, rests, and dynamic markings like accents (>).

Musical staff with notes and a triplet. The staff contains several measures of music with notes, rests, and dynamic markings like accents (>).

Musical staff with notes and rests. The staff contains several measures of music with notes and rests.

Musical staff with notes and rests. The staff contains several measures of music with notes, rests, and dynamic markings like accents (>).

Musical staff with notes and first/second endings. The staff contains several measures of music with notes, rests, and dynamic markings like accents (>).

Musical staff with notes and rests. The staff contains several measures of music with notes, rests, and dynamic markings like accents (>).

Musical staff with notes and rests. The staff contains several measures of music with notes, rests, and dynamic markings like accents (>).

# SLEIGH RIDE

2nd B♭ Tenor Saxophone

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as quarter note = 180. The score consists of eight staves of music. The first staff starts with a circled '2' above the first measure. The second staff has a circled '10' above the first measure. The third staff has a circled '18' above the first measure. The fourth staff has a circled '26' above the first measure. The fifth staff has a circled '3' above the first measure. The sixth staff has a circled '3' above the first measure. The seventh staff has a circled '3' above the first measure. The eighth staff has a circled '3' above the first measure. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

34

42

50

*mf*

58

66

8

(74)

(86)

3

2nd time only

(96)

6

(104)

3

(112)

# SLEIGH RIDE

*E♭ Baritone Saxophone*

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

The musical score is written for E♭ Baritone Saxophone in 3/4 time, with a tempo of 180. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature 'C'. A tempo marking '♩=180' is present. The music features a series of eighth and sixteenth notes, often beamed together and accented. A circled '2' is above the second measure. The second staff continues the melodic line. The third staff has a circled '10' above the first measure. The fourth staff continues the melody. The fifth staff has a circled '18' above the first measure and shows a change in key signature to two sharps (F#, C#). The sixth staff continues the melody. The seventh staff has a circled '26' above the first measure and includes a triplet of eighth notes. The eighth staff concludes the piece with a final accented note.

34



42



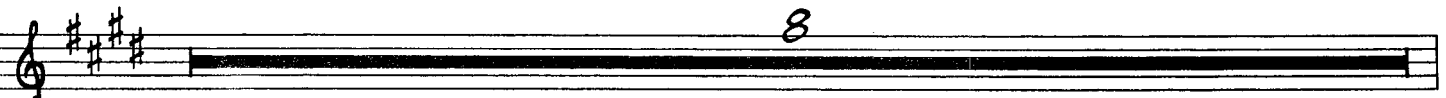
50



58



66



(74)

(86) 2nd time only

(96)

(104)

(112)

# SLEIGH RIDE

1st B♭ Trumpet

Composed by LEROY ANDERSON  
Arranged by JOHN LABARBERA

♩ = 180 Plunger

2

*mf* *f*

2

*mp*

(10) *f* *fe*

Cup ready Quick Cup

(18)

Open

(26) Hat



34

Musical notation for measures 34-41. The key signature is three sharps (F#, C#, G#). The notation consists of eighth and quarter notes, some with accents. Measure 41 ends with a fermata.

Musical notation for measures 42-43. Measure 43 ends with a fermata.

42

Musical notation for measures 44-51. Measure 51 ends with a fermata.

Musical notation for measures 52-53. Measure 53 contains a whole rest with a '2' above it, indicating a two-measure rest.

50

Musical notation for measures 54-59. Measure 59 contains a whole rest with an '8' above it, indicating an eight-measure rest.

58

Musical notation for measures 60-65. Measure 60 contains a whole rest with a '3' above it, indicating a three-measure rest. Measures 61-65 contain eighth and quarter notes with various articulations.

Musical notation for measures 66-73. Measures 66-73 contain eighth and quarter notes with various articulations, including slurs and accents.

66

St Mute

Musical notation for measures 74-81. Measure 74 contains a whole rest with a '2' above it. Measure 75 contains a quarter note with an accent. Measure 76 contains a whole rest with a '3' above it. Measures 77-81 contain eighth and quarter notes with accents.

74

Open

Musical notation for measures 82-89. Measure 82 contains a whole rest with a '6' above it. Measure 83 contains a quarter note with an accent. Measures 84-89 contain eighth and quarter notes with various articulations, including slurs and accents.

Musical notation for measures 90-93. Measures 90-93 contain eighth and quarter notes with various articulations, including slurs and accents. Measure 93 ends with a fermata.

