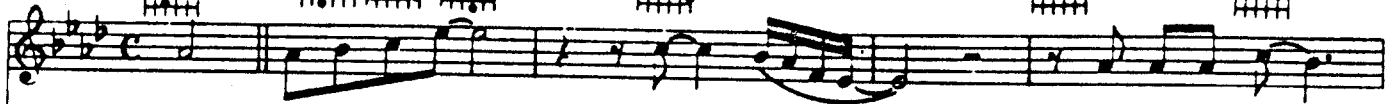
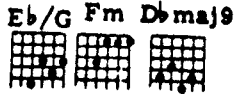
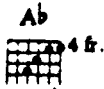


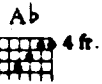
# SOMEBODY TO LOVE

Words and Music by  
FREDDIE MERCURY

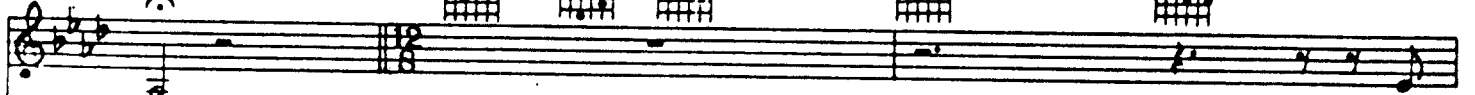
Freely



Can an - y - bod - y find me Some-bod - y To

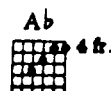
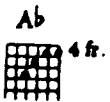


Moderately (in 4)



Love?

Each

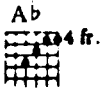


Take a look at your -



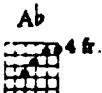
morn - ing I get up, I die a lit - tle, can't bare - ly stand on my feet. Take a



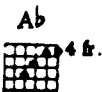


self in the mir - ror and cry. yeah, yeah.

look in the mir - ror and cry, Lord, what you're do - ing to me. I have

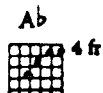


spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord,



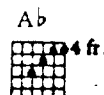
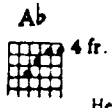
Some - bod - y, some - bod - y.

Some - bod - y, some - bod - y, Can an - y - bod - y find me Some - bod - y To



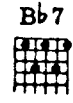
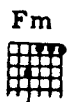
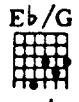
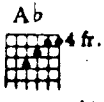
Love?

I work



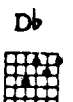
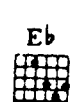
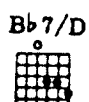
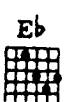
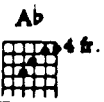
He works hard.

hard ev - 'ry day of my life, I work till I ache my bones. At the

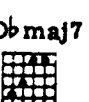
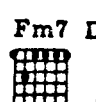
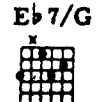
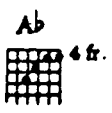


At the end of the day.

end I take home my hard earned pay all on my own. I get



down on my knees and I start to pray 'til the tears run down from my eyes, Lord,



Some - bod - y, some - bod - y.

Some - bod - y, some - bod - y, Can an - y - bod - y find me Some - bod - y To

Ab  
 4 fr.

Ab7

Db

He wants help ev - 'ry day.

Love?

Ev - 'ry day

I

Gb

try and I try and I try, But ev - 'ry-bod - y wants to put me down, they

Gbm

Bb7

say— I'm go-in' cra - zy. They say I got a lot of wa-ter in my brain, got—

Eb7

Ab/Eb

— no com-monsense... I got no-bod - y left to be - lieve. Yeah, - yeah, - yeah, - yeah —

Ab 4 fr. Cm/G Fm      Ab 4 fr. Bb7 Eb7      Ab 4 fr. Cm/G Fm

*Instrumental Solo*

Bb7 Eb7 Db Ab 4 fr. Bb7 Eb      Bb7/D Eb Db

Ab 4 fr.      Eb7/G Fm7 Dbmaj7 Eb7

Ooh, some-bod - y, some-bod-y, Can an - y-bod - y find me Some -

Ab 4 fr. Ab/G Fm Dbmaj7 Eb7

An - y - bod - y find me some - one to bod - y To Love? Got no

Ab Eb7/G

Fm

Ab 4 fr.

Bb7

Eb7

love -

You just keep los - ing and

feel. I got no rhy - thm, I just keep los - ing my beat. I'm

Ab 4 fr.

Eb/G

Fm

Bb7

Eb7

los - ing.

He's al - right, he's al right.

O. K., I'm al - right, Ain't gon - na face no de - feat. I just

Ab 4 fr.

Bb7

Eb

Bb7/D

Eb

Db

got - ta get out of this pris - on cell, One day I'm gon - na be free, Lord.

No Chords

Ab 4 fr.

Find me some - bod - y to love, Find me some - bod - y to love, Find me some - bod - y to love,

*mp quasi voces a cappella*



Find me some - bod - y to love. Find me some - bod - y to love.

*mf*

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "Find me some - bod - y to love." repeated twice. A dynamic marking of *mf* is present in the piano part.



Find me some - bod - y to love. Find me some - bod - y to love.

This system contains the next two measures. The vocal line continues with the same melody. The piano accompaniment provides harmonic support. The lyrics are "Find me some - bod - y to love." repeated twice.



Find me some-bod-y to love. Find me some-bod-y to love.

*poco a poco cresc.*

This system contains the next two measures. The vocal line features a melisma on the word "love" in the first measure. The piano accompaniment includes a dynamic marking of *poco a poco cresc.* in the second measure.



Find me some-bod - y to love, Some-bod - y, some-bod - y, some-bod - y, some-bod - y.

This system contains the final two measures. The vocal line concludes with a melisma on "some-bod - y". The piano accompaniment continues with a steady rhythmic pattern.

E<sub>b</sub>      D<sub>b</sub>      A<sub>b</sub> 4 fr.

some-bod - y. Find me some-bod - y. find me some - bod - y to love. Can

A<sub>b</sub>      E<sub>b</sub>7/G      Fm7      D<sub>b</sub> maj7

Freely  
No Chords

an - y - bod - y find me \_\_\_\_\_ Some-bod-y To \_\_\_\_\_ Love? \_\_\_\_\_

A tempo      A<sub>b</sub>/G      Fm      D<sub>b</sub>      E<sub>b</sub>7      A<sub>b</sub> 4 fr.      A<sub>b</sub>/G

Find me \_\_\_\_\_ Some - bod - y To \_\_\_\_\_ Love! Find me \_\_\_\_\_

Fm      D<sub>b</sub>      E<sub>b</sub>7      A<sub>b</sub> 4 fr.

Some - bod - y To \_\_\_\_\_ Love! Find me, find me, find me, find me.

*ritard.*      *poco a poco dim.*      *rit.*