

EMOTION

Words and Music by BARRY GIBB
and ROBIN GIBB

Moderately



A - yeah, A - yeah. yeah, yeah, Ooh, yeah.

mf



2. (Lead vocal ad lib.)

It's o - ver and done, but the heart-ache lives on in - side -
there at your side, a part of all the things you are.



(Yeah, yeah.)

and who is the one you're cling - ing - to -
But you've got a part of some - one - else.

G9sus



G



C



Musical notation for the first system, including treble and bass clefs, notes, and rests.

in- stead of me, to - night? _____ } And where are you
You've got to go find your _____ shin- ing _____ star. _____ }

Musical notation for the second system, including treble and bass clefs, notes, and rests.

Dm7



Cmaj7



Dm7



Musical notation for the third system, including treble and bass clefs, notes, and rests.

now, _____ now that I need _____ you? _____ Tears on my pil - low _____ when- ev - er you go. _

Musical notation for the fourth system, including treble and bass clefs, notes, and rests.

Cmaj7



Dm7



Cmaj7



Musical notation for the fifth system, including treble and bass clefs, notes, and rests.

_____ I cry me a riv - er _____ that leads to your o - cean. _____ You'll nev-er see me

Musical notation for the sixth system, including treble and bass clefs, notes, and rests.

G9sus



G7



G9sus



Musical notation for the seventh system, including treble and bass clefs, notes, and rests.

fall a - part. _____ In the words of a bro - ken heart, it's just e -

Musical notation for the eighth system, including treble and bass clefs, notes, and rests.



mo - tions tak - in' me o - ver. _____ Caught up in sor -



- row, lost _____ in the song. _____ But if you don't come -



_____ back, come home to me, dar - lin', _____ (Don't you know there's



no - bod - y left in this world to hold me tight, _____ no - bod - y left in this world to kiss
no _____ don't you know there's no _____


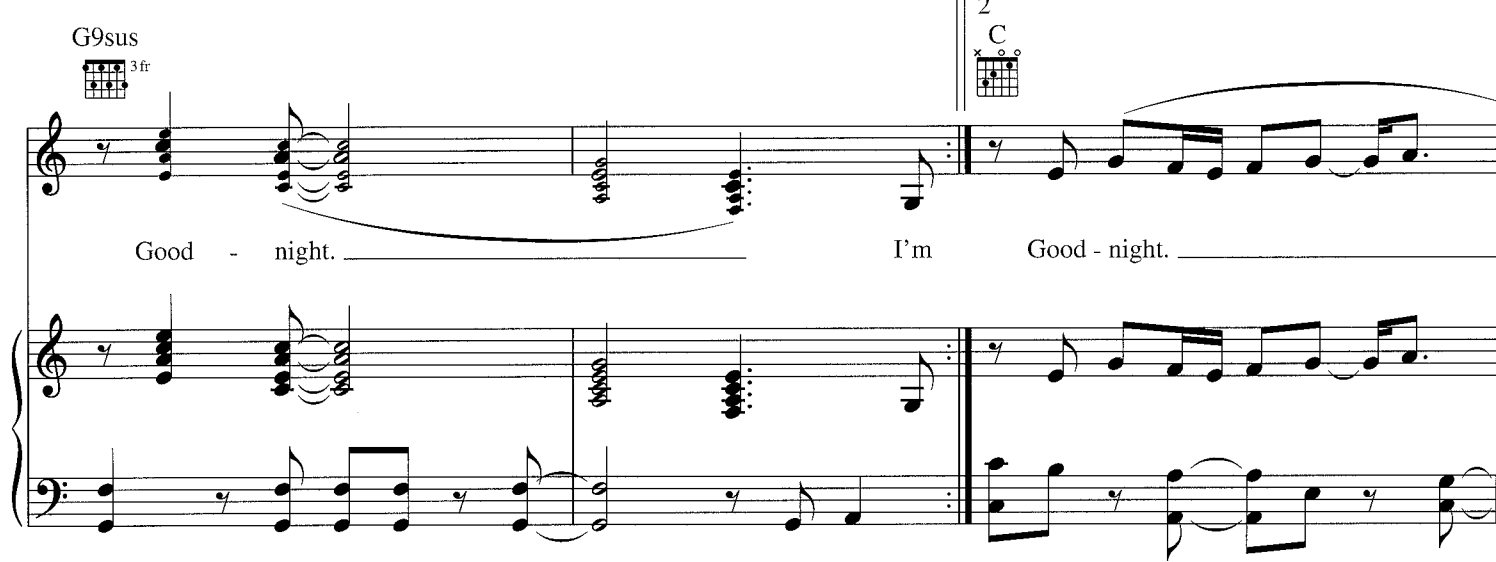
1
C




good - night. —
kiss good - night?) —

(Good-night, good-night.)
Good - night. —

2
C

Good - night. —

I'm Good - night. —

Dm7



Cmaj7




And where are you now, — now that I need — you, — you? Tears on my pil -

Dm7



Cmaj7



when - ev - er you, you ____ go.) ____ I cry me a riv -

- low ____

Dm7



Cmaj7



- er ____ that leads to your o - cean. ____ You'll nev - er see me

G9sus



G



G9sus



fall ____ a - part. ____ In the words of a bro - ken heart, it's just e -

Am



Em



Am



mo - tions tak - in' me o - ver. I'm caught up in sor - row, lost ____ in the song..

(Lead vocal ad lib.)

Em F Em

But if you don't come back, come home to me, dar -

Am7 C/G G9sus

lin', no - bod - y left in this world to hold me tight, -

no - bod - y left in this world to kiss good - night. -

C

Good-night, good - night. Good - night. -