86 Plunger 2nd time only

# SLEIGH RIDE

2nd B♭ Trumpet

Composed by LEROY ANDERSON  
Arranged by JOHN LABARBERA

The musical score is written for a 2nd B♭ Trumpet in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a 'Plunger' instruction in a box, followed by a first-measure rest and a second-measure rest. The music starts in the third measure with a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff continues with a first-measure rest and a second-measure rest, then a quarter note G#4, a quarter note A4, and a quarter note B4. The third staff starts with a circled measure number '10' and a quarter note G#4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note G#4. The fourth staff includes 'Cup ready' and 'Quick Cup' instructions in boxes. The fifth staff starts with a circled measure number '18' and features eighth-note patterns with accents. The sixth staff includes an 'Open' instruction in a box. The seventh staff starts with a circled measure number '26' and a 'Hat' instruction in a box. The eighth staff continues with eighth-note patterns and accents.

(34)

(42)

(50)

(58)

(66)

(74)

86 Plunger

2nd time only

Musical notation for measures 86-95. Measure 86 starts with a repeat sign and a plunger mark. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 87 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. Measure 88 has a quarter rest followed by a quarter note G3. Measure 89 has a quarter rest followed by a quarter note F#3. Measure 90 has a quarter rest followed by a quarter note E3. Measure 91 has a quarter rest followed by a quarter note D3. Measure 92 has a quarter rest followed by a quarter note C3. Measure 93 has a quarter rest followed by a quarter note B2. Measure 94 has a quarter rest followed by a quarter note A2. Measure 95 has a quarter rest followed by a quarter note G2. First ending (1.) is a whole rest. Second ending (2.) is a whole rest.

96 Solo

F#m7

B7(b9)

F#m7

B7

E6

C#m7

Musical notation for measures 96-103. Each measure contains a whole rest with a slash through it, indicating a solo section. Chords are indicated above the staff: F#m7, B7(b9), F#m7, B7, E6, C#m7.

F#m7

B7(b9)

E7maj7

Musical notation for measures 104-111. Each measure contains a whole rest with a slash through it, indicating a solo section. Chords are indicated above the staff: F#m7, B7(b9), E7maj7.

104 E7m7

A7

D6

Musical notation for measures 112-119. Each measure contains a whole rest with a slash through it, indicating a solo section. Chords are indicated above the staff: E7m7, A7, D6.

D7m7/G

Soli

Musical notation for measures 120-127. Each measure contains a whole rest with a slash through it, indicating a solo section. Chord is indicated above the staff: D7m7/G. A 'Soli' marking is present above the final measure.

112

Musical notation for measures 128-135. Measure 128 has a quarter note G3. Measure 129 has a quarter note F#3. Measure 130 has a quarter note E3. Measure 131 has a quarter note D3. Measure 132 has a quarter note C3. Measure 133 has a quarter note B2. Measure 134 has a quarter note A2. Measure 135 has a quarter note G2. First ending (1.) is a whole rest. Second ending (2.) is a whole rest.

Musical notation for measures 136-143. Measure 136 has a quarter note G2. Measure 137 has a quarter note F#2. Measure 138 has a quarter note E2. Measure 139 has a quarter note D2. Measure 140 has a quarter note C2. Measure 141 has a quarter note B1. Measure 142 has a quarter note A1. Measure 143 has a quarter note G1. First ending (1.) is a whole rest. Second ending (2.) is a whole rest.

Musical notation for measures 144-151. Measure 144 has a quarter note G1. Measure 145 has a quarter note F#1. Measure 146 has a quarter note E1. Measure 147 has a quarter note D1. Measure 148 has a quarter note C1. Measure 149 has a quarter note B0. Measure 150 has a quarter note A0. Measure 151 has a quarter note G0. First ending (1.) is a whole rest. Second ending (2.) is a whole rest.

Musical notation for measures 152-159. Measure 152 has a quarter note G0. Measure 153 has a quarter note F#0. Measure 154 has a quarter note E0. Measure 155 has a quarter note D0. Measure 156 has a quarter note C0. Measure 157 has a quarter note B-1. Measure 158 has a quarter note A-1. Measure 159 has a quarter note G-1. First ending (1.) is a whole rest. Second ending (2.) is a whole rest.

# SLEIGH RIDE

3rd B♭ Trumpet

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

♩ = 180 **Plunger** ②

mf f

2

mp

⑩ f fe

Cup ready Quick Cup

⑱

Open

⑳ Hat

(34)

Musical notation for measures 34-41. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes with various articulations like accents and slurs.

