

With You

CHRIS BROWN

Arr. by Ludy

<http://www.words3music.ph>

Piano

I need you boo I got-ta see you boo And there's

The first system of musical notation is for the piano accompaniment. It features a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note Bb2, and a quarter note D3. The system concludes with a double bar line and repeat dots.

hearts all o - ver - the world to - night Said there's

The second system of musical notation continues the piano accompaniment. The treble clef melody consists of a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line has a quarter note G2, a quarter note Bb2, and a quarter note D3. The system ends with a double bar line and repeat dots.

hearts all o - ver the world to - night

The third system of musical notation continues the piano accompaniment. The treble clef melody consists of a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line has a quarter note G2, a quarter note Bb2, and a quarter note D3. The system ends with a double bar line and repeat dots.

Hey lil ma - ma Ooh you're a stun - ner

The fourth system of musical notation continues the piano accompaniment. The treble clef melody consists of a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line has a quarter note G2, a quarter note Bb2, and a quarter note D3. The system ends with a double bar line and repeat dots.

Words & Music - free piano arrangements

Hot lit-tle fi-gure yes you a win-ner and I'm so glad to be yours

You're a class of your own and Ooh lit-tle cu-tie when you talk to me I

swear the whole world stops You're my sweet-heart and

I'm so glad that you're mine You are one of a kind and

You mean to me what I mean to you

And to - ge - ther ba - by There is no - thing we won't do Cause

if I got you I don't need money I don't need cars Girl you're my all

Oh I'm in - to you and girl

no, one else would do With eve - ry kiss and eve - ry hug

You make me fall in love And now I know I can't be the on - ly one

I bet there's hearts all o - ver the world

to - night With the love of their life who feel What I feel when I'm with

you, with you, with you, with you, with you girl With

you, with you, with you, with you, with you

I don't want no - bo - dy else With - out you there's no one left, and

You're like Jor - dans on a sa - tur - day

I got - ta have you and I can - not wait now

hey lil shor - ty Say you care - for me You

know I care for you You know that I'll be true You

know that I won't lie You know that I-will try To be you're eve - ry-thing

I will ne-ver try to de-ny that you are my whole life Cause if

you e-ver let me go I would die so I won't run I don't

need a-no-ther wo-man I just need you all or noth-ing Cause if

I got that Then I'll be straight Ba-by you're the best part of my day

I need you boo They need their boo I got-ta see you boo And there's
They gotta see their boo Said there's

hearts all o - ver - the world to - night Said there's

hearts all o - ver the world to - night Oh I'm in - to you and girl

no, one else would do With eve - ry kiss and eve - ry hug

You make me fall in love And now I know I can't be the on - ly one

I bet there's hearts all o - ver the world

to-night With the love of their life who feel What I feel when I'm with

you, with you, with you, with you, with you girl With

you, with you, with you, with you, with you

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