(42)

Musical notation for measures 42-49. The key signature is two sharps. Measure 49 contains a whole rest with a '2' above it, indicating a two-measure rest.

(50)

Musical notation for measure 50, which is a whole rest with an '8' above it, indicating an eight-measure rest.

(50)

Musical notation for measures 50-55. Measure 50 is a whole rest with a '3' above it. Measures 51-55 contain eighth and quarter notes with accents and slurs.

Musical notation for measures 56-65. The music features eighth and quarter notes with slurs and wavy lines above the notes.

(66)

Musical notation for measures 66-73. Measure 66 is a whole rest with a '2' above it and a box labeled 'St. Mute'. Measure 73 is a whole rest with a '3' above it.

(74)

Musical notation for measures 74-81. Measure 74 is a whole rest with a '6' above it and a box labeled 'Open'. Measures 75-81 contain eighth and quarter notes with accents and slurs.

Musical notation for measures 82-89. The music features eighth and quarter notes with slurs and wavy lines above the notes. Measure 89 has a '3' below it.

86 **Plunger**

2nd time only



# SLEIGH RIDE

4th B♭ Trumpet

Composed by LEROY ANDERSON  
Arranged by JOHN LABARBERA

♩=180 **Plunger**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. It begins with a C4 quarter note, followed by a quarter rest, then a quarter note G4 with an accent. A bracket labeled "2" spans the next two measures. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics markings include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a quarter rest, followed by a quarter note G4 with an accent. A bracket labeled "2" spans the next two measures. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics marking is *mp*.

Musical staff 3: Treble clef, key signature of two sharps. It begins with a quarter note G4 with an accent. A circled "10" is above the first measure. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics markings include *f* and *fp*.

Musical staff 4: Treble clef, key signature of two sharps. It begins with a quarter note G4 with an accent. A bracket labeled "Cup ready" spans the next two measures. A bracket labeled "Quick Cup" spans the next two measures. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics marking is *f*.

Musical staff 5: Treble clef, key signature of two sharps. It begins with a quarter note G4 with an accent. A circled "18" is above the first measure. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics marking is *f*.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a quarter note G4 with an accent. A bracket labeled "Open" spans the next two measures. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics marking is *f*.

Musical staff 7: Treble clef, key signature of two sharps. It begins with a quarter rest, followed by a quarter note G4 with an accent. A bracket labeled "Hat" spans the next two measures. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics marking is *f*.

Musical staff 8: Treble clef, key signature of two sharps. It begins with a quarter note G4 with an accent. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics marking is *f*.

(34)

(42)

(50)

(58)

(66)

(74)

86 Plunger

2nd time only

96

104

112

# SLEIGH RIDE

1st Trombone

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

♩ = 180 Plunger

2

mf f

2

mp

(10)

f

2

(18)

8

(26) Soli

(34)

(42)

(50)

(58)

(66)

(74)

86 2 2nd time only 2

1. 2. 2

96 6

104 4

112

1. 2.

# SLEIGH RIDE

2nd Trombone

Composed by LEROY ANDERSON  
Arranged by JOHN LABARBERA

♩ = 180 Plunger

The musical score is written for a 2nd Trombone in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 180 and a 'Plunger' instruction. The music features various dynamics including *mf*, *f*, and *mp*. There are several measures with rests, some marked with a '2' above the staff. The score includes articulation marks such as accents (>) and slurs. Measure numbers 10, 18, and 26 are indicated at the start of their respective staves. The final staff ends with a fermata over a whole note.

(42)

(50)

(58)

(66)

(74)



(86) 2nd time only

1. 2. 2.

(96) 6

(104) 4

(112)

1. 2.

# SLEIGH RIDE

3rd Trombone

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

$\text{♩} = 180$  **Plunger**

$mf$   $f$

$mp$

(10)

$f$

$f$

(18)

8

(26) **Soli**

$f$

$f$

(34)

$f$

$f$

(42)

(50)

(58)

(66)

(74)

(86) 2 2nd time only 2

1. 2. 2

(96) > > > > > 6

(104) 4

(112)

1. 2.

# SLEIGH RIDE

4th Trombone

Composed by LERDY ANDERSON  
Arranged by JOHN LaBARBERA

♩ = 180 **Plunger**

2

mf

f

2

mp

10

f

2

8

18

26

Soli

34

(42)

(50)

(58)

(66)

(74)

(86) *2nd time only*

2

1. 2.

2

(96)

6

(104)

4

(112)

112

1. 2.

1. 2.

116

117

# SLEIGH RIDE

Guitar

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

♩ = 180

② G6 Am7 D9 G6 Em7 Am7 D7 G6 Em7

Am7 D9 G6 Am7 D7 ⑩ G6 Em7 Am7 D7 Bm7 Bm6

Am7 D7 G6 Am7 D7 G6 Am7 Bbm7 Bm7 Bbm7 Am7 G6

⑬ C#m7 F#9 B6 Ddim. C#m7 F#9 C#m7 F#9

Bmaj9 F#7(#5) ⑭ Bm7 E7 A6

Am7/D ⑮ G6 Am7 Bbdim. G

Am7 Bbdim. G6 A7 D+7(9) G6 Bb D+9 ⑯ G6

Am7 Bbdim. G6 Am7 Bbdim. G6 Am7 D7

G6 ⑰ A7(13) D Dmaj7 D7 D6 D+ D D6 A9 G6

Bm Bm9 D7 Bm Bm#7 Bm7 E9 G6 ⑱ G#dim. Am7 A#dim.

G6 B7 Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(13)

Detailed description: This is a guitar chord sheet for the song 'Sleigh Ride'. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The chords are written above the staves, and the guitar part is represented by diagonal slashes. Circled numbers (2, 10, 13, 14, 15, 19, 20) indicate measure numbers. The chords include various triads, dyads, and extended chords like 9ths, 11ths, 13ths, and diminished forms.



(66) D6 Bm7

(74) G6 G#dim. Am7 A#dim. G6 B7 Em6 A7 Dsus7

Ebsus7 Esus7 Gdim. F7 Gb7 F9

(82) Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F7 Bb6 Gm7

Cm7 F7 1. Bb6 Db6 Cm7 F7 2. Bb6 Gm7 F#m7 B7(b9) B+7

(96) Em7 A7(b9) Em7 A7 D6 Bm7 Em7

A7(b9) Dmaj7 (104) Dm7 G7

C6 Cm7/F Bb

(112) Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 C#dim.

Bb6 C#dim. 1. Cm7 Fsus7 Bb6 2. Cm7 F7 Bb6 Fsus7

Gb7 F7 Bb Bb6 Bb7 Eb Ebm F7 B7 Bb7

# SLEIGH RIDE

Bass

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

$\text{♩} = 180$

② G6 Am7 D9 G6 Em7 Am7 D7 G6 Em7

Am7 D9 G6 Am7 D7 ⑩ G6 Em7 Am7 D7 Bm7 Bm6

Am7 D7 G6 Am7 D7 G6 Am7 Bbm7 Bm7 Bbm7 Am7 G6 ⑱ C#m7

F#9 B6 Ddim. C#m7 F#9 C#m7 F#7 Bmaj9

F#7(#5) ⑳ Bm7 E7 A6 Am7/D

⑳ G6 Am7 Bbdim. G

Am7 Bbdim. G6 A7 D+7(9) G6 Bb D+9 ㉒ G6

Am7 Bbdim. G6 Am7 Bbdim. G6 Am7 D7 G6

A7(13) ㉓ D Dmaj7 D7 D6 D+ D D6 A9 G6 Bm Bm9 D7

Bm Bm#7 Bm7 E9 G6 ㉔ G#dim. Am7 A#dim. G6 B7

Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(9) ㉖ D6

The image shows a bass line for the song 'Sleigh Ride'. It consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes, with some staves featuring quarter notes and rests. Above each staff, there are handwritten chord symbols and measure numbers. The chords include G6, Am7, D9, Em7, D7, Bm7, Bm6, C#m7, F#9, B6, Ddim., F#7, Bmaj9, F#7(#5), Bm7, E7, A6, Am7/D, G6, Am7, Bbdim., G, A7, D+7(9), Bb, D+9, A7(13), D, Dmaj7, D7, D6, D+, D, D6, A9, G6, Bm, Bm9, D7, Bm, Bm#7, Bm7, E9, G6, G#dim., Am7, A#dim., G6, B7, Em6, Em#7, E6, B6, G#m7, C#m7, F#7, Fdim., Em7, A9, A7(9), and D6. Measure numbers 2, 10, 18, 20, 26, 34, 42, 50, 58, and 66 are circled and placed above the staves.

B7m7 G6

(74) G#dim. Am7 A#dim. G6 B7 Em6 A7 Dsus7

Ebsus7 Ebsus7 Esus7 Gdim. F7 Gb7 F9

(86) Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F7 Bb6 Gm7

Cm7 F7 1. Bb6 Db6 Cm7 F7 2. Bb6 Gm7 F#m7 B7(b9) B+7

(96) Em7 A7(b9) Em7 A7 D6 Bm7 Em7

A7(b9) Dmaj7 (104) Dm7 G7 C6

Cm7/F Bb

(112) Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 C#dim.

Bb6 C#dim. 1. Cm7 F#sus7 Bb6 2. Cm7 F7 Bb6 F#sus7

Gb7 F7 Bb Bb6 Bb7 Eb Ebm F7 B7 Bb6

# SLEIGH RIDE

Drums

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

♩ 180

② Play time

4

6 Brass

⑩ 4 6 8

⑱ 4 6 8

⑲ 4 6 8

⑳ 4 6 8

⑳ 4

Wood Block fill + Cowbell

㉒ 4 6 Solo Snare

㉓ mp

㉔ 4

㉕ 4

The drum score is written on ten staves. The first staff starts with a common time signature 'C' and a tempo marking '♩ 180'. The second staff has a circled '2' and the text 'Play time'. The third staff has a circled '10' and measures 4, 6, and 8. The fourth staff has a circled '18' and measures 4, 6, and 8. The fifth staff has a circled '26' and measures 4, 6, and 8. The sixth staff has a circled '34' and measure 4. The seventh staff has a circled '42' and measures 4, 6, and a 'Solo Snare' section. The eighth staff has a circled '50' and a dynamic marking 'mp'. The ninth staff has a circled '58' and measure 4. The tenth staff has measure 4. The score includes various drum notations: slashes for cymbals, vertical lines for snare, and horizontal lines for wood blocks. There are also some melodic notations on the snare line, such as eighth notes and a quarter note.

(66)

4 6 8

(74)

(82) Time

4

6

1. 8

2. 7

(96)

4 6 8

(104)

4

(112)

4

6

1. 8

2.

# SLEIGH RIDE

Piano

Composed by LEROY ANDERSON  
Arranged by JOHN LaBARBERA

♩ 180      ②

Chords: G<sup>b</sup>, A<sup>m</sup>7 D<sup>9</sup>, G<sup>b</sup> E<sup>m</sup>7, A<sup>m</sup>7 D<sup>7</sup>, G<sup>b</sup> E<sup>m</sup>7

⑩

Chords: A<sup>m</sup>7 D<sup>9</sup>, G<sup>b</sup>, A<sup>m</sup>7 D<sup>7</sup>, G<sup>b</sup> E<sup>m</sup>7, A<sup>m</sup>7 D<sup>7</sup>, B<sup>m</sup>7 B<sup>m</sup>6

⑬

Chords: A<sup>m</sup>7 D<sup>7</sup>, G<sup>b</sup>, A<sup>m</sup>7 D<sup>7</sup>, G<sup>b</sup> A<sup>m</sup>7 B<sup>b</sup>m7, B<sup>m</sup>7 B<sup>b</sup>m7 A<sup>m</sup>7 G<sup>b</sup>, C<sup>#</sup>m7

Chords: F<sup>#</sup>9 B<sup>b</sup>, D<sup>dim.</sup>, C<sup>#</sup>m7 F<sup>#</sup>9, C<sup>#</sup>m7 F<sup>#</sup>7, B<sup>maj</sup>9

⑳

Chords: F<sup>#</sup>7(#5) B<sup>m</sup>7, E<sup>7</sup>, A<sup>b</sup>, A<sup>m</sup>7/D



(66)

Em7 A7 A7(13) D6

(74)

Bm7 G6 G#dim.

Am7 A#dim. G6 B7 Em6 A7 Dsus7

Ebsus7 Ebsus7 Esus7 Gdim. F7 Gb7 F9

(86)

Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F7 Bb6 Gm7

1. Cm7 F7 Bb6 Db6 Cm7 F7 2. Bb6 Gm7 F#m7 B7(b9) B+7



(96)

Em7 A7(9) Em7 A7 D6 Bm7 Em7

(104)

A7(9) Dmaj7 Dm7 G7 C6

Cm7/F Bb

(112)

Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7

1. Cm7 C#dim. Bb6 C#dim. Cm7 Fsus7 Bb6 2. Cm7 F7 Bb6 Fsus7

Gb7 F7 Bb Bb6 Bb7 Eb Ebm7 F7 Bb9 Bb7